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Mendelssohn

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für Klavier und Orchester Nr. 2

d-moll
op. 40

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Konzert

für Klavier und Orchester Nr. 2

d-moll

Felix Mendelssohn Bartholdy op. 40

Allegro appassionato

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II

Trompete in D I
II

Pauken in D, A

Allegro appassionato

Klavier

quasi ad lib.

Allegro appassionato

Violine I

Violine II

Viola

Violoncello und
Kontrabaß

10

Tempo

p

p

p

p

p

p *cresc.*

Tempo

cresc.

quasi ad lib.

Tempo

cresc.

cresc.

cresc.

cresc.

21 Timp.

Tempo

cresc.

f

f

sf

f

8

9

Tempo

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

A

29

cresc.

ff

3

ff

ff

37

ff

3

ff

45

53

60

65 Ob. *p*

Clar. *p*

Fag. *p*

fp fp fp fp p

69

cre - - - - - soen - - - - - do - - - - - al - - - - -

cresc.

cresc.

cresc.

cresc.

B

Musical score for measures 73-77. The score consists of six staves. The first four staves are for strings, and the last two are for woodwinds. The music is in a key with one sharp (F#) and a common time signature. The first four staves feature a rhythmic pattern of eighth notes and chords, marked with *ff*. The fifth and sixth staves have a melodic line with a crescendo leading to *con fuoco* and *cresc.* markings.

Clar.

Fag.

Musical score for measures 78-82. The score consists of six staves. The first two staves are for Clarinet and Bassoon. The last four staves are for strings. The music is in a key with one sharp (F#) and a common time signature. The first two staves feature a melodic line with a crescendo leading to *cresc. sempre* and *f* markings. The last four staves feature a rhythmic pattern of eighth notes and chords, marked with *ff*.

82

f
p
f
rit.

86

f
p
ff
rit.

90

dim.
cantabile
p

95)

sf *Red.* *dim.* *sf* *dim.* *sf*

p

101) Cor.

ritard. *Tempo* *p* *sf*

p *sf*

110) Fl.

p

p

sf *dim.* *p*

121

p *cresc.*

128

Clar.

Fag.

Cor.

marc.

f marc.

f marc.

f *f marc.* *f marc.*

136

Fl.

Ob.

Clar.

Fag.

Cor.

p

p

p

p

p

f *ff* *sf p* *leggero*

p

p

sf p *leggero*

Musical score for measures 141-144. The score consists of five systems of staves. The first system has five staves with rests. The second system has five staves with musical notation. The third system has five staves with musical notation. The fourth system has five staves with musical notation. The fifth system has five staves with musical notation. Dynamics include *p*, *p leggiero*, and *ff*.

Musical score for measures 145-148. The score consists of five systems of staves. The first system has five staves with musical notation. The second system has five staves with musical notation. The third system has five staves with musical notation. The fourth system has five staves with musical notation. The fifth system has five staves with musical notation. Dynamics include *p*, *p*, and *cresc.*

149

C

Musical score for measures 149-153. The score consists of five systems of staves. The first system has four staves (treble, alto, tenor, bass). The second system has two staves (treble and bass). The third system has four staves (treble, alto, tenor, bass). The fourth system has four staves (treble, alto, tenor, bass). The fifth system has four staves (treble, alto, tenor, bass). Dynamics include *cresc.*, *f*, and *ff*. A *rit.* marking is present in the second system. A double bar line is at the end of the fifth system.

154

Musical score for measures 154-157. The score consists of two systems of staves. The first system has two staves (treble and bass). The second system has two staves (treble and bass). Dynamics include *ff* and *rit.*. A double bar line is at the end of the second system.

158

Musical score for measures 158-161. The score consists of two systems of staves. The first system has two staves (treble and bass). The second system has four staves (treble, alto, tenor, bass). Dynamics include *cresc.*, *scen*, and *p*. The lyrics "cre - - - - - scen - - - - - be - do -" are written below the bass staff in the first system. A double bar line is at the end of the second system.

162)

ff

stacc.

f

f

fp

166)

Ob.

Clar.

cre - scen - do

p

f

sf cresc.

p

p

p

170)

cresc.

cresc.

sf

sf

sf

sempre cresc.

