

Breitkopf & Härtels Partitur-Bibliothek



Nr. 3210

Brahms

Konzert
für Klavier und Orchester Nr. 1
d-moll
op. 15

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

JOHANNES BRAHMS

(1833–1897)



Konzert

für Klavier und Orchester Nr. 1

d-moll

op. 15

Dazu käuflich lieferbar:

Orchesterstimmen OB 3210
Ausgabe für 2 Klaviere EB 6043



BREITKOPF & HÄRTEL · WIESBADEN

Partitur-Bibliothek Nr. 3210

Printed in Germany

Konzert

für Klavier und Orchester Nr. 1

d-moll



Johannes Brahms op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
2.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

Musical score for measures 11-20. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Horns (D) (Hr. (D)), Horns (B) (Hr. (B)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features various dynamics including *ff*, *mf*, and *f*. There are also markings for *a2* and *tr* (trills).

Musical score for measures 21-30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Horns (D) (Hr. (D)), Horns (B) (Hr. (B)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features dynamics such as *pp*, *p*, and *f*. There are also markings for *a2*, *tr*, and *espr.* (espressivo).

31

Fl. *pp* *dim.* *pp*

Ob. *pp*

Klar. (B) 2. *dim.*

Fag. *pp dim.* *pp*

(D) Hr. *dim.* *pp*

(B) *dim.* *pp*

1.Viol. *dim.* *pp* *con sord.* *pp legato*

2.Viol. *pp* *con sord.* *dim.*

Br. *espr.* *p* *dim.* *pp* *pp*

Vcl. *dim.* *pp* *dim.*

K.-B. *pp* *dim.* *pp* *dim.*

41

Fl. *pp* **A**

Ob. *dim.* *pp*

Klar. (B) *p* *pp*

Fag. 2. *dim.* *p* *pp*

1.Viol. *p* *pp*

2.Viol. *p* *pp*

Br. *legato* *p* *pp*

Vcl. *pp* *pp*

K.-B. *pp* *pp* **A**

48

Fl. *pp* *p*

Ob. *pp* *p*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

1.Viol. *pp* *p*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

54

Fl. *dim.* *pp*

Ob. *pp*

Klar. (B) *dim.* *pp*

Fag. *dim.* *p* *pp*

(D) Hr. *pp*

(B) Hr. *dim.* *pp*

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *p marc.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

62 A1

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

1.Viol. senza sord.

2.Viol. senza sord.

Br.

Vcl.

K.-B.

69 A1

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(D)
Hr.

(B)

Trpt. (D)

Pk.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.

(B) *dim.*

Trpt. (D) *dim.*

Pk. *dim.*

1Viol. *dim.*

2Viol. *dim.*

Br.

Vcl. *dim.*

K.-B. *dim.*

B

87

Fl. *p*

Fag. *p*

Hr. 1.
(D) 2. *p*

Trpt. (D) *p dim.* *pp* *pp*

Pk. *p* *pp* *pp*

Klav. *p espr.*

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p*

Vcl. *p*

K.-B.

B

93

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br. *pizz.* *pp*

Vcl. *pizz.*

K.-B. *pp*

Trpt. pp

98

Score for measures 98-101. Instruments: Hr. 1 (D) 2, Trpt. (D), Pk., Klav., 1.Viol., 2.Viol., Br., Vcl., K.-B.

Measure 98: Hr. 1 (D) 2, Trpt. (D), and Pk. play a half note G4. Hr. 1 (D) 2 has a first ending bracket above the note labeled "1.2.". Dynamic: *pp*.

Measure 99: Hr. 1 (D) 2, Trpt. (D), and Pk. play a half note G4. Dynamic: *pp*.

Measure 100: Hr. 1 (D) 2, Trpt. (D), and Pk. play a half note G4. Dynamic: *pp*.

Measure 101: Hr. 1 (D) 2, Trpt. (D), and Pk. play a half note G4. Dynamic: *pp*.

Klav. part: Measures 98-101 feature a complex, rapid sixteenth-note arpeggiated texture in both hands, with frequent chromatic shifts.

Violins and Viola: Measures 98-101 are marked with a whole rest. At the start of measure 102, they are marked "arco" and play a half note G4. Dynamic: *pp*.

Brass: Measures 98-101 are marked with a whole rest. At the start of measure 102, they play a half note G4. Dynamic: *pp*.

Vcl. and K.-B.: Measures 98-101 are marked with a whole rest. At the start of measure 102, they play a half note G4. Dynamic: *pp*.



102

Score for measures 102-105. Instruments: Klav., 1.Viol., 2.Viol., Br., Vcl., K. B.

Measure 102: Klav. part begins with a *cresc.* marking. The texture continues with sixteenth-note arpeggios. Dynamic: *cresc.*

Measure 103: Klav. part continues with sixteenth-note arpeggios. Dynamic: *cresc.*

Measure 104: Klav. part continues with sixteenth-note arpeggios. Dynamic: *cresc.*

Measure 105: Klav. part continues with sixteenth-note arpeggios. Dynamic: *cresc.*

1.Viol., 2.Viol., and Vcl.: Measures 102-105 feature a sustained half note G4. Dynamic: *pp*.

Br.: Measures 102-105 feature a sustained half note G4. Dynamic: *pp*. In measure 105, there are accents (>) over the notes.

K. B.: Measures 102-105 feature a sustained half note G4. Dynamic: *pp*. In measure 105, there are accents (>) over the notes. Dynamic markings: *ben marc.* and *cresc.*

106

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

molto cresc.

f

Detailed description: This system covers measures 106 to 110. The piano part (Klav.) features a complex, rhythmic texture with many sixteenth and thirty-second notes, marked with accents and crescendo markings. The strings (Violins, Viola, Violoncello, Kontrabaß) play sustained chords and moving lines. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in this section. The brass (Trumpet, Trombone) play rhythmic patterns. Dynamics range from piano to forte.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

f

ff

tr

arco

Detailed description: This system covers measures 110 to 115. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter with melodic lines, marked with accents and trills. The strings continue with sustained chords, with the cello and double bass parts marked 'arco'. The piano part continues with its complex texture. Dynamics include mezzo-forte, piano, and fortissimo. The page number 110 is written above the Flute staff.

C

118

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mutano in F

espr.

pizz.

p

C

124

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

1. 2.

129

Klar. (B)
 Hr. 1 (D)
 2
 Trpt. (D)
 Pk.

Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

134

Fl.
 Klar. (B)
 Hr. 1 (D)
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

142 **C1**

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp* 3. 4. in F

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C1

147

Fl. *p* a 2

Ob. Solo *p*

Klar. (B) *p* 1.

