

Breitkopf & Härtels Partitur-Bibliothek



Nr. 3203

Brahms

Variationen
über ein Thema von Joseph Haydn
für großes Orchester
op. 56 a

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany



JOHANNES BRAHMS
(1833–1897)

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für großes Orchester
op. 56 a



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Besetzung

Piccoloflöte
2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
Kontrafagott
4 Hörner in tief B und Es
2 Trompeten in B
Pauken in F und B
Triangel
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Aufführungsdauer

17 Minuten



Variationen

über ein Thema von Joseph Haydn
für großes Orchester

Chorale St. Antoni

Andante

Johannes Brahms op. 56 a

Piccoloflöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

in tief B $\frac{1}{2}$

4 Hörner

in Es $\frac{3}{4}$

2 Trompeten in B

Pauken in F und B

Triangel

Violine I

Violine II

Viola

Violoncello

Kontrabaß

ten. ten.

p

f

p

mf

mf

mf

pizz.

p

f

p

f

Andante

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)
Hr.

(Es)

Trpt. (B)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)
Hr.

(Es)

Trpt. (B)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Var. I

Poco più animato

Musical score for measures 30-39. The score includes parts for Kl. Fl., Fl., Ob., Fag., K-Fag., (B) Hr., (Es), Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *f*. There are accents and slurs throughout. The string parts include *arco* markings.

Poco più animato

Musical score for measures 40-49. The score includes parts for Kl. Fl., Fl., Ob., Klar (B), Fag., K-Fag., (B) Hr., (Es), Trpt. (B), Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. The woodwinds play sustained notes with dynamics *p* and *f*. The strings play a rhythmic pattern with *cresc.* markings. The score ends with a double bar line and a fermata.

49

Musical score for measures 49-52, featuring woodwinds, brass, strings, and percussion. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *dim.* and *p*.

Var. II
Più vivace

59

Musical score for woodwinds and brass instruments. The instruments listed on the left are Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt. (B), and Pk. The score consists of ten staves. The woodwinds (Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag.) play a rhythmic pattern of eighth and sixteenth notes, often with slurs and dynamic markings of *f* and *p*. The brass instruments (Hr. (B), Hr. (Es), Trpt. (B), Pk.) play a similar rhythmic pattern, with dynamic markings of *f* and *p*.

Musical score for strings. The instruments listed on the left are 1.Viol., 2.Viol., Br., Vcl., and K-B. The score consists of five staves. The violins (1.Viol., 2.Viol.) play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The viola (Vcl.) and cello (K-B) play a similar rhythmic pattern, with dynamic markings of *f* and *p*. The brass (Br.) play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The strings (Vcl., K-B) are marked *piss.* (pizzicato) and *arco* (arco).

Più vivace

69

69

Kl. Fl. *f* *pp* *f*

Fl. *f* *p* *pp* *f*

Ob. *f* *p* *f*

Klar. (B) *pp* *f* *p*

Fag. *pp* *f* *p*

K-Fag. *f* *p* *f*

(B)

Hr. *f*

(Es) *p*

Trpt. (B) *f*

Pk. *f* *f*

1.Viol. *f* *p* *pp* *f* *p*

2.Viol. *p* *pp* *f*

Br. *f* *p* *pp* *f*

Vcl. *f* *p* *pp* *f* *pizz.*

K-B. *f* *p* *pp* *f* *pizz.*

div.

arco

arco

pizz.

pizz.

79

Kl.Fl. *f* *dim.*
 Fl. *f* *dim.*
 Ob. *f* *dim.*
 Klar. (B) *f* *dim.* *p*
 Fag. *f* *dim.* *p*
 K-Fag. *f* *dim.* *p*
 Hr. (B) *sf* *dim.* *p*
 Hr. (Es) *sf*
 Trpt. (B) *f* *p dim.*
 Pk. *f* *dim.* *p*
 1.Viol. *più f* *dim.* *p*
 2.Viol. *più f* *dim.* *p*
 Br. *p* *più f* *dim.* *p*
 Vcl. *arco* *più f* *dim.* *p*
 K-B. *arco* *più f* *dim.* *p*

88 Var. III
Con moto

Fl.

