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Beethoven

Konzert
für Klavier und Orchester Nr.5

Es-dur

op. 73

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Konzert

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Es-dur

Ludwig van Beethoven op. 73

Allegro

Flauto I II
Oboe I II
Clarinetto in B I II
Fagotto I II
Corno in Es I II
Tromba in Es I II
Timpani in es, B

Pianoforte

Allegro

Violino I
Violino II
Viola
Violoncello
Contrabasso

5

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte

Viol. I

Viol. II

Viola

Vollo. e
C. B.

Pfte.

a tempo

7

a tempo

Cor. I
(Es) II

Pfte.

a tempo

Viol. I

Viol. II

Viola

Vollo. e
C. B.

pizz. arco

3

3

div.

26

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vcllo e
C.-B.

33

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vcllo e
C.-B.

40

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vello. e
C-B.

p

Solo

dolce

sempre pp

p

p

pizz.

pp

48

Fl. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vello. e
C-B.

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp legato

67

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp.

Viol. I

Viol. II

Viola

Vello. e C-B.

ff

72

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp.

Viol. I

Viol. II

Viola

Vello. e C-B.

p dolce

p dolce

p dolce

p dolce

p dolce

p

p

p

105

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(E \flat) II
Pfte.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.

dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.*
tr *dolce* *arco*

112

Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

dolce

117

Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

8
7 6 7 5 5

121

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C. B.

p

f

cresc.

f

D

127

Fag. I II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C. B.

p

cresc.

sfz

p

134

Fl. I
Fl. II
Ob. I
Ob. II
Fag. I
Fag. II
Pfte.
Viol. I
Viol. II
Viola
Vcllo.e
C.-B.

138

Fl. I
Fl. II
Ob. I
Ob. II
Fag. I
Fag. II
Pfte.
Viol. I
Viol. II
Viola
Vcllo.e
C.-B.

142

Pfte.

146

Pfte.

sf sf sf sf dim. pp leggiermente

Viol. I

Viol. II

Viola

Vello. e C.-B.

pizz. pp

151

Clar. I (B) II

Fag. I II

Pfte.

Viol. I

Viol. II

Viola

Vello.

C.-B.

pp

pp

Uno Vello.

p

171

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Pfte

Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

176

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Pfte

Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

181

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

p

pp

f *sf* *sf* *sf*

sempre stacc.

pp

186

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

f *sf* *sf* *sf*

191

Ob. I
II

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I
II

Viola

Vello. e
C.-B.



195

Ob. I
II

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I
II

Viola

Vello. e
C.-B.

200

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

dim.

pp

arco

pp

Uno Vello.
arco

pp

204

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

p

F dolce

dolce

p dolce

p dolce

p dolce

arco

pp

pizz.

3

5

** Red.*

** Red.*

F

239

p dolce

Fl. I
Fl. II

p dolce

Ob. I
Ob. II

p dolce

Clar. I
(B) II

p dolce

Fag. I
Fag. II

p dolce

cresc.

Viol. I

p

cresc.

Viol. II

p

cresc.

Viola

p

cresc.

Vello. e
C.-B.

p

cresc.

246

Fl. I
Fl. II

f

ff

p

Ob. I
Ob. II

f

ff

p

Clar. I
(B) II

f

ff

p

Fag. I
Fag. II

f

ff

p

Cor. I
(Es) II

f

ff

Tr. I
(Es) II

f

ff

Viol. I

f

ff

p

Viol. II

f

ff

3

3

3

p unis.

p

Viola

f

ff

div.

3

3

3

p

Vello. e
C.-B.

f

ff

legato

p

278

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

leggermente

p dolce

pizz. *arco*

pizz.

282

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

pizz. *arco*

pizz.

ca

*

286

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

arco

290

Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

294

p

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Pfte.

Viol. I
Viol. II

Viola

Vcllo. e
C.-B.

298

H

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

Viol. I
Viol. II

Viola

Vcllo. e
C.-B.