Musical score for measures 174-180. The score includes piano and orchestra parts. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The orchestra consists of strings and woodwinds. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical score for measures 181-187. The score includes piano and orchestra parts. The piano part continues with a rhythmic melody. The orchestra includes Fag. (Bassoon), Tr. (Trumpet), and Timp. (Timpani). Dynamics include *p* (piano), *cresc.* (crescendo), and *espress.* (espressivo).

Fag. Cor. Tr. Timp.

197

a2

D

Fl.

Ob.

Fag.

p

fp

p

fp

p

fp

p

fp

Bassi *p*

fp

Fl.

Ob.

Clar.

Fag.

Cor.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

p

cre - - scen - - do f

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

Musical score for measures 221-228, measures 16-23. The score includes vocal staves and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *più f*.

Piano accompaniment for measures 221-228, measures 16-23. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *cresc.* and *f*.

Musical score for measures 229-236, measures 24-31. The score includes vocal staves and piano accompaniment. Dynamics include *f* and *a 2*.

Musical score for measures 237-244, measures 32-39. The score includes vocal staves and piano accompaniment. Dynamics include *ff* and *a 2*.

Piano accompaniment for measures 237-244, measures 32-39. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff*.

Musical score for measures 245-252, measures 40-47. The score includes vocal staves and piano accompaniment. Dynamics include *ff*.

237

Musical score for measures 237-244. The score is written for piano and includes a melodic line in the upper voice and a bass line. The upper voice has a dynamic marking 'a2' and includes slurs and accents. The bass line is more rhythmic and includes a 'sforzando' (sf) marking.

Empty musical staves for measures 245-248.

Musical score for measures 245-248. The score is written for piano and includes a melodic line in the upper voice and a bass line. The upper voice has a dynamic marking 'a2' and includes slurs and accents. The bass line is more rhythmic and includes a 'sforzando' (sf) marking.

245

Musical score for measures 245-252. The score is written for piano and includes a melodic line in the upper voice and a bass line. The upper voice has a dynamic marking 'a2' and includes slurs and accents. The bass line is more rhythmic and includes a 'sforzando' (sf) marking.

253

Musical score for measures 253-260. The system consists of two staves. The upper staff contains a melodic line with dynamics *cresc.* and *dim.*. The lower staff contains a bass line with dynamics *sf* and *dim.*. A box labeled 'E' is positioned above the second staff.

261

Musical score for measures 261-268. This system includes five staves. The first two staves are for Oboe (Ob.) and Bassoon (Fag.), both starting with a *p* dynamic. The third staff is a vocal line with lyrics "cre - - - scen - - - do" and dynamics *p* and *f*. The fourth and fifth staves are for piano accompaniment, with dynamics *p* and *f*. A box labeled 'E' is positioned above the second staff.

269

Musical score for measures 269-276. This system includes five staves. The first two staves are for piano accompaniment. The third staff is a vocal line with lyrics "do" and dynamics *p* and *f*. The fourth and fifth staves are for piano accompaniment, with dynamics *cresc.* and *cresc.*.

277

Fl.

Ob.

Clar.

Fag.

Musical score for measures 277-281. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The flute part has dynamics markings of *p*, *leggiero*, and *ff*. The bassoon part has a *p* marking. The strings play a rhythmic accompaniment.

282

Musical score for measures 282-286. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes to one sharp (F#). The flute part has dynamics markings of *p* and *ff*. The bassoon part has a *p* marking. The strings play a rhythmic accompaniment.

286

Musical score for measures 286-289. The top staff features a complex melodic line with repeated rhythmic patterns and slurs. The bottom three staves provide harmonic support with sustained notes and chords. The notation includes dynamic markings such as *ff.* and *f.* and a star symbol.

290

Musical score for measures 290-293. The top staff continues the melodic development with slurs and accents. The bottom three staves show harmonic accompaniment. Dynamic markings include *f.* and *ff.*, along with a star symbol.

294

Musical score for measures 294-297. The top staff features a melodic line with slurs and accents. The bottom three staves provide harmonic support. Dynamic markings include *cresc.* and *p*.

298

Musical score for measures 298-301. The top staff features a melodic line with slurs and accents. The bottom three staves provide harmonic support. Dynamic markings include *al*, *f*, and *cresc.*

302

Musical score for measures 302-305. The top staff features a melodic line with slurs and accents. The bottom three staves provide harmonic support. Dynamic markings include *cresc.* and *ff*.