Ob. *p dolce e legato*

Klar. (B)

Fag. *p dolce e legato*

Hr. (B) *p*

1.Viol. *p dolce*

2.Viol.

Br. *pp legato*

Vcl. *pp legato*

K.B. *pp legato*

Con moto

98 **A**

Fl. *p molto dolce*

Ob. *p*

Klar. (B)

Fag. *p molto dolce*

Hr. (B) *p*

1.Viol. *legato*

2.Viol. *p dolce legato*

Br. *p*

Vol. *pp*

K.B. *pp*

A

105

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

B

p
p
p
p
p
p
p
p
p
p

dolce
dolce
dolce
dolce
dolce

in F 3

114

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (E♭)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

B

p
p
p
p
p
p
pp
pp
pp
pp

in Es

C

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

139

Musical score for measures 139-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B) and (F)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The time signature is 3/8. The score features various dynamics including *p*, *rit.*, and *dim.*. The Flute part has a *p* dynamic and a *rit.* marking. The Oboe part has a *p* dynamic and a *dim.* marking. The Clarinet part has a *p* dynamic and a *dim.* marking. The Bassoon part has a *p* dynamic and a *dim.* marking. The Horns part has a *p* dynamic and a *dim.* marking. The Violoncello part has a *p* dynamic and a *dim.* marking. The Double Bass part has a *p* dynamic and a *dim.* marking. The Trumpet part has a *p* dynamic and a *dim.* marking. The Violin 1 part has a *p* dynamic and a *dim.* marking. The Violin 2 part has a *p* dynamic and a *dim.* marking. The score ends with a *rit.* marking.

146

Var. IV

Andante con moto

Musical score for measures 146-152, titled "Var. IV Andante con moto". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The time signature is 3/8. The score features various dynamics including *p dolce e semplice*, *più f*, *pizz.*, and *arco*. The Flute part has a *più f* dynamic. The Oboe part has a *p dolce e semplice* dynamic and a *più f* dynamic. The Clarinet part has a *più f* dynamic. The Bassoon part has a *più f* dynamic. The Horns part has a *p dolce e semplice* dynamic and a *più f* dynamic. The Trumpet part has a *p dolce* dynamic. The Violoncello part has a *pizz.* dynamic and a *più f* dynamic. The Double Bass part has a *pizz.* dynamic and a *più f* dynamic. The score ends with an *arco* marking.

Andante con moto

D 1.

156

Fl. *p* *più f*

Ob.

Klar. (B) *p* *più f*

Fag. *mf*

1.Viol. *p dolce e semplice* *più f*

2.Viol. *p dolce e semplice* *più f*

Br. *p dolce e semplice* *più f*

Vcl. *pizz.* *p* *arco* *più f*

K.-B. *pizz.* *p* *arco* *più f*

D

166

E

Fl. *più f*

Ob. *p* *più f*

Klar. (B)

Fag. *p* *più f*

Hr. (B) *p* *più f*

1.Viol. *p* *più f*

2.Viol.

Br. *p* *più f*

Vcl. *p* *più f*

K.-B. *p* *più f*

E *p*

176

F1.

Ob.

Klar. (B)

Fag.

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *sf* *p* *sf* *p semplice*

186

F1.

Ob.

Klar. (B)

Fag.

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *più f*

p *più f*

p *più f*

p *più f*

p *più f*

p *più f*

più f *pizz.* *più f*

F

F

196

1.

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

p semplice *p semplice* *p semplice*

p *arco* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

206

Var. V

Vivace

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sfp legg. *sf* *sf* *f* *p legg.*

sfp legg. *sf* *sf* *f* *p*

sfp legg. *sf* *sf* *f* *p legg.*

sfp legg. *sf* *sf* *f* *p legg.*

sfp *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

Vivace

sf *p* *sf* *p* *f* *pp legg.*

214

G

KL.Fl. Fl. Ob. Klar. (B) Fag. Hr. (B) 1.Viol. 2.Viol. Br. Vcl. K.-B.

