

Symphonie Nr. 3

(Schottische Symphonie)



Felix Mendelssohn Bartholdy op. 56

Klarinette II

in A
a-moll
Andante con moto ♩=72

Musical score for Clarinet II, measures 9 to 143. The score is in A minor and 3/4 time. It features dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, *dim.*, and *pp*. The tempo changes from *Andante con moto* (♩=72) to *Allegro un poco agitato* (♩=100) at measure 64, and then to *Assai animato* (♩=120) at measure 96. The score includes first and second endings, marked with '1' and '2'. There are handwritten annotations: a 'P' above measure 34, a 'V' above measure 42, and a 'K' above measure 48. The score concludes with a *pp* dynamic at measure 143.

CLARINETTO II

156 *cresc.* **f** **D** *sf* *sf* *cresc*

167 *ff* *sf*

175 *sf* *sf* *sf* *p* *Meno Mosso* **E.** **1**

185 *p* *pp* **8** **11** **1.** **2.** *pp* *p*

214 *pp* *pp* *p* *cresc.* *cresc.*

228 *cresc.* *f* *ff* *sf* **1**

240 *cresc* *f* *cresc.* *sf* *sf* **7**

255 *cresc.* *f* *sf* **5** **G1** **1** **8**

279 *sf* *sf* *ff* *Meno mosso*

287 *sf* *sf* *p* **H**

294 *p* **1** **14** *pp*

316 **1**

324 *din.* **4** **1** **33.**

CLARINETTO II

367 *Viol.* *f* *p* *f* *cresc.* **K1** **1**

379 *f* *f* *f* *f*

388 *ff* *f* *f*

398 **L** *ff* *p*

407 *dim.* **2** **2** **11** **M** *p*

433 *cresc.* *p* *cresc.* *cresc.* *dim.*

446 *sempre cresc.* *f* *f* *f* *ff*

458 *cresc.* **N** *p* *cresc.* *ff dim.* *p* *sf sf sf sf sf* *f* *fff*

468 *cresc.* *p* *ff* *dim.* *cresc.* *ff* *dim.* *sf sf sf* *fff*

482 **Assai animato** *ff*

490 *ff*

498 **P** *f* **7**

513 **Andante come I** *p* *sf* *p* *sf dim.* *p* *dim.* *attacca*

4 in B

Vivace non troppo $\text{♩} = 126$

CLARINETTO II

32 A 5 Clar. *f* *sf* *f cresc.* *ff*

50 *f* 3

62 *più f* B 20

88 C *pp* *p* *pp*

95

101 9 *dim.* *f* (d)

118 1 D *ff* *fpp*

131 1 *p* *cresc.* *p* 1

143 1 *cresc.* *f* E 9

161 *p*

169 5 *dim.* *p* *cresc.* *f* *cresc.* *f* 7

192 F *ff* *sf*

199 *sf* *sf*

CLARINETTO II

208 *sf* *mf*

216 *sempréff*

223 *ff* *p*

239 *pp* *attacca*

in A
Adagio ♩ = 76

14 *sf > p* *pp* *p < f >* *pp* *p < f >* *p < f >*

27 *p* *pp* *p* *sf* *p*

36 *cresc.* *f sf p* *cresc.* *f sf ff*

43 *sf* *più f* *ff*

57 *p* *cresc.* *f* *dim.* *p* *p cresc. cresc.*

68 *ff* *3* *3* *3* *6*

73 *p* *cresc.* *f* *p*

83 *sf* *p* *sempre pp* *sf dim. p* *pp*

G **H** **A** **B** **C** **D**

13 1 2 3 4 5 11

8

7

6

4

CLARINETTO II

99 **E**
pp *cresc.* *f* *ff* *p* *cresc.*

106 *f* *ff* *sf* *più f*

112 **F** *ff* *p* *cresc.* *cresc.*

121 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

130 *cresc.* *f* *dim.* **H**

137 *pp dol.* *f* *p* *f* *p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

21 *f* *p* *f* *p*

28 *cre* *scen* *do* **A** *ff*

38 *sf* *f*

46 *sf* *f* **B**

57 *ff* *p*

67 *sfp*

79 *sfp* *p* *sfp* **C** *7*

97 *ff* *sf* *p* *cre - scen - do* *f* *f* *p* **D**

CLARINETTO II

110 *sf* *p* *fp* *cresc.* *f* *f*

119 *sf* *p* *cresc.* *cresc.* *ff*

130 *ff* *f* *sf* *sf* *ff* *marcato*

141 *ff* *E* 8 *p*

158 22 F 16 Fl. *cresc.*

204 *cresc.* *f* *sf* *sf* *sf* *G*

215 *sf* *piuf* *f* *ff*

227 *sf* *sf* *sf* *sf* *H*

239 *sf* *sf* *sf* *3*

249 *sf* *p* *1*

256 I 13 K 4 *p* *fp* *p*

281 *dim.* *a tempo.* *p poco ritard.* 1 *p*

293 *cresc.* *f* *1*

302 *sf cresc.* *f* *ff* *1* *3*

CLARINETTO II

316 *ff*

327 *sempre ff*

338 **M** *sf*

346 *di - mi - nu - en - do* *p*

356 *dim.* *pp* *24* **Allegro maestoso assai** *mf* *assai marc. la melodia*

398 *cresc.* *sf* *sf* *sf* *p*

410 *cresc.* *sf* *cresc.* *cresc. sf* *sf* *sf* *ff*

421 *sf* *sf* *sf* *ff*

431 *sf* *sf* *sf* *ff* *sf* *sf*

442 *ff* *ff*

450 *ff* *ff*

458 *sf* *sf* *ff* *sf*

468 *ff* *sf* *sf* *sf* *sf* *ff*

479 *ff* *ff*