H

318

Fag. I II *sempre più p*

Pfte. *dim.* *p sempre più p*

Viol. I *ten.* *fp* *ten.* *fp*

Viol. II *ten.* *fp* *ten.* *fp*

Viola

Vcllo. e C. B. *p* *p*

325

Fag. I II *pp*

Pfte. *espressivo* *cresc.*

Viol. I *ten.* *sempre più p* *ten.* *p dim.* *pp*

Viol. II *ten.* *sempre più p* *ten.* *p dim.* *pp*

Viola *ten.* *p dim.* *pp*

Vcllo. e C. B. *ten.* *sempre più p* *dim.* *pp*

332

Clar. I (B) II

Fag. I II *p*

Pfte. *cresc.*

Viol. I

Viol. II

Viola *pp legato*

Vcllo. e C. B. *pp legato*

338

p cresc.

Ob. I
Ob. II
Clar. I
(B) II
Cor. I
(Es) II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

344

Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

349

Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

354

Musical score for measures 354-358. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor I and II (E-flat), Trumpet I and II (E-flat), and Timpani. The woodwinds and strings play rhythmic patterns with triplets and accents. The strings include Violin I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns with triplets and accents. The strings include Violin I and II, Viola, and Violoncello/Double Bass.

359

Musical score for measures 359-362. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor I and II (E-flat), Trumpet I and II (E-flat), and Timpani. The woodwinds and strings play sustained notes with accents. The strings include Violin I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play sustained notes with accents. The strings include Violin I and II, Viola, and Violoncello/Double Bass.

Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. I (Es) II
Tr. I (Es) II
Timp.

Pfte.

Viol. I
Viol. II
Viola
Vcllo. e C-B.

Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. I (Es) II
Tr. I (Es) II
Timp.

Pfte.

Viol. I
Viol. II
Viola
Vcllo. e C-B.

senza tempo

Pfte.

369

Fl. I
Ob. I
Clar. I (B) II
Fag. I II
Cor. I (Es) II
Tr. I (Es) II
Timp.
Pfte.

Viol. I
Viol. II
Viola
Vello. e C.-B.

377

Clar. I (B) II
Fag. I II
Pfte.
Viol. I
Viol. II
Viola
Vello. e C.-B.

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

sempre pp

g

5

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

g

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

K

p

sfz

K

393

Clar. I (B) II
Fag. I II
Cor. I (Es) II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e C. B.

397

Clar. I (B) II
Fag. I II
Cor. I (Es) II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e C. B.

401

Pfte.

404

Pfte. *dim.* *pp leggiermente*

Viol. I *pizz.*

Viol. II *pp pizz.*

Viola *pp pizz.*

Vcllo. e C.-B. *pp*

408

Clar. I (B) II

Fag. I II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. *Uno Vello.*

C.-B. *pp*

413

Clar. I (B) II

Fag. I II

Pfte. *p* *pp*

Viol. I

Viol. II

Viola

Vcllo. *pizz.*

C.-B. *pizz.*

420

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vcllo e C-B.

cresc.

f

ten.

arco

Tutti arco

tr

L

427

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vcllo e C-B.

pp

p

ppp

4

8

432

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C. B.

436

Ob. I
Ob. II

Clar. I
(B) II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C. B.

440

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

p

sf

stacc.

8

444

Ob. I
II

Clar. I
(B) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

p

sf

8

448

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e C.-B.

452

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e C.-B.

456

Ob. I
Ob. II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

p

dim.

pp

arco

pp

arco

pp

Uno Vello.
arco

p

460

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

p dolce

p

p dolce

p dolce

arco

pp

pizz.

464

Fl. I II *p dolce*

Ob. I II *cresc.*

Clar. I (B) II *p dolce* *cresc.*

Fag. I II *p dolce*

Cor. I (Es) II *p* *cresc.*

Pfte.

Viol. I II *M*

Viola *cresc.* *Tutti*

Vcllo. *cresc.* *arco*

C.-B. *cresc.*

470

Pfte. *p leggiermente*

Viol. I *pizz.*

Viol. II *p* *pizz.*

Viola *p* *pizz.*

Vcllo. e C.-B. *p* *pizz.*

482

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vello. e
C. B.