G

222

H

KL.Fl. Fl. Ob. Klar. (B) Fag. Hr. (B) (F) 1.Viol. 2.Viol. Br. Vcl. K.-B.

H

230

230

Kl. Fl. *pp*

Fl. *pp legg.* *p sempre*

Ob. *1. p*

Klar. (B) *1. pp legg.* *p sempre*

Fag. *1. p* *pp legg.* *p sempre*

Hr. (B) *1.2. pp*

1.Viol. *pp sempre*

2.Viol.

Br. *p* *pp sempre*

Vcl. *p* *pizz.* *pp sempre*

K.-B. *p*

238

238

Kl. Fl. *pp* **I**

Fl. *1. pp*

Ob.

Klar. (B) *1. pp*

Fag. *1. pp*

Hr. (B) *2. pp* *f*

Hr. (F) *3. f*

1.Viol. *pp* *pizz.* *arco f* *p*

2.Viol. *f* *p*

Br. *pp* *f*

Vcl. *pizz.* *arco f*

K.-B. *f* *arco f*

I

247

Musical score for measures 247-254. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B and F), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *p*, *pp*, and *pp legg.* There are first and second endings marked with "1." and "2.".

255

Musical score for measures 255-262. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *pp* and *pizz.* The time signature changes to 2/4.

Var. VI
Vivace

264

Kl1.Fl. *p sempre*
 Fl. *f* *p sempre*
 Ob. 1. *p sempre*
 Klar. (B) *a 2* *f* *p sempre*
 Fag. *a 2* *p* *f* *p sempre*
 K-Fag. *p*
 (B) 1. 2. *p* *f*
 Hr. (F) 3. *p* *f*
 (Es) 4. *p* *f*
 Trpt (B) *p*
 Pk. *p*

1.Viol. *pizz.* *p* *arco* *f* *pizz.* *p*
 2.Viol. *pizz.* *p* *arco* *f* *pizz.* *p*
 Br. *pizz.* *p* *arco* *f* *p sempre*
 Vcl. *pizz.* *p* *arco* *f* *p sempre*
 K.-B. *pizz.* *p* *arco* *f* *p sempre* *pizz.* *p*

Vivace

272

1. 2.

Kl.F1.

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. (F)

(Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

f *sf* *sf* *sf*

278

Kl. Fl. *f*

Fl. *a 2 sf sf sf ff*

Ob. *a 2 sf sf sf ff*

Klar. (B) *a 2 sf sf sf ff*

Fag. *sf sf marc. marc. f ff*

K-Fag. *sf sf marc. marc. f ff*

(B) *a 2 sf sf*

Hr. (F) *f*

Es) *sf sf sf*

Trpt. (B) *sf sf sf*

Pk.

1. Viol. *sf sf marc. marc. f ff*

2. Viol. *sf sf marc. marc. f ff*

Br. *sf sf marc. marc. f ff*

Vcl. *sf sf marc. marc. f ff*

K.-B. *sf sf marc. marc. f ff*

286

KL.Fl. *f sf*

Fl. *f sf*

Ob. *f sf*

Klar. (B) *f sf*

Fag. *f sf* *a 2*

K-Fag. *f sf* *a 2*

(B) *f sf* *a 2*

Hr.(F) *f sf*

(Es) *f sf*

Trpt. (B) *f sf* *a 2*

Pk. *f sf*

1.Viol. *f sf*

2.Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K.-B. *f sf*

Var. VII Grazioso

293 1.

Fl. *p dolce*

Ob. *1. dolce*

Klar. (B) *1. dolce*

Fag. *a 2. p dolce*

Hr. (B)

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p espress.*

Vcl. *p dolce*

K.-B. *p dolce*

Grazioso *p dolce*

Solo *p dolce*

p espress.

300 1.

