



# Variationen über ein Thema von Joseph Haydn

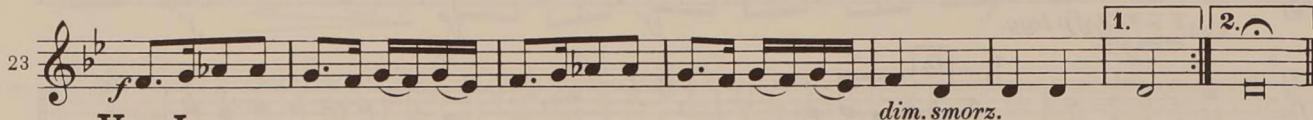
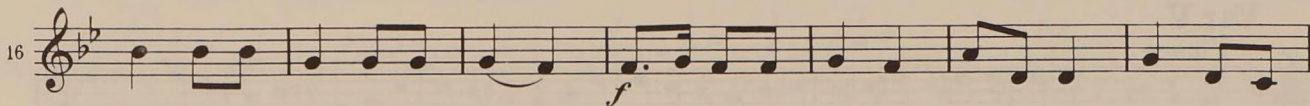
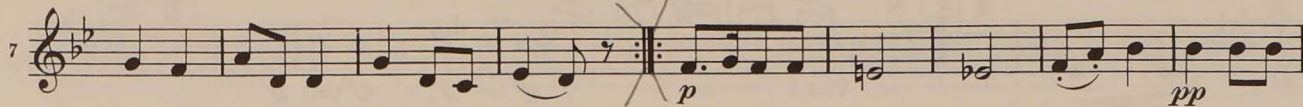
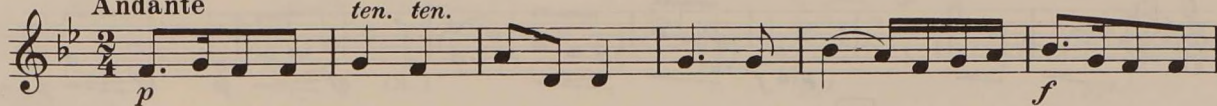
Johannes Brahms op. 56 a

Oboe II

## Chorale St. Antoni

Andante

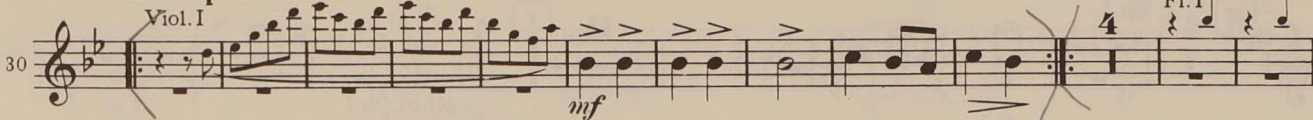
*ten. ten.*



## Var. I

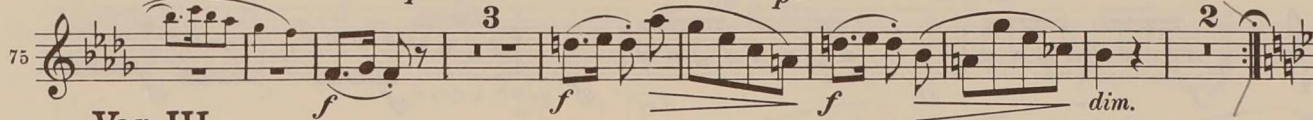
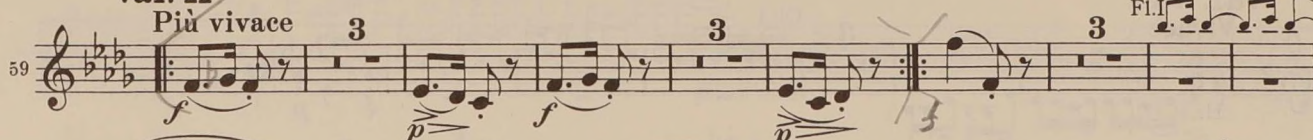
Poco più animato