488

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vello. e
C. B.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente

494

Pfte.

498

Pfte.

502

Pfte.

511

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

516

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

529

Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. I (Es) II
Tr. I (Es) II
Timp.

Pfte.

Viol. I
Viol. II
Viola
Vcllo. e C.-B.

534

Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e C.-B.

538

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II (B. II)
Fag. I
Fag. II
Cor. I
Cor. II (Es. II)
Tr. I
Tr. II (Es. II)
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vello. e C-B.

542

Fl. I
Fl. II
Clar. I
Clar. II (B. II)
Fag. I
Fag. II
Cor. I
Cor. II (Es. II)
Tr. I
Tr. II (Es. II)
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vello. e C-B.

554

Fl. I II *p* *sempre p*

Ob. I II *sempre p*

Clar. I (B) II *sempre p*

Fag. I II *p* *sempre p*

Cor. I (Es) II *sempre p*

Pfte. *p*

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vcllo. e C.-B. *pizz.*

558

Fl. I II *più p* *pp*

Ob. I II *più p* *pp*

Clar. I (B) II *più p* *pp*

Fag. I II *più p* *pp*

Cor. I (Es) II *più p* *pp*

Pfte. *più p* *pp*

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

Ossia più facile

II. *pp*

Fl. I II
Ob. I II
Clar. I (B) II
Cor. I (Es) II
Tr. I (Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e C. B.

Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. I (Es) II
Tr. I (Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e C. B.

Adagio un poco mosso



Flauto I II

Oboe I II

Clarinetto in A I II

Fagotto I II

Corno in D I II

Tromba in Es I II

Timpani in es, B

Pianoforte

Adagio un poco mosso

con sordino

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Fl. I II

Clar. I (A) II

Fag. I II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

18

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C-B.

23

Ob. I

Ob. II

Cor. I (D) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C-B.

29

Ob. I

Ob. II

Cor. I (D) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C-B.

33

Ob. I II

Fag. I II

Cor. I (D) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

p *cresc.* *f*

p *cresc.* *f*

cresc. *fp*

f

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

cresc. *f*

Muta in Es

37

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

dim. *cresc.*

p

p

p

p

42

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C.-B.

cantabile

pizz.

pizz.

pizz.

pizz.

57

Fl. I
Fl. II

Clar. I
(A) II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

p

p

p

dim.

cresc.

dolce

arco

p

arco

p

arco

p

arco

p

p

Q

62

Fl. I
Fl. II

Clar. I
(A) II

Fag. I
Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

66

Fl. I
II

Clar. I
(A) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C-B.

cresc.

cresc.

cresc.

cresc.

70

Fl. I
II

Clar. I
(A) II

Fag. I
II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C-B.

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

74

Fl. I II *pp*

Clar. I (A) II *pp*

Fag. I II *pp*

Pfte. *pp* *sempre più dim* *morendo*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcllo. e C.-B. *pp*

79

Fl. I II *Muta in B*

Clar. I (A) II

Fag. I II *pp*

Cor. I (Es) II *pp* *attacca il Rondo:*

Pfte. *pp* *attacca il Rondo:*

Viol. I *pizz.*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vcllo. e C.-B. *pizz.* *p*

NB. Semplice poco tenuto

RONDO
Allegro

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

sempre pp

ff *f* *p* *ff* *f* *p* *espress.*

Ad. *

Allegro

Viol. I
senza sord.

Viol. II
senza sord.

Viola

Vello. e
C.-B.

9

Cor. I
(Es) II

Pfte.

Mit Nachdruck

f *cresc.*

Ad. *pizz.* *

Viol. I
pizz.

Viol. II
pizz. *arco*

Viola
pizz. *arco* *cresc.*

Vello. e
C.-B.
pizz. *Vello. arco* *cresc.*

16

Musical score for measures 16-21. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *tr* (trill). The strings are marked *arco* (arco). The woodwinds and brass play complex rhythmic figures, often with trills and slurs. The timpani has a steady eighth-note pattern.