Fl. *1.*

Ob. *1.*

Klar. (B) *1.*

Fag. *a 2. p*

(B) *p*

Hr. (F)

(Es) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

legato

legato

307 1.

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p dolce*

(B) *p*

Hr. (F) *espress.*

(Es)

1. Viol. *dolce*

2. Viol. *dolce*

Br. *p espress.*

Vcl. *p*

K.-B. *p*

315 1.

Fl. *cresc.* *p dim.* *pp*

Ob. *cresc.* *p dim.* *pp*

Klar. (B) *cresc.* *p dim.* *pp*

Fag. *cresc.* *p dim.* *pp*

(B) *p dim.* *pp* in Es

Hr. (F) *cresc.* *p dim.* *pp*

(Es)

1. Viol. *cresc.* *p dim.* *pp*

2. Viol. *cresc.* *p dim.* *pp*

Br. *cresc.* *p dim.* *pp*

Vcl. *cresc.* *p dim.* *pp*

K.-B. *cresc.* *p dim.* *pp*

Var. VIII

322 Presto non troppo

322 Presto non troppo

Kl. Fl. *pp sempre*

Fl.

Ob.

Klar. (B) *pp sempre*

Fag. *pp sempre*

1Viol. *con sord. pp sempre*

2Viol. *con sord. pp sempre*

Br. *con sord. pp sempre*

Vcl. *Vcl. con sord. pp sempre*

Presto non troppo

330 **K**

Kl. Fl. *pp*

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

K. Fag. *pp*

Hr. (B) *pp*

Pk. *pp*

1Viol. *pp*

2Viol. *pp*

Br. *pp*

Vcl. *pp*

K

339

Musical score for measures 339-346. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), (Es), Pk., 1.Viol., 2.Viol., Br., Vcl., and K.-B. It features various dynamics like *pp*, *p*, and *p sempre*, and performance instructions such as "1. Mal", "2. Mal", "a 2", "pizz.", and "arco".

347

Musical score for measures 347-354. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), (Es), 1.Viol., 2.Viol., Br., Vcl., and Vcl. It features various dynamics like *pp* and *p*, and performance instructions such as "arco".

354

K1. Fl. *pp*

Fl. *pp*

Ob. 1. *pp*

Klar. (B) *pp*

Fag. *pp*

K. Fag. *pp*

Hr. (B) *pp*

(Es) *pp*

Trpt (B) *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp* pizz.

Br. *pp* pizz.

Vcl. *pp*

K. B. *pp* arco pizz.

Finale

Andante

361

Fl. *p leg.*

Ob. *p leg.*

Klar. (B) *p leg.*

Fag. *p leg.*

K-Fag. *p leg.*

Hr. (B) *p leg.*

1.Viol. *senza sord. p leg.*

2.Viol. *senza sord. p leg. div. leg.*

Br. *senza sord. p leg. div.*

Vel. *senza sord. p leg.*

K-B. *p leg.*

372

Fl. *p*

Ob. *p*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (B) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *div. cresc.*

Vel. *unis cresc.*

K-B. *cresc.*

381

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(B)

Hr. (Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

M

390

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(B)

Hr. (Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

M

398

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(B)
Hr.
(Es)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

404

Fl.
Ob. 4. Solo
Klar. (B)
Hr. (B)
1. 2.
p

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

409

Fl. *molto dolce*

Ob.

Klar. (B) *molto dolce*

Fag. *molto dolce*

Hr. (B) 1. 2.

1. Viol. *pp*

2. Viol. *pp*

Br. *p*

Vcl. *pizz.*

K.-B.

414

Fl. Solo *dolce*

Ob.

Klar. (B)

Fag.

Hr. (B) 1. *p semplice*

1. Viol.

2. Viol.

Br. *pizz.*

Vcl.

K.-B.

419

Fl. *dolce*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (B) *dolce*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br.

Vcl.

K.-B.

424

Fl. *cresc.*

Ob. *a 2*
p ma marc.

