



Konzert für Klavier und Orchester Nr. 2

B-dur

Ludwig van Beethoven op. 19

Oboe I

Allegro con brio

Tutti

The musical score for Oboe I consists of 12 staves of music. The key signature is one flat (B-flat major). The tempo is **Allegro con brio**. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *sp*, *cresc.*, and *pp*. It features several first endings (marked '1') and sections for **Tutti** and **Solo**. Specific measures are marked with letters: 'A' at measure 31, 'B_b' at measure 79, and 'C' at measure 124. The score ends at measure 212.

Oboe I

1/1

246 *p*

253 *p* 1 16 **F** *pp* *pp*

278 *pp* *cresc.* **ff** *p* **Tutti**

289 **ff** *p* **Solo** 18 **G** **Tutti** *fp*

315 *f* *fp* **Solo** *p* **Soli**

329 *p* 19 **Soli** *f* *f*

353 9 **ff** **ff** **ff** 15 **I** **Tutti** **ff**

385 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

392 *sf* *sf* **Cadenza** *f* **Tutti** 1 *p* *p* **ff**

Adagio 5 **Tutti** *ff* *fp* *p* *f* *sf* *ff*

12 **Solo** *f* *pp* 3 **Tutti** *f* **K** **Solo** 4 **Tutti** *p* *sf* **Solo** *p* **Tutti** *p*

26 *Solo* 4 *Tutti* *L* *Solo* 6

sf *cresc. sf* *sf* *sf* *ff* *f* *p*

43 *Tutti M* *Solo* *Tutti* *Solo* 16

p *sf* *p* *sf*

69 *N* *Tutti* *Solo* 12 *Tutti*

f *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *pp*

RONDO

Allegro molto

Solo *Tutti*

8 *f*

18 *Solo* 3 *Tutti* *Solo*

p *f* *sf* *sf* *sf*

34 *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

p *cresc. sf* *2 p* *cresc. sf* *2 sf* *sf* *2 sf* *sf* *7*

78 *Tutti* 14 8 *Tutti*

p *f*

109 *Tutti* 1

p *f* *sf* *sf*

119 *Tutti* *Solo* 6

sf *sf* *sf* *p*

Oboe I

133 **Tutti** *fp* **Solo** **6 Tutti** *fp* **Solo** 25 **8 Tutti** *f*

Musical staff 133-182: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include 'Tutti' (133-182), 'Solo' (183-192), '6 Tutti' (193-202), 'Solo' (203-212), '8 Tutti' (213-222), and 'Tutti' (223-232). Dynamics include *fp*, *f*, and *f*. A measure number '25' is written below the staff.

183 *p* *ff*

Musical staff 183-192: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Dynamics include *p* and *ff*.

193 *f* **2** *f* **Solo** **3** *f* **Solo** 22 **Tutti S** *p* *cresc.*

Musical staff 193-229: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include '2' (193-202), 'Solo' (203-212), '3' (213-222), 'Solo' (223-229), and 'Tutti S' (230-239). Dynamics include *f*, *f*, *f*, *p*, and *cresc.*

230 *f* **Solo** 1 *p* **Tutti** *cresc.* *f* 2 *f* **Solo** **Tutti** 2 *f* **Solo** **Tutti** 7

Musical staff 230-249: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include 'Solo' (230-249), '1' (250-259), 'Tutti' (260-269), 'Solo' (270-279), 'Tutti' (280-289), 'Solo' (290-299), 'Tutti' (300-309), and 'Solo' (310-319). Dynamics include *f*, *p*, *cresc.*, *f*, *f*, *f*, and *f*.

250 *p* *pp* 9 *p*

Musical staff 250-266: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Dynamics include *p*, *pp*, and *p*. A measure number '9' is written below the staff.

267 *ff* **2 Tutti** **Solo**

Musical staff 267-278: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include '2 Tutti' (267-278) and 'Solo' (279-288). Dynamics include *ff*.

279 *p sf* *p sf* 3 *p* *psf* *psf*

Musical staff 279-290: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Dynamics include *p sf*, *p sf*, *p*, *psf*, and *psf*. A measure number '3' is written below the staff.

291 **11 U** *pp* *pp* **1** **1**

Musical staff 291-309: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include '11 U' (291-309), '1' (310-319), and '1' (320-329). Dynamics include *pp* and *pp*.

310 **10 Tutti** *pp* *ff* *ff*

Musical staff 310-329: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Above the staff, performance instructions include '10 Tutti' (310-329). Dynamics include *pp*, *ff*, and *ff*.