22

Musical score for measures 22-27. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex rhythmic patterns and dynamics. The woodwinds and brass play complex rhythmic figures, often with trills and slurs. The strings are marked *arco* (arco). The timpani has a steady eighth-note pattern.

27

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Viol. I
Viol. II
Viola
Vello. e
C.-B.

sf

This system contains measures 27 through 31. It features a full orchestral score with woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some dynamics like *sf*. The brass (Cori, Trumpets, Timpani) provides harmonic support. The strings (Violins, Viola, Violoncello and Double Bass) play a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

32

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Viol. I
Viol. II
Viola
Vello. e
C.-B.

sf

R

sf

R

sf

This system contains measures 32 through 36. It continues the orchestral score. A rehearsal mark 'R' is placed above the Flute I staff in measure 34. The dynamics *sf* are used throughout. The woodwinds and strings continue their respective parts, while the brass maintains its harmonic structure. The key signature and time signature remain consistent with the previous system.

38

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

44

Pfte.

49

Cor. I
(Es) II
Pfte.
Viol. I
Viol. II
Viola
Vcllo. e
C.-B.

57

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

p

f

cresc.

ff

stacc.

*Red **

*Red **

65

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

poco ritard.

f

p

ff

Red

pizz.

a tempo

72

Pfte. *dolce*

Viol. I

Viol. II

Viola

Vello. e C.-B.

77

Pfte. *dolce*

Viol. I

Viol. II

Viola

Vello. e C.-B. *p* *arco*

82

Pfte. *cresc.* *ff*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *cresc.* *f*

Vello. e C.-B. *cresc.* *f*

87

Pfte. *sf*

92 poco ritard. **S**a tempo

Cor. I (Es) II

Pfte.

pp

dim. *p* *f* *sf* *p*

tr

Ad. *

98

Cor. I (Es) II

Pfte.

ff *sf* *p* *espressivo*

tr

Ad. *

Mit Nachdruck

104

Cor. I (Es) II

Pfte.

pp

f *cresc.* *p*

Ad. *

Mit Nachdruck

Viol. I

Viol. II

Viola

Vello. e C.-B.

pizz. *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp

110

Pfte.

leggermente

Viol. I

Viol. II

Viola

Vello. e C.-B.

pp

pp

pp

pp *arco*

115

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C. B.

cresc.

pp

f

120

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C. B.

p

f

sf

127

Pfte.

sf

132

Pfte.

dim.

p più p

137

Pfte. *pp* *f* *f* *f* *f*

Viol. I *pizz.* *f* *f* *f* *f*

Viol. II *pizz.* *f* *f* *f* *f*

Viola *pizz.* *f* *f* *f* *f*

Vcllo. e C-B. *pizz.* *f* *f* *f* *f*

142

Pfte. *sempre f* *f* *f* *f* *f*

Viol. I *f* *f* *f* *f* *f*

Viol. II *f* *f* *f* *f* *f*

Viola *f* *f* *f* *f* *f*

Vcllo. e C-B. *f* *f* *f* *f* *f*

arco *p*

147

Pfte. *f* *sempre f* *f* *f* *f*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *f* *f* *f* *f* *f*

Vcllo. e C-B. *Vcllo. arco* *p*

151

Pfte. *f* *f* *f* *f* *f*

Viol. I *f* *f* *f* *f* *f*

Viol. II *f* *f* *f* *f* *f*

Viola *f* *f* *f* *f* *f*

Vcllo. e C-B. *f* *f* *f* *f* *f*

172

Pfte. *sempre pp*

Viol. I

Viol. II

Viola

Vcllo. e C.B. *Vcllo.*

177

Pfte. *sempre pp*

Viol. I

Viol. II

Viola

Vcllo. e C.B. *Vcllo.*

181

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(B) II

Fag. I

II

Cor. I

(Es) II

Tr. I

(Es) II

Pfte.

Viol. I

Viol. II

Viola *div.*

Vcllo. e C.B.

202

Pfte. *f*

Viol. I *p*

Viol. II

Viola

Vcllo. e C.-B. *Vcllo. p*

205

Pfte. *f*

Viol. I *p*

Viol. II

Viola

Vcllo. e C.-B. *p*

208

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Fag. I *f*

Fag. II *f*

Pfte. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcllo. e C.-B. *f*

pizz.