Klar. (B) *cresc.*

Fag. *cresc.* *a 2*
p

Hr. (B) *1. 2.*
p

Trpt. (B) *p*

1. Viol. *arco*
p

2. Viol. *arco*
p

Br. *arco*
p

Vcl. *arco*
p

K.-B. *p*

0

KL. Fl. *f marc.*

Fl. *p marc.* *cresc.* *f marc.*

Ob. *poco cresc.*

Klar. (B) *f marc.*

Fag. *poco cresc.* *cresc.* *poco f*

K.-Fag. *poco f*

(B) *p* *poco cresc.* *cresc.* *cresc.*

Hr. (Es) *mf*

Trpt. (B)

Pk.

1. Viol. *poco cresc.* *cresc.* *div.* *poco più f cresc.*

2. Viol. *poco cresc.* *cresc.* *poco più f cresc.*

Br. *poco cresc.* *cresc.* *div.* *poco f cresc.*

Vcl. *poco cresc.* *cresc.* *poco f cresc.*

K.-B. *poco f cresc.*

437

Kl. Fl. *p ben marc.* *cresc.*
 Fl. *a 2* *p ben marc.* *cresc.*
 Ob. *f marc.* *p ben marc.* *cresc.*
 Klar. (B) *p ben marc.* *cresc.*
 Fag. *p* *cresc.*
 K-Fag. *p*
 Hr. (B) *pp* *cresc.*
 Hr. (Es) *pp* *cresc.*
 Trpt. (B) *pp*
 Pk.
 Trg. *pp* *cresc.*
 1.Viol. *pp* *div.* *cresc.*
 2.Viol. *pp* *cresc.*
 Br. *p* *pp* *cresc.*
 Vcl. *p* *p marc.* *cresc.*
 K-B. *p*

P

444

Cl. Fl. *f*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

↳-Fag. *f marc.*

(B) Hr. *f*

(Es) *f*

Trpt. (B) *f*

Pk. *f*

Trg. *f*

1. Viol. *f*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f marc.*

K.-B. *f marc.*

P

450

This page of a musical score, numbered 35, contains measures 450 through 454. The score is arranged in two systems. The first system includes staves for K1. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt (B), Pk., and Trg. The second system includes staves for 1. Viol., 2. Viol., Br., Vcl., and K. B. The woodwind parts (Fl., Ob., Klar., Fag., K-Fag.) feature prominent melodic lines with many slurs and accents, often marked with 'a 2'. The string parts (Violins, Viola, Cello, Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The percussion parts (Hr., Trpt, Pk., Trg.) are mostly silent or play simple rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

K1. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr.

(Es)

Trpt (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

455

This musical score page, numbered 36, contains measures 455 through 459. The score is arranged in two systems. The first system includes woodwinds and percussion: Kl. Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B-flat), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (B) (Horn in B-flat), Hr. (Es) (Horn in E-flat), Trpt. (B) (Trumpet in B-flat), Pk. (Trombone), and Trg. (Timpani). The second system includes strings: 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß). The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and chords. The score is written in a key signature of two flats and a common time signature.

460

rit.

Kl. Fl.

Fl. *a 2.*

Ob.

Klar (B)

Fag.

K.-Fag.

(B)

Hr.

(Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

p dim.

pp dim.

p

rit.

465 **molto rit.** **in tempo**

Kl. Fl.

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag.