Fag. *pp*

Hr. 3. (F) 4. *p* 3. 4.

Klav. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *pp* arco

Vcl. *p*

K.-B. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

153

Ob. 1.

Fag.

Hr. 3.
(F) 4.

Klav.

1.Viol.

2.Viol.

Br. *p dim.*

Vcl. *p dim.*

K.-B. *p dim.*

157 Poco più moderato

espr.

Klav. *p legato*

164

Klav. *p dolce*

168

Klav. *cresc.*

171

Klav. *f* *dim.*

Red.

1. Solo

p

1. Solo

Solo

pp

a 2^a b \flat .

b \flat .

pp

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



p

C²

1.

p

a 2^a b \flat .

b \flat .

b \flat .

b \flat .

3.4.

pp

p espr.

p espr.

p espr.

p espr.

p espr.

p espr.

C²

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3 (F) 4.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185

Klav. *p legato*

9

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

189

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

(D) 2.

f

f marc.

8

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf

mf

193

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
(F)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f
mf marc.
mf

196

Klar. (B)
Fag.
Hr. 3
(F) 4
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
pp
pp marc. ma dolce
pp
pp
pp
pp
pp
pp
pp
pp

200

Klar. (B)
Fag.
Hr. 3 (F) 4
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
pif
pizz.
pizz.
pp
pp arco
pp

204

Hr. 3 (F) 4
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
f
dim.
legato
dim.

226 **C3** Tempo I

Fl. 1. 2.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

231 **C3** Tempo I

Klar. (B)

Fag.

Hr. (D) (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Ob. *p* *cresc.*

Klar. (B) *ff* *p* *cresc.*

Fag. *ff*

Klav. *mf* *cresc. molto*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff* *p* *cresc.*

K.-B. *ff* *p* *cresc.*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1. *pp cresc.*

(D) 2. *f*

Klav. *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

247

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

252

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

fp dim.

pp

pp

pp

pp

pp

p esp. r.

p esp. r.

C4

C4

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1.Viol. *pp*

2.Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Ob. *pp*

Fag. *pp*

Klav. *pp*

1.Viol. *dim.* *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

278 **D**

Ob. *a.2 mf*

Fag. *mf*

Hr. 1. (D) 2. *mf*

Klav. *f* *ff*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vcl. *pizz.* *arco* *mf*

K.-B. *pizz.* *arco* *mf*

D *mf*

283

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f* *pp*

Klar. (B) *pp cresc.* *f* *pp*

Fag. *pp cresc.* *f* *pp*

Hr. 1. (D) 2. *pp* *p cresc.* *f*

Trpt. (D) *p* *mf*

Pk. *pp*

Klav. *p legg.*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcl. *pizz.* *pp*

K.-B. *pizz.* *pp*

288

Musical score for measures 288-300. The score includes parts for Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings). The piano part has a complex texture with many sixteenth notes.

291

Musical score for measures 291-303. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings). The piano part has a complex texture with many sixteenth notes.

294

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

297

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

302

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1. Viol. *(pp)* *pp* *cresc.*

2. Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

306

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

E

f *mf*

ff *mf*

ff *ff* *ff*

f *mf*

E

f *mf*

Musical score for measures 313-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), and Contrabass (Pk.). The piano accompaniment (Klav.) is shown in grand staff notation. The strings (1. Viol., 2. Viol., Br., Vcl., K.-B.) are also present. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end of measure 320.

Musical score for measures 321-328. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), and Contrabass (Pk.). The piano accompaniment (Klav.) is shown in grand staff notation. The strings (1. Viol., 2. Viol., Br., Vcl., K.-B.) are also present. Dynamics include *f*, *mf*, and *pp cresc.*. Trills (*tr*) and triplets (*3*) are marked. A double bar line with repeat dots is at the end of measure 328.

329

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D)
2.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

336

Fl.
Ob.
Klar. (B)
Fag.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

E1

339

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *p cresc.*

Hr. (B)

Trpt. (D) *p cresc.* *ff* *mf*

Pk. *p cresc.* *ff* *mf*

Klav. *fz* *fz* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *p cresc.* *ff*

Br. *p cresc.* *ff*

Vcl. *ff*

K.-B. *ff* *pizz.*

E1

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

347

Fl. *a 2*
pp *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1
(D) 2 *1. 2.*
pp

Klav.

1. Viol. *pp*

2. Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1
(D) 2 *1. 2.*

Klav. *p*

1. Viol.

2. Viol. *p marc.*

Br. *p marc.*

Vcl. *arco* *p*

K.-B. *p marc.*

354

F

Fl. 1. *pp*

Klar. (B) 1. *pp*

Fag. 1. *pp*

Hr. 1 (D) 2. *pp*

Klav. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pizz.* *pp sempre*

Vcl. *pizz.* *pp sempre*

K.-B. *pizz.* *pp sempre*

F

358

Fl. 1. *pp*

Klar. (B) 1. *pp*

Fag. 1. *pp*

Hr. 1 (D) 2. *pp*

Klav. *poco f*

1. Viol. *p*

2. Viol. *p*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *arco* *p*

362

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K-B. *pp*

367

Klav.

Vcl.

K-B.

372

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *Solo 1* *p poco cresc.*

Hr. 1 (D) 2 *Solo 1* *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K-B. *p* *poco cresc.*

377

Ob.

Fag.

Hr. 1 (D) 2.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

f

dim.

381 Poco più moderato

Klav.

p esp.

cresc.

388

Klav.

p dolce

f

392

Klav.

cresc.

f

396

Klar. (B)

Klav.

dim.

dim.

400 **G** a 2

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo*

Fag. *Solo* *p*

Hr. (D) *3.* *pp*

Hr. (B) *pp*

Klav. *p*

407 **G**

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. *pp*

Hr. 2. *pp*

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

412

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

f

8

416

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.2.

2.

8

fp

f marc.

mf marc.

mf

mf

419

Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. 1. (D) 2.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

423

Klar. (B)
 Fag.
 Hr. 1. (D) 2.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

18

18

(ein Pult)

1.Viol.

pp

dim.

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

1. Solo

p marc. ma dolce

p >

Klav.

p

dim.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

Hr. 1
(D) 2

1. 2.

vd.
vd.
vd.
vd.
vd.

Pk.
p marc.
dim.

Klav.
pp dim. a.
a.
dim.

Vcl.
arco
pp
arco
pp

K.-B.
pp

444 Tempo I poco più animato

Klav.
p
più agitato
più f
cresc.

449

Fl.
f
ff

Ob.
f cresc.
ff

Klar. (B)
ff

Fag.
mf cresc.
ff

Hr. 1
(D) 2
1. 2.
p cresc.