214

Pfte.

Viol. I

Viol. II

Viola

Vello. e C-B.

219

Ob. I II

Clar. I (B) II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e C-B.

ff

arco

224

Ob. I II

Clar. I (B) II

Cor. I (Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e C-B.

ff

229

Ob. I
Ob. II

Clar. I
(B) II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

234

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

245

Cor. I
(Es) II

Pfte.

251

Cor. I
(Es) II

Pfte.

268

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(E♭) II

Tr. I
(E♭) II

Timp.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

273

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(E♭) II

Tr. I
(E♭) II

Timp.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

278

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp
Viol. I
Viol. II
Viola
Vello. e
C.-B.

285

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(B) II
Fag. I
Fag. II
Cor. I
(Es) II
Tr. I
(Es) II
Timp.
Pfte.
Viol. I
Viol. II
Viola
Vello. e
C.-B.

311

Fl. I II *poco ritard.* *f* *poco ritard.*

Ob. I II *f*

Clar. I (B) II *f*

Fag. I II *f*

Cor. I (Es) II *f*

Tr. I (Es) II *f*

Timp. *f*

Pfte. *p* *poco ritard.* *f* *poco ritard.* *ff* *tr*

Viol. I *poco ritard.* *f* *poco ritard.* *p*

Viol. II *f* *p*

Viola *f* *p*

Vello e C.-B. *f* *p*

318

Pfte. *a tempo* *dolce* *s*

Viol. I *p*

Viol. II *p*

Viola *pizz.*

Vello e C.-B. *p*

324

Pfte. *s* *dolce*

Viol. I

Viol. II

Viola *p*

Vello e C.-B. *p*

329

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C-B.

arco

Vcllo.

cresc.

ff

arco

cresc.

8

334

Pfte.

8

339

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(B) II

Fag. I

Fag. II

Cor. I

(Es) II

Tr. I

(Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e C-B.

W

tr

dim.

f

W

tr

345

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

351

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C. B.

356

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

361

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Fs) II

Tr. I
(Es) II

Timp.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

unis.

366

Musical score for measures 366-371. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I and II (E-flat), Trumpet I and II (E-flat), and Timpani. The woodwinds play chords with accents. The bassoon has a melodic line starting in measure 368. The strings play a rhythmic pattern of eighth notes. A box with an 'X' is placed above the Flute I staff in measure 367. A box with an 'X' is placed above the Violin I staff in measure 371.

372

Musical score for measures 372-375. The score includes parts for Oboe I and II, Clarinet I and II (B-flat), Horn I and II (E-flat), Percussion (Pfte.), Violin I and II, Viola, and Violoncello/Double Bass (Vcllo.e C.B.). The woodwinds play melodic lines with accents. The percussion plays a complex rhythmic pattern. The strings play a melodic line with accents. A box with an 'X' is placed above the Oboe I staff in measure 372.

377

Ob. I
Ob. II

Clar. I
(B) II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

382

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
(B) II

Fag. I
Fag. II

Cor. I
(Es) II

Tr. I
(Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vcllo. e
C.-B.

387

Ob. I
II

Clar. I
(B) II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C.-B.

392

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(Es) II

Pfte.

Viol. I

Viol. II

Viola

Vello. e
C.-B.

414

ritard. - - - - Adagio Più allegro

Timp.

Pfte.

421

Pfte.

425

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (Es) II

Tr. I (Es) II

Timp.

Pfte.

Viol. I

Viol. II

Viola

Vello. e C.-B.

The musical score for measures 414-425 is divided into three systems. The first system (measures 414-420) features a snare drum (Timp.) and a piano (Pfte.) part. The piano part includes dynamics like *pp* and *f*, and is marked with *ritard.* and *Adagio*. The second system (measures 421-424) features a piano (Pfte.) part with triplets and dynamics like *f* and *ff*. The third system (measures 425-428) features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Snare Drum (Timp.), Piano (Pfte.), Violin (Viol.), Viola, and Violoncello/Double Bass (Vello. e C.-B.). The woodwinds and strings play chords and rhythmic patterns, with dynamics ranging from *f* to *ff*. A *ritard.* marking is present at the beginning of measure 425.