(B) Hr. *pp*

(Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br. *dim.*

Vcl. *dim.*

K-B. *f*

molto rit. **in tempo**

WERKE FÜR ORCHESTER

Alle Materialien käuflich lieferbar

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein			
-- g-moll op. 6 Nr. 6	PB/OB 3793		
-- E-dur (Ouvertüre) für Doppelorchester op. 18 Nr. 5	PB/OB 3796		
-- D-dur (Ouvertüre) op. 18 Nr. 6	PB/OB 3797		
-- B-dur (Ouvertüre) op. 21 Nr. 1	PB/OB 3794		
-- D-dur (Ouvertüre zur Oper Temistocle)	PB/OB 3795		
-- Sinfonia Es-dur op. 6/3 (H. Gmür)	PB/OB 4863		
Bach, Joh. Seb.: Brandenburgische Konzerte			
-- Nr. 1 F-dur BWV 1046. Urtext	PB/OB 4301		
-- Nr. 2 F-dur BWV 1047. Urtext	PB/OB 4302		
-- Nr. 3 G-dur BWV 1048 für drei Violinen, drei Violen, drei Violoncelli und Baß (Continuo). Urtext	PB/OB 4303		
-- Nr. 4 G-dur BWV 1049 (Trippelkonzert Nr. 1). Urtext	PB/OB 4304		
-- Nr. 5 D-dur BWV 1050. Urtext	PB/OB 4305		
-- Nr. 6 B-dur BWV 1051 für zwei Violinen (Viola da braccio), drei Violoncelli, Baß und Cembalo	PB/OB 4306		
-- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney	PB/OB 3863		
-- Ouvertüren (Suiten)			
-- Nr. 1 C-dur BWV 1066. Urtext	PB/OB 4307		
-- Nr. 2 h-moll BWV 1067. Urtext	PB/OB 4308		
-- Nr. 3 D-dur BWV 1068 (mit dem Air). Urtext	PB/OB 4309		
-- Nr. 4 D-dur BWV 1069. Urtext	PB/OB 4310		
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David)	PB/OB 4327		
Beethoven: Elf Wiener Tänze (Mödlinger Tänze)	PB/OB 4787		
-- Symphonien			
-- Nr. 1 C-dur op. 21	PB/OB 4329		
-- Nr. 2 D-dur op. 36	PB/OB 4330		
-- Nr. 3 Es-dur op. 55 (Eroica)	PB/OB 4331		
-- Nr. 4 B-dur op. 60	PB/OB 4332		
-- Nr. 5 c-moll op. 67	PB/OB 4333		
-- Nr. 6 F-dur op. 68 (Pastorale)	PB/OB 4334		
-- Nr. 7 A-dur op. 92	PB/OB 4335		
-- Nr. 8 F-dur op. 93	PB/OB 4336		
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude“	PB/OB 4337		
-- Zwölf Deutsche Tänze (mit Posthorn-Solo)	PB/OB 4799		
Berlioz: Phantastische Symphonie op. 14	PB/OB 4929		
Bizet: Erste Orchestersuite zu Alfons Daudets Drama „L'Arlesienne“	PB/OB 4827		
-- Zweite Orchester-Suite zu Alfons Daudets Drama „L'Arlesienne“	PB/OB 4948		
Brahms: Serenade Nr. 1 D-dur op. 11	PB/OB 3201		
-- Serenade Nr. 2 A-dur op. 16	PB/OB 3202		
-- Symphonien			
-- Nr. 1 c-moll op. 68	PB/OB 3204		
-- Nr. 2 D-dur op. 73	PB/OB 3205		
-- Nr. 3 F-dur op. 90	PB/OB 3206		
-- Nr. 4 e-moll op. 98	PB/OB 3207		
-- Variationen über ein Thema von Joseph Haydn B-dur op. 56a	PB/OB 3203		
-- Akademische Festouvertüre c-moll op. 80	PB/OB 3208		
-- Tragische Ouvertüre d-moll op. 81	PB/OB 3209		
Händel: Concerti grossi, herausgegeben von W. Plannkuch			
-- Nr. 9 B-dur	PB/OB 4355		
-- Nr. 10 g-moll	PB/OB 4356		
-- Nr. 12 G-dur op. 6/1	PB/OB 4358		
-- Nr. 14 e-moll op. 6/3	PB/OB 4360		
-- Nr. 15 a-moll	PB/OB 4361		
-- Nr. 18 B-dur op. 6/7	PB/OB 4364		
-- Nr. 25 F-dur (Wassermusik)	PB/OB 4371		