306 Fl. *p* *Fag.* *p* 21

con fuoco *sf* *sf* *sf* *cresc.* *f*

310 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

22
315

322

Musical score for the first system, measures 332-346. It features five staves with various instruments. Dynamics include *p*, *sf*, and *pp*. There are markings for *trun* and *sf dim.*

Musical score for the second system, measures 347-355. It features two staves. Dynamics include *p* and *sf*. There is a marking for *tranquillo*.

Musical score for the third system, measures 356-365. It features five staves, including Violins (*Vol.*) and Basses (*BASSO*). Dynamics include *sf* and *p*.

Musical score for the fourth system, measures 366-375. It features two staves with complex melodic lines and dynamics like *sf* and *p*.

Musical score for the fifth system, measures 376-385. It features four staves for woodwinds: Oboe (*Ob.*), Clarinet (*Clar.*), Bassoon (*Fag.*), and Horn (*Cor.*). Dynamics include *pp*.

Musical score for the sixth system, measures 386-395. It features two staves with a *Pedale tenuto* marking.

ADAGIO

Molto sostenuto

Flöte I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II

Klavier

Violine I

Violine II

Viola

Violoncello und Kontrabaß

11

22 *p* **G**

dim.

dim.

dim.

p

p

p

cantabile
♩.

♩.

♩.

p

p

p

p

30 **Cor.**

♩.

♩.

♩.

♩.

36

dolce
♩.

♩.

♩.

♩.

41

cresc.

dim.

p

47

p *pp* *pp* *pp*

52

p *cresc.* *p* *sf* *dim.* *pp*

56

60

85

Musical score for measures 85-89. The score is in 3/4 time with a key signature of two flats. It features a complex piano accompaniment with dense chords and arpeggios, and a vocal line with melodic phrases. Dynamics include *f*, *dim.*, *cresc.*, and *sf*. There are also markings for sixteenth-note groups and triplets.

90

Musical score for measures 90-94. The score continues with the piano accompaniment and vocal line. Dynamics include *dim.*, *pp*, *p*, and *sf*. There are markings for *sfz* and *sfz**.

FINALE

Presto scherzando

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Trompete in D I
II

Pauken in D, A

Presto scherzando

Klavier

Violine I

Violine II

Viola

Violoncello und
Kontrabaß

10

I

Musical score for measures 21-30. The score consists of six staves. The top two staves are for the upper strings (Violins I and II), and the bottom four staves are for the lower strings (Violins III & IV, Violas, and Cellos/Double Basses). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo).

Musical score for measures 31-40. The score consists of six staves. The top two staves are for the upper strings, and the bottom four staves are for the lower strings. The music continues from the previous system. Dynamics include 'ff', 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The tempo marking 'p scherzando' is present.

41

Fl. *p stacc.*

Ob. *p stacc.*

pp

leggiere

pp stacc.

pp stacc.

pp stacc.

pizz.

pizz.

pizz.

pizz.

51

sf

f

p

p

60

Fl.

Ob.

p

p

sf

69

Musical score for measures 69-77. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with various dynamics including *fp* and *p*. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a rhythmic accompaniment.

78

Musical score for measures 78-83. This system includes three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). A key signature change is indicated by a box labeled 'K' above the Flute staff. Dynamics include *p*. The Flute part has a melodic line, while the Oboe and Bassoon parts provide harmonic support.

Musical score for measures 84-87. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melodic line with a *cresc.* marking. The bottom staff is a bass clef with a key signature of one sharp (F#), providing a rhythmic accompaniment.

Musical score for measures 88-93. This system includes four staves for string instruments. Each staff is marked with *arco* and *p*. The top two staves are treble clef (Violins I and II), and the bottom two are bass clef (Violas and Cellos/Double Basses). The strings play a rhythmic accompaniment.

84

Musical score for measures 94-99. This system includes three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The Flute part has a melodic line, while the Oboe and Bassoon parts provide harmonic support. Dynamics include *p*.

Musical score for measures 100-105. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melodic line with a *f* marking. The bottom staff is a bass clef with a key signature of one sharp (F#), providing a rhythmic accompaniment.

Musical score for measures 106-111. This system includes four staves for string instruments. Each staff is marked with *f*. The top two staves are treble clef (Violins I and II), and the bottom two are bass clef (Violas and Cellos/Double Basses). The strings play a rhythmic accompaniment.