Soloinstrumente mit Orchester

Tasteninstrumente, Streicher

Eine Auswahl

Klavier/Cembalo

Bach, Carl Philipp Emanuel

Concerto d-moll Wotq 23
(G. Wertheim) PB/OB 3771

Bach, Johann Sebastian

Konzerte
d-moll BWV 1052 PB/OB 4311
E-dur BWV 1053 PB/OB 4312
D-dur BWV 1054 PB/OB 4313
A-dur BWV 1055 PB/OB 4314
f-moll BWV 1056 PB/OB 4315
g-moll BWV 1058 PB/OB 4317
c-moll BWV 1060 für 2 Cembali PB/OB 4318
C-dur BWV 1061 für 2 Cembali PB/OB 4319
d-moll BWV 1062 für 2 Cembali PB/OB 4320
d-moll BWV 1063 für 3 Cembali PB/OB 4321
C-dur BWV 1064 für 3 Cembali PB/OB 4322
a-moll BWV 1065 für 4 Cembali PB/OB 4323

Beethoven, Ludwig van

Konzerte
Nr. 1 C-dur op. 15 PB/OB 4338
Nr. 2 B-dur op. 19 PB/OB 4339
Nr. 3 c-moll op. 37 PB/OB 4340
Nr. 4 G-dur op. 58 PB/OB 4341
Nr. 5 Es-dur op. 73 PB/OB 4342

Konzert D-dur
Klavierfassung des Violinkonzerts
op. 61 PB/OB 4343

Brahms, Johannes

Konzerte
Nr. 1 d-moll op. 15 PB/OB 3210
Nr. 2 B-dur op. 83 PB/OB 3211

Busoni, Ferruccio

Concerto d-moll op. 17 Busoni-Verz. 80
(L. Sitsky) PB/OB 5160

Chopin, Frédéric

Konzerte
Nr. 1 e-moll op. 11 PB/OB 4484
Nr. 2 f-moll op. 21 PB/OB 4485

Mendelssohn Bartholdy, Felix

Konzerte
Nr. 1 g-moll op. 25 PB/OB 5128
Nr. 2 d-moll op. 40 PB/OB 5129

Mozart, Wolfgang Amadeus

Konzerte
Nr. 8 C-dur KV 246 PB/OB 4421
Nr. 9 Es-dur KV 271 PB/OB 4422
Nr. 10 Es-dur KV 365 (316a)
für 2 Klaviere PB/OB 4423
Nr. 12 A-dur KV 414 (385p) .. PB/OB 4425
Nr. 15 B-dur KV 450 PB/OB 4427
Nr. 16 D-dur KV 451 PB/OB 5136
Nr. 17 G-dur KV 453 PB/OB 4428
Nr. 18 B-dur KV 456 PB/OB 5137
Nr. 19 F-dur KV 459 PB/OB 4429
Nr. 20 d-moll KV 466 PB/OB 4430
Nr. 21 C-dur KV 467 PB/OB 4431
Nr. 22 Es-dur KV 482 PB/OB 4432
Nr. 23 A-dur KV 488 PB/OB 4433
Nr. 24 c-moll KV 491 PB/OB 4434
Nr. 25 C-dur KV 503 PB/OB 4435
Nr. 26 D-dur KV 537 PB/OB 4436
Nr. 27 B-dur KV 595 PB/OB 4437

Konzert-Rondo D-dur KV 382 PB/OB 4438

Pokorny, Franz Xaver

Concerto F-dur
(H. Benker) PB/OB 3866

Schumann, Clara

Konzert a-moll op. 7
(J. Klassen)
Studienpartitur PB 5183
Aufführungsmaterial leihweise

Schumann, Robert

Konzert a-moll op. 54 PB/OB 4475
Konzertsatz d-moll
(J. De Beenhouwer/J. Draheim)
Studienpartitur PB 5181
Aufführungsmaterial leihweise