Viol. I



## Var. II

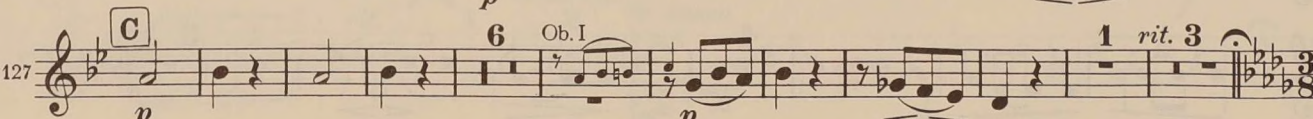
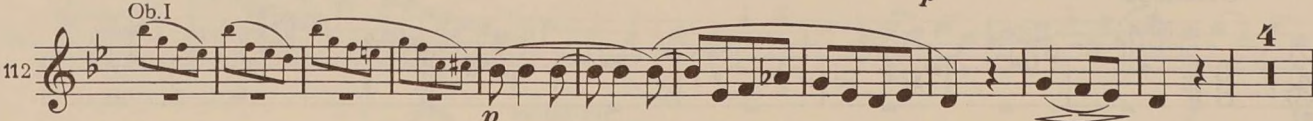
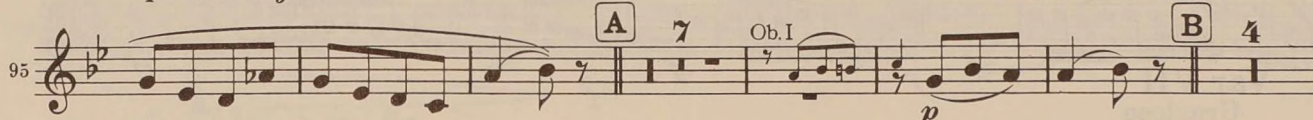
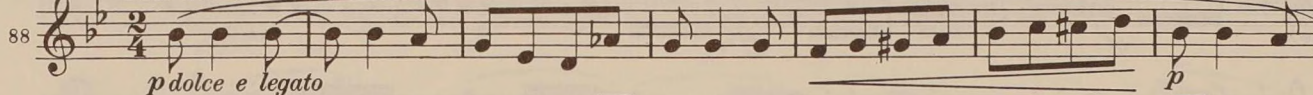
Più vivace



## Var. III

Con moto

*p dolce e legato*



2 **Var. IV** Oboe II

*Andante con moto*

146 *Ob. I* **D** 10 **E** *Ob. I*  
*p* *p* *più f*

170 *p* *p* *sf* *p* *sf* *p semplice*

185 **F** 8 **I** 3 **G** 6  
*Viol. I* *sf* *p* *sf* *p*

**Var. V**

*Vivace*

206 *Viol. I* *sf* *p legg.* *sf* *sf* *f*

212 **G** 3 **H** 4 **I** 3 **I** 4 **I** 4  
*p* *sf* *p* *f* *p*

226 *Ob. I* **H** 4 **I** 4 **I** 4 **I** 4  
*p* *p* *pp*

252 **I** 4 **I** 4 **I** 4 **I** 4  
*Fl. I* *pp*

**Var. VI**

*Vivace*

264 *Hr. I* **I** 3 **I** 3 **I** 3 **I** 3 **I** 3 **I** 3 **I** 3 **I** 3 **I** 3  
*Ob. I* *p*

274 *f* *sf* *mp* *cresc.* *sf* *sf*

280 *sf* *ff* *sf* *sf*

286 *sf* *f* *sf* *mp* *f* *sf*

**Var. VII**  
*Grazioso*

293 *Fl. I* **I** 5 **I** 4 **I** 4 **I** 4  
*Fl. I*

309 **I** 4 **I** 4 **I** 4 **I** 4 **I** 4 **I** 4 **I** 4  
*p*

Var. VIII  
Presto non troppo

Oboe II

3

322 Br. K1. Fl. 7 **K** 5

340 Ob. I *pp* 6 *pp*

Finale

Andante

361 Br. Klar. I 4 *p*

376 **L** *cresc.* 3 3 3 3 *f* ten. ten.

384 *ten.* **M** 1

393 *ff* *sf cresc.* *ff* 3 3

401 **N** Ob. I Solo 4 11

422 Fl. I **O** *p ma marc.* *poco cresc.*

433 1 *f marc.* 1 *p ben marc.*

443 **P** *cresc.* *f* *f* *ff* 5

449 *ff*

454 *ff*

461 *dim.* *rit.* 1 2 *molto rit.* *in tempo* Viol. I *ff*