Trpt. (D)
f

Pk.
f

Klav.
f
ff

(Alle)

1.Viol.
pizz.
arco ff

2.Viol.
f
ff

Br.
ff

Vcl.
pizz.
arco ff

K.-B.
f pizz.
ff

453

Musical score for measures 453-458. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vcl. K.-B.). The music features a variety of dynamics including *cresc.*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The Cello/Double Bass part includes the instruction *unis.* (unison).

459

Musical score for measures 459-464. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vcl. K.-B.). The music is characterized by a strong rhythmic pulse and a variety of dynamics including *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The Percussion part includes the instruction *ff*.

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

473 a 2

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f* *mf* *p*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff* *3* *8*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476 1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *8*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

479

This page of a musical score contains measures 479 through 482. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The woodwinds and brass play sustained chords that change every two measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The strings play a rhythmic accompaniment of eighth notes, with dynamics also ranging from mf to ff. The piano part (Klav.) features a complex, fast-moving texture of sixteenth and thirty-second notes, with a dynamic of ff. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '479' is located at the top left of the first staff.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

J. B. 15

Adagio

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in D 1. 2.

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Solo

pp legato

1. p Solo

con sord.

p espr. e legato

con sord.

p espr. e legato

p espr. e legato

p

p

Adagio

8

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. Solo

p

p

2. p

p molto dolce espr.

15

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

Solo

cresc.

din.

pp

pp

pp

pp

pp

pp

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

mf cresc.

mf

mf

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato Ped.

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato

pp

35 *poco f*

Klav.

38 *legato*

Klav.

41 *cresc.* *5* *dim.*

Klav.

44 **A** *a 2* *f* *Soli* *p* *f* *f* *f*

Fl.

Ob.

Klar. (A)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

47 *a. 2*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Klav. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p* *div.*

Vcl. *p*

K.-B. *p*

50

Ob. *p* *Soli*

Klav. *p*

53

Ob. *dolce* *Soli*

Klar. (A) *p dolce*

Fag. *p* *p dolce*

Klav. *p*

2.Viol. *p*

55

Klar. (A)
Fag.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a 2
dim.
3
pp



B

58

1. Solo

Ob.
Klar. (A)
Fag.
Hr. (D)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
f
p cresc.
f
p cresc.
f
p Solo
p
p cresc.
f
p
p cresc.
f
p
p
p
p
p
p

B

66

F1.

Ob.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo

1. p

2. p

p

p molto espr. dolce

73

Hr. (D)

Klav.

Vcl.

K.-B.

mf

f

molto cresc.

sf

molto cresc. sempre

legato

mf

f

76

Hr. (D)

Klav.

Vcl.

K.-B.

ff

C

79

Fl. *a 2* Solo *f*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *f* Solo

Klav. *ff*

Vcl. *tr*

K.-B. *tr*

C

81

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) 1.

Klav. *tr*

82

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) 1. *dim.*

Klav. *tr*

84 a 2

Fl. *dim.* *p*

Ob. *dim.*

Klar. (A)

Fag. *dim.*

Hr. (D) *dim.*

Klav. *dim.*

1.Viol.

2.Viol.

Br. *pp* *div.*

Vcl. *pp*

K.-B. *pp*

87

Klav. *pp espr* *legato* *pp molto espr. e legato*

1.Viol. *pp*

2.Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

8

92 8

Klav.

95

Klav.

pp Cadenza ad lib.

Klav.

molto Adagio

96

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Rondo

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner
in D 1.
in B basso 2.
3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro non troppo

8

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

15

Fl.

Ob.

Fag.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

1. Solo

p

f

tr

piu dolce

22

Fag.

Klav.

cresc.

29

Hr. 1.

(D) 2.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

1. 2.

pp

f

pizz.

f

f

35 **A**

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

42

Ob.

Klar. (B)

Hr. 3 (B) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Fl.
Ob.
Klar. (B)
Fag.
Hr. 3.
(B) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.

pp

58

Fl.
Ob.
Klar. (B)
Fag.
Hr. 3.
(B) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.

pp

legato, dim. e dolce

pp

66 **A¹**
 Hr. 3 (B) 4 3. 4.
 Klav. *espress.*
mf sempre cresc. *cresc.*
 Br. *pizz.*
 Vcl. *p*

72 **A¹**
 Klav. *mf*
 Vcl. *arco*

79
 Klav. *f*
 Vcl. *pizz.*

86
 Fag. *p cresc. molto*
 Hr. 3 (B) 4 3. 4. *p cresc.*
 Klav. *poco f* *f cresc.*
 1. Viol. *p cresc.*
 2. Viol. *p cresc.*
 Br. *p cresc.*
 Vcl. *arco* *mf*
 K.-B. *p cresc.*

B

Musical score for measures 93-101. Instruments include Klarinetten (Klar. (B)), Fagott (Fag.), Hornen (Hr. (D), Hr. (B)), Klavier (Klav.), Violinen (1. Viol., 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). Dynamics range from *pp* to *f*. Performance markings include *p dolce* and *f*. A section marker **B** is located at the bottom of the system.

B

Musical score for measures 102-110. Instruments include Flöte (Fl.), Oboe (Ob.), Klarinetten (Klar. (B)), Fagott (Fag.), Hornen (Hr. 3, Hr. (B) 4), Violinen (1. Viol., 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). Dynamics range from *pp* to *f*. Performance markings include *dim.*, *p dim.*, and *pp*. A section marker **B** is located at the top of the system.

114

Hr. 1
(D) 2

Trpt.
(D)

Pk.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for measures 114 through 123. It includes staves for Horns 1 & 2 (D), Trumpets (D), Percussion, Keyboard, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The score features various dynamics such as *mf marc.*, *pp cresc.*, *f*, and *mf*, along with performance markings like *trém.* and *dim.*. Measure numbers 12, 13, and 14 are indicated above certain staves.

124

Fl.

Ob.

Klar.
(B)

Fag.

Hr. 1
(D) 2

Trpt.
(D)

Pk.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for measures 124 through 133. It includes staves for Flute, Oboe, Clarinet (B), Bassoon, Horns 1 & 2 (D), Trumpets (D), Percussion, Keyboard, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The score continues with various dynamics and performance markings. Measure numbers 1, 2, and 8 are indicated above certain staves.

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *f*

1 Viol.

2 Viol.

Br. *div.*

Vcl. *pp*

K.-B. *pp*

133

Klav. *f*

138

Klav. *f*

molto cresc.

143

Hr. 1. 2. *pp*

Klav. *f*

Br. *pizz.*

Vcl. *f*

149

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

155

Fl.

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

162 1.

Hr. 1.
(D) 2.

p cresc.