-- Nr. 26 D-dur (Feuerwerksmusik)	PB/OB 4372		
Haydn, Joseph: Symphonien			
-- Nr. 6 D-dur (Le Matin) Hob I-6	PB/OB 4486		
-- Nr. 22 Es-dur (Der Philosoph) Hob I-22	PB/OB 4373		
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I-45	PB/OB 4374		
-- Nr. 88 G-dur Hob I-88	PB/OB 3869		
-- Nr. 92 G-dur (Oxford) Hob I-92	PB/OB 4378		
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94	PB/OB 4379		
-- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100	PB/OB 4490		
-- Nr. 101 D-dur (11. Londoner; Die Uhr) Hob I-101	PB/OB 4491		
-- Nr. 102 B-dur (9. Londoner) Hob I-102	PB/OB 4488		
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103	PB/OB 4489		
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104	PB/OB 4380		
Liszt: Symphonische Dichtungen Nr. 3: Les Préludes	PB/OB 4738		
Mendelssohn Bartholdy: Symphonie Nr. 3 a-moll op. 56 (Victoria, Schottische)	PB/OB 4901		
-- Nr. 4 A-dur op. 90 (Italienische)	PB/OB 4495		
Mozart: Divertimenti			
-- Nr. 10 F-dur KV 247 (1. Lodronische Nachtmusik)	PB/OB 4388		
-- Nr. 11 D-dur KV 251	PB/OB 4386		
-- Nr. 15 B-dur KV 287 (2. Lodronische Nachtmusik)	PB/OB 4385		
-- Nr. 17 D-dur KV 334	PB/OB 4387		
-- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett)	PB/OB 4458		
-- Drei Märsche C-dur, D-dur, C-dur KV 408	PB/OB 4764		
-- Serenade Nr. 2 Kontretänze F-dur KV 101	PB/OB 4902		
-- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239	PB/OB 4389		
-- Serenade Nr. 7 (Haffner) KV 250	PB/OB 4390		
-- Serenade Nr. 9 D-dur (Posthorn-Serenade)	PB/OB 4900		
-- Symphonien			
-- Nr. 25 g-moll KV 183	PB/OB 4400		
-- Nr. 29 A-dur KV 201	PB/OB 4402		
-- Nr. 31 D-dur (Pariser Symphonie) KV 297	PB/OB 4404		
-- Nr. 32 G-dur (Ouvertüre im ital. Stil) KV 318	PB/OB 4405		
-- Nr. 33 B-dur KV 319	PB/OB 4406		
-- Nr. 34 C-dur KV 338	PB/OB 4407		
-- Nr. 35 D-dur (Haffner-Symphonie) KV 385	PB/OB 4408		
-- Nr. 36 C-dur (Linzer Symphonie) KV 425	PB/OB 4409		
-- Nr. 37 G-dur KV 444	PB/OB 4779		
-- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504	PB/OB 4410		
-- Nr. 39 Es-dur (Schwanengesang) KV 543	PB/OB 4411		
-- Nr. 40 g-moll KV 550	PB/OB 4412		
-- Nr. 41 C-dur (Jupiter-Symphonie) KV 551	PB/OB 4413		
-- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364	PB/OB 4414		
-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller v. Asow	PB/OB 4009		
Schubert: Ballettmusik aus Rosamunde op. 26	PB/OB 4753		
-- Symphonien			
-- Nr. 1 D-dur	PB/OB 4461		
-- Nr. 2 B-dur	PB/OB 4462		
-- Nr. 3 D-dur	PB/OB 4463		
-- Nr. 4 c-moll (Tragische Symphonie)	PB/OB 4464		
-- Nr. 5 B-dur	PB/OB 4465		
-- Nr. 6 C-dur	PB/OB 4466		
-- Nr. 7 C-dur	PB/OB 4467		
-- Nr. 8 h-moll (unvollendete Symphonie)	PB/OB 4468		
Schumann: Symphonien			
-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie)	PB/OB 4476		
-- Nr. 2 C-dur op. 61	PB/OB 4477		
-- Nr. 3 Es-dur op. 97 (Rheinische Symphonie)	PB/OB 4737		