Tschaikowsky, Peter Iljitsch

Konzert Nr. 1 b-moll op. 23 PB/OB 4960

Orgel

Händel, Georg Friedrich

Konzerte
Neuausgabe
(T. Koopman)
(Nr. 7) B-dur op. 7/1 HWV 306 PB/OB 5211
(Nr. 8) A-dur op. 7/2 HWV 307 PB/OB 5212
(Nr. 9) B-dur op. 7/3 HWV 308 PB/OB 5213
(Nr. 10) d-moll op. 7/4 HWV 309 PB/OB 5214
(Nr. 11) g-moll op. 7/5 HWV 310 PB/OB 5215
(Nr. 12) B-dur op. 7/6 HWV 311 PB/OB 5216

Haydn, Joseph

Konzert C-dur Hob XVIII:1
(E.-M. Hodel) PB/OB 5132

Violine

Bach, Johann Bernhard

Erste Ouvertüre (dorisch)
(A. Fareanu) PB/OB 4954

Bach, Johann Sebastian

Konzerte
a-moll BWV 1041 PB/OB 4324
E-dur BWV 1042 PB/OB 4325
d-moll BWV 1043 für 2 Violinen
(M. Seiffert) PB/OB 4326
d-moll für 2 Violinen (Violine und Oboe)
Aus der Fassung für 2 Cembali und Streicher
c-moll BWV 1060 zurückübertragen von
M. Schneider PB/OB 4821

Beethoven, Ludwig van

Konzert D-dur op. 61 PB/OB 4343
Romanzen
G-dur op. 40 PB/OB 4344
F-dur op. 50 PB 4347/OB 4344

Brahms, Johannes

Konzert D-dur op. 77 PB/OB 3212

Haydn, Joseph

Konzerte
C-dur Hob VIIa:1 PB/OB 4383
G-dur Hob VIIa:4 PB/OB 4384

Mendelssohn Bartholdy, Felix

Konzert e-moll op. 64 PB/OB 4493

Mozart, Wolfgang Amadeus

Adagio E-dur KV 261 PB/OB 4854

Concertone C-dur KV 190 (186E)
für 2 Violinen PB/OB 5139

Konzerte

Nr. 1 B-dur KV 207 PB/OB 5138
Nr. 2 D-dur KV 211 PB/OB 4440
Nr. 3 G-dur KV 216 PB/OB 4441
Nr. 4 D-dur KV 218 PB/OB 4442
Nr. 5 A-dur KV 219 PB/OB 4443

Schubert, Franz

Rondo A-dur D 438 PB/OB 4940

Schumann, Robert

Konzert a-moll
(nach dem Violoncellokonzert op. 129)
Klavierauszug EB 8329
Aufführungsmaterial (PB/OB 4478)
mit dem Violoncellokonzert identisch

Stamitz, Carl

Concerto B-dur
(D. Hellmann) PB/OB 4846

Tschaikowsky, Peter Iljitsch

Konzert D-dur op. 35 PB/OB 4957

Vivaldi, Antonio

Concerto e-moll RV 275
(K. Beckmann) PB/OB 4877

Viola

Stamitz, Anton

Konzerte
Nr. 3 G-dur (W. Lebermann) .. PB/OB 4798
Nr. 4 D-dur (W. Lebermann) .. PB/OB 4865

Violoncello

Boccherini, Luigi

Konzert B-dur
(Fr. Grützmacher) PB/OB 3842

Danzi, Franz

Variationen über ein Thema aus
W. A. Mozarts „Don Giovanni“
(H. Klug) PB/OB 4743

Filtz, Anton

Konzert G-dur
(H. Klug) PB/OB 4759

Haydn, Joseph

Konzert D-dur Hob VIIb:2
(F. A. Gevaert/H. R. Zilcher) ... PB/OB 3770

Molter, Johann Melchior

Konzert C-dur „Karlsruher
Markgrafenkonzert“
(F. Längin) PB/OB 4855

Schumann, Robert

Konzert a-moll op. 129 PB/OB 4478