Klav.

ff

167 **C**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)
(B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f cresc.

tr

ff

a 2

f

arco

C

174

Fl. *a 2 b* *ff*

Ob. *a 2 b* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *ff*

Pk. *mf* *ff*

Klav.

Detailed description: This section of the score covers measures 174 to 180. It features woodwinds and strings. The Flute and Oboe parts are marked *a 2 b* and *ff*. The Clarinet in B and Bassoon parts are marked *ff*. The Horns in D and B are marked *ff* and *fp* respectively. The Trumpet in D and Percussion parts are marked *mf* and *ff*. The Piano part is marked *mf* and *ff*. The Keyboard part is marked *mf* and *ff*. The strings are marked *mf* and *ff*. The score includes dynamic markings such as *ff*, *fp*, *p*, *mf*, and *pp*. There are also articulation marks like accents and slurs.

1.Viol. *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Detailed description: This section of the score covers measures 174 to 180. It features strings. The Violin I and Violin II parts are marked *ff* and *espress.* *p*. The Viola part is marked *ff* and *espress.* *p*. The Cello part is marked *ff* and *espress.* *p*. The Double Bass part is marked *ff* and *espress.* *p*. The score includes dynamic markings such as *ff*, *fp*, *p*, and *espress.*. There are also articulation marks like accents and slurs.

Klar. (B)
Fag.
(D)
Hr.
(B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
pp
espress
legato
pizz.
p
pizz.
p
3
pp

197
Fl.
Klar. (B)
Fag.
Klar.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

D
pp
pp
pp
pp
espress.
p dolce
pizz.
p
pizz.
Solo arco
Solo arco
pizz.
p

Fl. *pp*

Ob. *1. Solo pp*

Klar. (B) *1. Solo pp*

Fag. *pp*

Hr. 1. *1. pp*

(D) 2. *pp*

Klav. *dolce*

1. Viol. *arco pp*

2. Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pizz. pp*

Fl. *Solo pp*

Ob. *1. Solo pp*

Klar. (B) *1. Solo pp*

Hr. 1. *1. pp*

(D) 2. *2. pp*

Klav. *dim. pp*

1. Viol. *pp dim.*

2. Viol. *pp dim.*

Br. *pp dim.*

Vcl. *pp*

K.-B. *pp*

224

3.4 Solo *p*

Hr. 3 (B) 4

pp

Klav. *p dolce*

1/2 Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

3.4 *pp*

Hr. 3 (B) 4

Klav. *perendosi*

1/2 Viol.

Br.

Vcl. div.

K.-B.

238

E

Klav.

1 Viol.

2 Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B.

p sempre

E

247

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *tr.*

Vcl. *marc.*

K.-B. *p sempre*

255

Hr. 3. 4. *cresc.*

1.Viol. *pp* *cresc.* *f*

2.Viol. *cresc.* *f* *tr.*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

262

Fl. *pp* *1. Solo.*

Ob. *pp*

Klar. (B) *pp* *1. b*

Fag. *pp*

Hr. (D) *a 2*

Hr. (B) *pp* *a 2* *perdendosi*

1.Viol. *pp sempre* *dim.*

2.Viol. *pp sempre* *dim.*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

Fl. 1. Solo *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. 1. Solo *pp*

Hr. 1. 1.2. *pp*

2. (D) 2. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. pizz. arco *pp*

Vel. pizz. arco *pp*

K-B. pizz. arco *pp*

Klav. *p*

Vel. *pp*

K-B. *pp*

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) 1. Solo *p*

Fag. 1. Solo *p*

Klav. *cresc.*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vel. *p*

K-B. *p*

288

Klav.

292

Klav.

297 **E¹**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

E¹

302

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

307

Fl.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco sostenuto

a tempo

pp

tr

pizz.

p

f

312

Hr. 1.
(D) 2.

1.

Klav.

316

Hr. 1.
(D) 2.

cresc.
p

8

Klav.

ff

320

F

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *mf* *f* *mf* *mf* *f*

arco *pizz.* *arco*

F

328

Fl. *ff* a.2

Ob. *ff*

Klar. (B) *ff* a.2

Fag. *ff*

Hr. (D) *mf* *ff* a.2

Hr. (B) *ff* a.2

Trpt. (D) *f* a.2

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This page of a musical score, numbered 74, covers measures 328 to 332. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), and Trumpet in D (Trpt. (D)). The brass section consists of Trombone (Pk.) and Clarinet in B-flat (Klar. (B)). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The keyboard part (Klav.) is also present. The score begins at measure 328. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The dynamic markings are *ff* (fortissimo) for most instruments, with *mf* (mezzo-forte) for the Horn in D in measure 328. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score ends at measure 332.

335

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

fp

fp

fp

fp

f

f

tr

tr

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The score includes various musical notations such as dynamics (fp, f), articulation (accents, trills), and performance instructions (a 2). The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Klav.

ff

Detailed description: This block contains the musical notation for the piano (Klav.). The score features a prominent melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from piano (p) to fortissimo (ff). The piano part includes various musical notations such as slurs, accents, and dynamic markings.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

sf

div.

div.

f

unis.

Detailed description: This block contains the musical notation for the string section, including Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The strings play a rhythmic accompaniment with various musical notations such as slurs, accents, and dynamic markings (sf, f). The brass section includes a melodic line with a 'div.' (divisi) instruction and a 'unis.' (unison) instruction. The overall texture is dense and dynamic.

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. *fp*

(D) 2. *p*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

G

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. *f*

(D) 2. *f*

Trpt. (D)

Pk.

Klav. *con passione* *cresc.*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.* *mf*

K.-B. *pizz.*

G

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *pp*

arco *pp*

arco *pp*

pizz. *mf*

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f cresc.

arco

cresc.

cresc.

cresc.

cresc.

365

Fag.

Hr. 3.
(B) 4.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a.2

3.4.

mf cresc.

ff

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

Hr. (D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *ff* *12*

2.Viol. *ff* *9-12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

rit. -

392

Klav.

401

Klav.

410

H a tempo

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1 (D) 2

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

H a tempo

420

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

pp

a 2

pp

pp

pp

pp

pp

pp

p dolce

trem.

pp

425

Fl. *a 2* *pp*

Ob. *Solo p* *cresc.* *p* *cresc.* *pp*

Klar. (A) *Solo p* *cresc.* *p* *cresc.* *pp*

Fag. *a 2* *Solo p* *cresc.* *pp*

Hr. (D) *pp* *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p*

1.Viol. *pizz.* *p* *pp*

2.Viol. *pizz.* *p* *pp*

Br. *pp* *cresc. poco a poco* *pizz.* *p*

Vel. *pp* *cresc. poco a poco* *pp*

K.-B. *pp* *cresc. poco a poco* *pp*

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *tr.* *p dolce*

(D) *pp*

Hr. (B)

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

446

Musical score for measures 446-452. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a first ending bracket. The Piano part has markings for *molto dolce* and *pp*. The Bassoon part has a *p* marking. The Percussion part has a *pp* marking. The Piano part has markings for *p dolce* and *p*. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking. There are also some performance markings like *tr* and *rit*.