-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851)	PB/OB 4479		
Sibelius: Finlandia. Tondichtung op. 26	PB/OB 4936		
-- Valse triste aus der Musik zu „Kuolema“ op. 44	PB/OB 4937		
Smetana: Die Moldau aus „Mein Vaterland“; Symphonische Dichtung	PB/OB 4961		
Strauss, Joh.: An der schönen blauen Donau. Walzer op. 314	PB/OB 3281		
-- Frühlingsstimmen. Walzer op. 410	PB/OB 4965		
-- Geschichten aus dem Wienerwald. Walzer op. 325	PB/OB 4964		
-- Kaiserwalzer op. 437	PB/OB 4966		
Telemann: Concerto grosso A-dur	PB/OB 4058		
-- Concerto grosso B-dur	PB/OB 3886		
-- Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hobohm)	PB/OB 4060		
-- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens)	PB/OB 4061		
Tschaikowsky: Capriccio italien op. 45	PB/OB 4894		
-- 1812. Ouvertüre solennelle Es-dur op. 49	PB/OB 4895		
-- Nußknacker-Suite op. 71a	PB/OB 4027		
-- Symphonie Nr. 4 f-moll op. 36	PB/OB 4984		
-- Symphonie Nr. 5 e-moll op. 64	PB/OB 4958		
-- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique)	PB/OB 4959		
OUVERTÜREN			
Beethoven: Coriolan op. 62	PB/OB 4473		
-- Egmont op. 84	PB/OB 4469		
-- Fidelio op. 72	PB/OB 4746		
-- Die Geschöpfe des Prometheus op. 43	PB/OB 4482		
-- Leonore Nr. 3 C-dur op. 72a	PB/OB 4472		
-- Die Weihe des Hauses op. 124	PB/OB 4345		
Berlioz: Benvenuto Cellini op. 23	PB/OB 4930		
-- Römischer Karneval op. 9	PB/OB 4931		
-- Tragische Ouvertüre	PB/OB 3208		
Brahms: Akademische Festouvertüre op. 80	PB/OB 3209		
Gluck: Iphigenie in Aulis (mit Schluß von Richard Wagner)	PB/OB 4903		
Mendelssohn Bartholdy: Die Hebriden (Fingalshöhle) op. 26	PB/OB 4904		
-- Sommernachtstraum op. 21	PB/OB 4736		
Mozart: Così fan tutte KV 588	PB/OB 4416		
-- Don Juan KV 527 (Konzertschluß von Johann André)	PB/OB 4492		
-- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André)	PB/OB 4419		
-- Die Hochzeit des Figaro KV 492	PB/OB 4480		
-- Idomeno KV 366	PB/OB 4756		
-- Titus KV 621	PB/OB 4418		
-- Die Zauberflöte KV 620	PB/OB 4417		
Nicolai: Die lustigen Weiber von Windsor	PB/OB 4916		
Rossini: Der Barbier von Sevilla	PB/OB 4893		
-- Die diebische Elster (Konzertbearbeitung von Kogel)	PB/OB 4939		
-- Wilhelm Tell	PB/OB 4924		
-- Semiramis (Semiramide)	PB/OB 4896		
Schubert: C-dur (im italienischen Stil) D 591	PB/OB 4752		
-- Rosamunde D 644	PB/OB 4889		
Telemann: Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hobohm)	PB/OB 4060		
-- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens)	PB/OB 4061		
Tschaikowsky: 1812. Ouvertüre solennelle Es-dur op. 49	PB/OB 4895		
Wagner: Der fliegende Holländer	PB/OB 4943		
-- Lohengrin	PB/OB 4794		
-- Lohengrin. Einleitung zum 3. Akt.	PB/OB 4907		
-- Die Meistersinger von Nürnberg. Vorspiel	PB/OB 4815		
-- Tannhäuser	PB/OB 4497		
Weber: Euryanthe	PB/OB 4920		
-- Der Freischütz	PB/OB 4481		
-- Oberon	PB/OB 4732		

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