453

Musical score for measures 453-459. The score includes parts for Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin 1 and 2 (1./2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Bassoon part has markings for *dim.* and *pp*. The Horn 1 and 2 parts have markings for *pp*. The Piano part has markings for *dim.* and *cresc.*. The Violoncello part has markings for *dim.* and *pp*. There are also some performance markings like *tr* and *rit*.

*) Ausführung

A musical notation example showing a trill (*tr*) over a note, followed by a sequence of notes with trills.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2.

Klav. *f* *cresc.*

1.Viol. *arco* *f* *cresc.*

2.Viol. *arco* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

Più animato

470

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p cresc.*

482

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

p cresc.

p

cresc.

ff

ff

ff

ff

1.

ff

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

arco

cresc.

f

arco

ff

ff

ff

ff

ff

489

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)

Trpt. (D)

Pk.

Klar. (Bb)

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

495

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Cadenza ad lib.
accol.

502

Klav.

510 *molto accel.*

Klav.

ff

518 Tempo I

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)

mf

f

mf cresc.

p cresc.

p

p cresc.

cresc.

a 2

a 2

Solo

Solo

p

cresc.

f

Detailed description: This is a page of a musical score for a woodwind and horn ensemble. The score is for measures 518 to 523, marked 'Tempo I'. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in B (Hr. (B)). The Flute part starts with a rest and then has a melodic line starting at measure 520 with a dynamic of *mf*, reaching *f* by measure 523. The Oboe part has a melodic line starting at measure 520 with a dynamic of *mf* and a *cresc.* marking. The Clarinet in A part has a melodic line starting at measure 520 with a dynamic of *p* and a *cresc.* marking. The Bassoon part has a melodic line starting at measure 520 with a dynamic of *p* and a *cresc.* marking. The Horn in D part has a melodic line starting at measure 520 with a dynamic of *p* and a *cresc.* marking, and a *Solo* marking. The Horn in B part has a melodic line starting at measure 520 with a dynamic of *p* and a *cresc.* marking. The score includes various performance markings such as *mf*, *f*, *mf cresc.*, *p*, *p cresc.*, *cresc.*, *a 2*, and *Solo*.

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

Hr. (D) *f* *ff*

Hr. (B) *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*

WERKE FÜR ORCHESTER

Alle Materialien käuflich lieferbar

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein

- g-moll op. 6 Nr. 6 PB/0B 3793
- E-dur (Ouvertüre) für Doppelorchester op. 18 Nr. 5 PB/0B 3796
- D-dur (Ouvertüre) op. 18 Nr. 6 PB/0B 3797
- B-dur (Ouvertüre) op. 21 Nr. 1 PB/0B 3794
- D-dur (Ouvertüre zur Oper Temistocle) PB/0B 3795
- Sinfonia Es-dur op. 6/3 (H. Grmür) PB/0B 4863

Bach, Joh. Seb.: Brandenburgische Konzerte

- Nr. 1 F-dur BWV 1046. Urtext PB/0B 4301
- Nr. 2 F-dur BWV 1047. Urtext PB/0B 4302
- Nr. 3 G-dur BWV 1048 für drei Violinen, drei Violen, drei Violoncelli und Baß (Continuo). Urtext PB/0B 4303
- Nr. 4 G-dur BWV 1049 (Trippelkonzert Nr. 1). Urtext PB/0B 4304
- Nr. 5 D-dur BWV 1050. Urtext PB/0B 4305
- Nr. 6 B-dur BWV 1051 für zwei Violinen (Viola da braccio), drei Violoncelli, Baß und Cembalo PB/0B 4306
- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillny. - Ouvertüren (Suiten) PB/0B 3863
- Nr. 1 C-dur BWV 1066. Urtext PB/0B 4307
- Nr. 2 h-moll BWV 1067. Urtext PB/0B 4308
- Nr. 3 D-dur BWV 1068 (mit dem Air). Urtext PB/0B 4309
- Nr. 4 D-dur BWV 1069. Urtext PB/0B 4310
- Nr. 5 g-moll BWV 1070. (Joh. Nep. David) PB/0B 4327

Beethoven: Elf Wiener Tänze (Mödlinger Tänze)

- Symphonien PB/0B 4787
- Nr. 1 C-dur op. 21 PB/0B 4329
- Nr. 2 D-dur op. 36 PB/0B 4330
- Nr. 3 Es-dur op. 55 (Eroica) PB/0B 4331
- Nr. 4 B-dur op. 60 PB/0B 4332
- Nr. 5 c-moll op. 67 PB/0B 4333
- Nr. 6 F-dur op. 68 (Pastorale) PB/0B 4334
- Nr. 7 A-dur op. 92 PB/0B 4335
- Nr. 8 F-dur op. 93 PB/0B 4336
- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude“ PB/0B 4337
- Zwölf Deutsche Tänze (mit Posthorn-Solo) PB/0B 4799

Berlioz: Phantastische Symphonie op. 14

- Erste Orchestersuite zu Alfons Daudets Drama „L'Arlésienne“ PB/0B 4827
- Zweite Orchester-Suite zu Alfons Daudets Drama „L'Arlésienne“ PB/0B 4948

Brahms: Serenade Nr. 1 D-dur op. 11

- Serenade Nr. 2 A-dur op. 16 PB/0B 3201
- Symphonien PB/0B 3202

- Nr. 1 c-moll op. 68 PB/0B 3204
- Nr. 2 D-dur op. 73 PB/0B 3205
- Nr. 3 F-dur op. 90 PB/0B 3206
- Nr. 4 e-moll op. 98 PB/0B 3207
- Variationen über ein Thema von Joseph Haydn B-dur op. 56a PB/0B 3203
- Akademische Festouvertüre c-moll op. 80 PB/0B 3208
- Tragische Ouvertüre d-moll op. 81 PB/0B 3209

Händel: Concerti grossi, herausgegeben von W. Pfannkuch

- Nr. 9 B-dur PB/0B 4355
- Nr. 10 g-moll PB/0B 4356
- Nr. 12 G-dur op. 6/1 PB/0B 4358
- Nr. 14 e-moll op. 6/3 PB/0B 4360
- Nr. 15 a-moll PB/0B 4361
- Nr. 18 B-dur op. 6/7 PB/0B 4364
- Nr. 25 F-dur (Wassermusik) PB/0B 4371
- Nr. 26 D-dur (Feuerwerksmusik) PB/0B 4372

Haydn, Joseph: Symphonien

- Nr. 6 D-dur (Le Matin) Hob I-6 PB/0B 4486
- Nr. 22 Es-dur (Der Philosoph) Hob I-22 PB/0B 4373
- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I-45 PB/0B 4374
- Nr. 88 G-dur Hob I-88 PB/0B 3869
- Nr. 92 G-dur (Oxford) Hob I-92 PB/0B 4378
- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94 PB/0B 4379
- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100 PB/0B 4490
- Nr. 101 D-dur (11. Londoner; Die Uhr) Hob I-101 PB/0B 4491
- Nr. 102 B-dur (9. Londoner) Hob I-102 PB/0B 4488
- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103 PB/0B 4489
- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104 PB/0B 4380

Liszt: Symphonische Dichtungen Nr. 3: Les Préludes

- Nr. 3 a-moll op. 56 (Victoria, Schottische) PB/0B 4738
- Nr. 4 A-dur op. 90 (Italienische) PB/0B 4901
- Nr. 4 A-dur op. 90 (Italienische) PB/0B 4495

Mozart: Divertimenti

- Nr. 10 F-dur KV 247 (1. Lodronische Nachtmusik) PB/0B 4388
- Nr. 11 D-dur KV 251 PB/0B 4386
- Nr. 15 B-dur KV 287 (2. Lodronische Nachtmusik) PB/0B 4385
- Nr. 17 D-dur KV 334 PB/0B 4387

-- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett) PB/0B 4458

- Drei Märsche C-dur, D-dur, C-dur KV 408 PB/0B 4764
- Serenade Nr. 2 Kontretänze F-dur KV 101 PB/0B 4902
- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239 PB/0B 4389
- Serenade Nr. 7 (Haffner) KV 250 PB/0B 4390
- Serenade Nr. 9 D-dur (Posthorn-Serenade) PB/0B 4900
- Symphonien
- Nr. 25 g-moll KV 183 PB/0B 4400
- Nr. 29 A-dur KV 201 PB/0B 4402
- Nr. 31 D-dur (Pariser Symphonie) KV 297 PB/0B 4404

- Nr. 32 G-dur (Ouvertüre im ital. Stil) KV 318 PB/0B 4405
- Nr. 33 B-dur KV 319 PB/0B 4406
- Nr. 34 C-dur KV 338 PB/0B 4407
- Nr. 35 D-dur (Haffner-Symphonie) KV 385 PB/0B 4408
- Nr. 36 C-dur (Linzer Symphonie) KV 425 PB/0B 4409
- Nr. 37 G-dur KV 444 PB/0B 4779
- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504 PB/0B 4410
- Nr. 39 Es-dur (Schwanengesang) KV 543 PB/0B 4411
- Nr. 40 g-moll KV 550 PB/0B 4412
- Nr. 41 C-dur (Jupiter-Symphonie) KV 551 PB/0B 4413
- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364. PB/0B 4414
- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller v. Asow PB/0B 4009

Schubert: Ballettmusik aus Rosamunde op. 26

- Symphonien PB/0B 4753
- Nr. 1 D-dur PB/0B 4461
- Nr. 2 B-dur PB/0B 4462
- Nr. 3 D-dur PB/0B 4463
- Nr. 4 c-moll (Tragische Symphonie) PB/0B 4464
- Nr. 5 B-dur PB/0B 4465
- Nr. 6 C-dur PB/0B 4466
- Nr. 7 C-dur PB/0B 4467
- Nr. 8 h-moll (unvollendete Symphonie) PB/0B 4468

Schumann: Symphonien

- Nr. 1 B-dur op. 38 (Frühlings-Symphonie) PB/0B 4476
- Nr. 2 C-dur op. 61 PB/0B 4477
- Nr. 3 Es-dur op. 97 (Rheinische Symphonie) PB/0B 4478
- Nr. 4 d-moll op. 120 (Neubearbeitung 1851) PB/0B 4479

Sibelius: Finlandia. Tondichtung op. 26

- Valse triste aus der Musik zu „Kuolema“ op. 44 PB/0B 4936

Smetana: Die Moldau aus „Mein Vaterland“, Symphonische Dichtung

- Valse triste aus der Musik zu „Kuolema“ op. 44 PB/0B 4937

Strauss, Joh.: An der schönen blauen Donau. Walzer op. 314

- Frühlingsstimmen. Walzer op. 410 PB/0B 3281
- Geschichten aus dem Wienerwald. Walzer op. 325 PB/0B 4965
- Kaiserwalzer op. 437 PB/0B 4964
- Telemann: Concerto grosso A-dur. PB/0B 4058
- Concerto grosso B-dur. PB/0B 3886
- Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hohobm) PB/0B 4060
- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens) PB/0B 4061

Tschalkowsky: Capriccio italien op. 45

- 1812. Ouvertüre solennelle Es-dur op. 49 PB/0B 4894
- Nußknacker-Suite op. 71a PB/0B 4027
- Symphonie Nr. 4 f-moll op. 36 PB/0B 4984
- Symphonie Nr. 5 e-moll op. 64 PB/0B 4958
- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique) PB/0B 4959

OUVERTÜREN

- Beethoven:** Coriolan op. 62 PB/0B 4473
- Egmont op. 84 PB/0B 4469
- Fidelio op. 72 PB/0B 4746
- Die Geschöpfe des Prometheus op. 43. PB/0B 4482
- Leonore Nr. 3 C-dur op. 72a. PB/0B 4472
- Die Weihe des Hauses op. 124 PB/0B 4345
- Berlioz:** Benvenuto Cellini op. 23. PB/0B 4930
- Römischer Karneval op. 9 PB/0B 4931
- Brahms:** Akademische Festouvertüre op. 80 PB/0B 3208
- Tragische Ouvertüre. PB/0B 3209
- Gluck:** Iphigenie in Aulis (mit Schluß von Richard Wagner). PB/0B 4903
- Mendelssohn Bartholdy:** Die Hebriden (Fingalshöhle) op. 26 PB/0B 4904
- Sommernachtstraum op. 21 PB/0B 4736
- Mozart:** Così fan tutte KV 588 PB/0B 4416
- Don Juan KV 527 (Konzertschluß von Johann André) PB/0B 4492
- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André) PB/0B 4419
- Die Hochzeit des Figaro KV 492 PB/0B 4480
- Idomeneo KV 366. PB/0B 4756
- Titus KV 621 PB/0B 4418
- Die Zauberflöte KV 620. PB/0B 4417
- Niccolai:** Die lustigen Weiber von Windsor PB/0B 4916
- Rossini:** Der Barbier von Sevilla PB/0B 4893
- Die diebische Elster (Konzertbearbeitung von Kogel) PB/0B 4939
- Wilhelm Tell. PB/0B 4924
- Semiramis (Semiramide) PB/0B 4896
- Schubert:** C-dur (im italienischen Stil) D 591 PB/0B 4752
- Rosamunde D 644. PB/0B 4889
- Telemann:** Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hohobm) PB/0B 4060
- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens) PB/0B 4061
- Tschalkowsky:** 1812. Ouvertüre solennelle Es-dur op. 49 PB/0B 4895
- Wagner:** Der fliegende Holländer. PB/0B 4943
- Lohengrin PB/0B 4794
- Lohengrin. Einleitung zum 3. Akt. PB/0B 4907
- Die Meistersinger von Nürnberg. Vorspiel. PB/0B 4815
- Tannhäuser. PB/0B 4497
- Weber:** Euryanthe PB/0B 4920
- Der Freischütz. PB/0B 4481
- Oberon. PB/0B 4732

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTER

Alle Materiale käuflich lieferbar

KLAVIER/CEMBALO

Bach, C. Ph. E.: Concerto d-moll WV 23 (G. Wertheim)	PB/0B 3771
Bach, Joh. Seb.: Konzert d-moll BWV 1052 Urtext	PB/0B 4311
-- E-dur BWV 1053 Urtext	PB/0B 4312
-- D-dur BWV 1054 Urtext	PB/0B 4313
-- A-dur BWV 1055 Urtext	PB/0B 4314
-- f-moll BWV 1056 Urtext	PB/0B 4315
-- g-moll BWV 1058 Urtext	PB/0B 4317
-- c-moll für zwei Cembali BWV 1060 Urtext	PB/0B 4318
-- C-dur für zwei Cembali BWV 1061 Urtext	PB/0B 4319
-- c-moll für zwei Cembali BWV 1062 Urtext	PB/0B 4320
-- d-moll für zwei Cembali BWV 1063 Urtext	PB/0B 4321
-- C-dur für zwei Cembali BWV 1064 Urtext	PB/0B 4322
-- a-moll für zwei Cembali BWV 1065 Urtext	PB/0B 4323
Beethoven: Konzert Nr. 1 C-dur op. 15	PB/0B 4338
-- Nr. 2 B-dur op. 19	PB/0B 4339
-- Nr. 3 c-moll op. 37	PB/0B 4340
-- Nr. 4 G-dur op. 58	PB/0B 4341
-- Nr. 5 Es-dur op. 73	PB/0B 4342
-- Klavierkonzert nach dem Violinkonzert op. 61	PB/0B 4343
Brahms: Konzert Nr. 1 d-moll op. 15	PB/0B 3210
-- Nr. 2 B-dur op. 83	PB/0B 3211
Chopin: Konzert Nr. 1 e-moll op. 11	PB/0B 4484
-- Nr. 2 f-moll op. 21	PB/0B 4485
Mozart: Konzert Nr. 8 C-dur KV 246	PB/0B 4421
-- Nr. 9 Es-dur KV 271	PB/0B 4422
-- Nr. 10 Es-dur für zwei Klaviere KV 365	PB/0B 4423
-- Nr. 12 A-dur KV 414	PB/0B 4425
-- Nr. 15 B-dur KV 450	PB/0B 4427
-- Nr. 17 G-dur KV 453	PB/0B 4428
-- Nr. 19 F-dur KV 459	PB/0B 4429
-- Nr. 20 d-moll KV 466	PB/0B 4430
-- Nr. 21 C-dur KV 467	PB/0B 4431
-- Nr. 22 Es-dur KV 482	PB/0B 4432
-- Nr. 23 A-dur KV 488	PB/0B 4433
-- Nr. 24 c-moll KV 491	PB/0B 4434
-- Nr. 25 C-dur KV 503	PB/0B 4435
-- Nr. 26 D-dur (Krönungskonzert) KV 537	PB/0B 4436
-- Nr. 27 B-dur KV 595	PB/0B 4437
-- Nr. 28 D-dur KV 382 (Konzert-Rondo)	PB/0B 4438
Pokorny: Concerto F-dur (H. Benker)	PB/0B 3866
Schumann: Konzert a-moll op. 54	PB/0B 4475
Tschaikowsky: Konzert Nr. 1 b-moll op. 23	PB/0B 4960

ORGEL

Haydn: Konzert C-dur Hob XVIII-1	PB/0B 5132
---	------------

VIOLINE

Bach, Joh. Bernhard: Erste Ouvertüre g (dorisch) (Fareanu)	PB/0B 4954
Bach, Joh. Seb.: Konzert a-moll BWV 1041 Urtext	PB/0B 4324
-- E-dur BWV 1042 Urtext	PB/0B 4325
-- d-moll für zwei Violinen BWV 1043	PB/0B 4326
-- d-moll für zwei Violinen nach BWV 1060	PB/0B 4821
Beethoven: Konzert D-dur op. 61	PB/0B 4343
-- Romanze G-dur op. 40	PB 4344/0B 4344
-- F-dur op. 50	PB 4347/0B 4344
Brahms: Konzert D-dur op. 77	PB/0B 3212
Haydn: Konzert Nr. 1 C-dur Hob VII a-1	PB/0B 4383
-- Nr. 2 G-dur Hob VII a-4	PB/0B 4384
Mendelssohn Bartholdy: Konzert e-moll op. 64	PB/0B 4493
Mozart: Adagio E-dur KV 261	PB/0B 4854
-- Konzert Nr. 2 D-dur KV 211	PB/0B 4440
-- Nr. 3 G-dur KV 216	PB/0B 4441
-- Nr. 4 D-dur KV 218	PB/0B 4442
-- Nr. 5 A-dur KV 219	PB/0B 4443
Schubert: Rondo A-dur (Supplement)	PB/0B 4940
Stamitz, Carl: Concerto B-dur (Hellmann)	PB/0B 4846
Tschaikowsky: Konzert D-dur op. 35	PB/0B 4957
Vivaldi: Concerto e-moll (K. Beckmann)	PB/0B 4877

VIOLA

Stamitz, Anton: Konzert Nr. 3 G-dur (Lebermann)	PB/0B 4798
-- Nr. 4 D-dur (Lebermann)	PB/0B 4865

VIOLONCELLO

Boccherini: Konzert B-dur (Fr. Grützmacher)	PB/0B 3842
Danzi: Variationen über ein Thema aus Mozarts „Don Giovanni“ (Klug)	PB/0B 4743
Filtz, Anton: Konzert G-dur (Klug)	PB/0B 4759
Haydn: Konzert Nr. 1 D-dur op. 101 Hob VII b-2	PB/0B 3770
Molter: Konzert (Kleines Karlsruher Markgrafenkonzert)	PB/0B 4855
Schumann: Konzert a-moll op. 129	PB/0B 4478

FLÖTE

Bach, Joh. Seb.: Konzert e-moll. Rekonstruktion nach BWV 1059 und 35 (W. Radeke)	PB/0B 4793
---	------------

Galuppi: Konzert D-dur (F. Schroeder)	PB/0B 3887
Mozart: Andante C-dur KV 315	PB/0B 4444
-- Konzert Nr. 1 G-dur KV 313	PB/0B 4445
-- Konzert Nr. 2 D-dur KV 314	PB/0B 4446
Quantz: Konzert G-dur (J. Weißenborn)	PB/0B 4910
Schwindel: Flötenkonzert D-dur (aus der Mozartzeit)	
Herausgegeben und ergänzt von Raymond Meylan	PB/0B 3853
Stamitz, Anton: Konzert D-dur (Lebermann)	PB/0B 4772
Stamitz, Johann: Konzert G-dur (Lebermann)	PB/0B 4885
-- Konzert D-dur (Gradenwitz)	PB/0B 5045
Stamitz, Carl: Konzert Nr. 3 D-dur (Lebermann)	PB/0B 4790

OBOE

Bach, Joh. Seb.: Konzert g-moll, Rekonstruktion nach BWV 1056 und 156 von Winfried Radeke	PB/0B 4792
-- Sonata für Oboe (Violine) und Streicher nach J. S. Bachs Klavierfassung (BWV 964) der Sonata II in a-moll für Violine solo (BWV 1003) eingerichtet von K.H. Pillney	PB/0B 4888
Ditters von Dittersdorf: Konzert G-dur (G. Rhau)	PB/0B 3858
Fischer, J. Chr.: Konzert Nr. 2 Es-dur (R. Meylan)	PB/0B 5047
Händel: Concerto grosso Nr. 9 B-dur (Pfannkuch)	PB/0B 4355
-- Nr. 10 g-moll (Pfannkuch)	PB/0B 4356
Haydn: Konzert C-dur Hob VII g C 1 (A. Wunderer)	PB/0B 4969
Stamitz, Carl: Konzert B-dur (F. Schroeder)	PB/0B 4818

KLARINETTE

Baermann: Adagio (früher Richard Wagner zugeschrieben)	PB/0B 4947
Molter, J. M.: Konzert Nr. 1 A-dur (H. Becker)	PB/0B 5041
-- Konzert Nr. 2 D-dur (H. Becker)	PB/0B 5042
-- Konzert Nr. 3 G-dur (H. Becker)	PB/0B 5043
-- Konzert Nr. 4 D-dur (H. Becker)	PB/0B 5044
Mozart: Konzert A-dur KV 622	PB/0B 4447
Pokorny: Konzert Es-dur (H. Becker)	PB/0B 3833
-- Konzert B-dur (H. Becker)	PB/0B 3834
Weber: Concertino Es-dur op. 26 (G. Hausswald)	PB/0B 4923
-- Konzert Nr. 1 f-moll op. 73	PB/0B 4921
-- Konzert Nr. 2 Es-dur op. 74	PB/0B 4922

FAGOTT

Mozart: Konzert B-dur KV 191	PB/0B 4494
Weber: Konzert op. 75	PB/0B 4867

HORN

Mozart: Konzert Nr. 1 D-dur KV 412	PB/0B 4448
-- Neufassung des 2. Satzes: Rondo D-dur (Marguerre)	PB/0B 5069
-- Nr. 2 Es-dur KV 417	PB/0B 4449
-- Nr. 3 Es-dur KV 447	PB/0B 4450
-- Nr. 4 Es-dur KV 495	PB/0B 4460
-- Konzert-Rondo Es-dur KV 371	PB/0B 4487
Schumann: Konzertstück für vier Hörner op. 86	PB/0B 4872
Telemann: Konzert Es-dur für zwei Hörner	PB/0B 4968

TROMPETE

Haydn: Konzert Es-dur Hob VII e-1	PB/0B 4760
Richter, F. X.: Konzert D-dur (F. Schroeder)	BG 629

MEHRERE SOLO-INSTRUMENTE

Bach, Joh. Seb.: Konzert a-moll für Cembalo, Flöte und Violine BWV 1044 Urtext	PB/0B 4328
-- F-dur für Cembalo und zwei Flöten BWV 1057 (Urtext)	PB/0B 4316
-- d-moll für Violine und Oboe (oder zwei Violinen). Aus der Fassung für zwei Cembali zurückübertragen von Max Schneider BWV 1060	PB/0B 4821
Beethoven: Konzert C-dur für Klavier, Violine und Violoncello op. 56 (Trippelkonzert)	PB/0B 4474
-- Romance cantabile e-moll für Klavier, Flöte und Fagott (Hess)	PB/0B 3704
Brahms: Konzert a-moll für Violine und Violoncello op. 102	PB/0B 3213
Ditters von Dittersdorf: Sinfonia concertante für Streichquartett (F. Schroeder)	PB/0B 4757
Fasch, J. Fr.: Concerto G-dur für Flöte und Oboe conc. (Violine) (F. Schroeder)	BG 598
Haydn: Sinfonia concertante B-dur für Violine, Violoncello, Oboe und Fagott op. 84 Hob I-105	PB/0B 4375
Manfredini: Concerto grosso D-dur für zwei Violinen und Violoncello op. 3/8 (A. Hoffmann)	PB/0B 3736
Mozart: Konzert C-dur für Flöte und Harfe KV 299	PB/0B 4456
-- Konzertantes Quartett Es-dur für Oboe, Klarinette, Horn und Fagott (Sinfonia concertante) KV Anh. 9	PB/0B 4415
-- Konzertante Symphonie Es-dur für Violine und Viola (Symphonie Nr. 52) KV 364	PB/0B 4414
Rietz, Johannes: Concertino für Oboe, Bratsche und Streichorchester	CMN 610
Telemann: Konzert A-dur für 2 Flöten und Fagott (G. Fleischhauer)	PB/0B 4058
-- Konzert B-dur für zwei Flöten, zwei Oboen, Violine, zwei Bratschen, Violoncello, Kontrabaß und Generalbaß (Cembalo) (K.M. Komma)	PB/0B 3886
-- Konzert c-moll für Oboe und Violine (K. Beckmann)	PB/0B 4062