90

Fl.

Ob.

dim. - - - - - *pp*

pizz.

96

p legg.

101

106

111

Clar. *pp*
Fag. *pp*
Cor. *pp*

cresc.

arco *pp*
arco *pp*
arco *pp*
arco *pp*

121

cresc.

127

Musical score for measures 127-132. The score is in G major and 2/4 time. It begins with a piano introduction consisting of three staves of chords, each marked *cresc.*. At measure 128, the vocal line enters with the syllable "al -" and a forte (*f*) dynamic. The piano accompaniment also begins at this measure, marked *p*. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line continues with a melodic line, also marked *f*. The piano accompaniment continues with the same rhythmic pattern, marked *f*. The score concludes at measure 132.

133

Musical score for measures 133-138. The score is in G major and 2/4 time. It begins with a piano introduction consisting of three staves of chords, each marked *p*. At measure 134, the vocal line enters with a forte (*f*) dynamic. The piano accompaniment also begins at this measure, marked *p*. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line continues with a melodic line, also marked *f*. The piano accompaniment continues with the same rhythmic pattern, marked *f*. The score concludes at measure 138.

Musical notation for measures 139-144. The top staff features a complex melodic line with slurs and accents. The bottom staff provides a bass accompaniment. Dynamic markings include "cresc." and "ff".

Musical notation for measures 145-148. This system contains four staves. The top two staves have melodic lines with slurs and accents. The bottom two staves have a rhythmic accompaniment. Dynamic markings include "p" and "f".

Musical notation for measures 149-154. This system contains six staves. It features dense, fast-moving passages in the upper staves and a complex bass line. A box labeled "L" is placed above the first staff. Dynamic markings include "ff".

Musical notation for measures 155-158. This system contains two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a bass accompaniment. Dynamic markings include "ff".

Musical notation for measures 159-164. This system contains four staves. It features dense, fast-moving passages in the upper staves and a complex bass line. Dynamic markings include "ff".

First system of musical notation, measures 1-6. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like *acc.* and *acc.2*. The notation includes chords, arpeggios, and melodic lines.

Second system of musical notation, measures 7-12. It continues the grand staff from the first system. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes chords, arpeggios, and melodic lines.

Third system of musical notation, measures 13-18. It continues the grand staff. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes chords, arpeggios, and melodic lines.

Fourth system of musical notation, measures 19-24. It continues the grand staff. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes chords, arpeggios, and melodic lines.

171

181

190

201/ Ob. *p*

Fag. *p*

pp *sempre pp*

pp *pp* *pp*

206/

Qw. simili *p*

212

Fl.

Ob.

Clar.

Fag.

217

Fl.

Clar.

222

222

cresc.

f

p

This system contains measures 222 through 231. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 222 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. A *cresc.* marking appears in measure 223. Dynamic markings *f* and *p* are used throughout the system.

227

227

f cresc.

f

p

This system contains measures 227 through 231. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 227 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. A *f cresc.* marking appears in measure 227. Dynamic markings *f* and *p* are used throughout the system.

232

232

f

p

f

This system contains measures 232 through 236. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 232 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings *f*, *p*, and *f* are used throughout the system.

237

237

f

f

This system contains measures 237 through 241. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 237 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings *f* and *f* are used throughout the system.

242

sf *f* *dim.*

247

Ob. *p*
Clar. *p*
Fag. *p*
Cor. *p*

pp

255

p *cresc.*

scherzando

cresc. *cresc.* *f* *f* *dim.*

p *cresc.* *pp*

265

Fl.

Ob.

Fag.

sf

cresc.

pizz.

274

f

a 2

arco

283

Musical score for measures 283-291. The score is written for a piano and features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics, including *ff* and *mf*. The lower staves provide harmonic support with chords and rhythmic patterns. A *triumphant* marking is present in the lower right of the system. The key signature has one sharp (F#) and the time signature is 4/4.

292

Musical score for measures 292-299. This system continues the complex texture from the previous system. It features a variety of dynamics including *ff*, *f*, *mf*, and *p*. A *cresc.* (crescendo) marking is visible in the lower right. The melodic lines are highly active, and the harmonic accompaniment is dense.

300

Musical score for measures 300-309. The texture remains dense and complex. Dynamics range from *pp* (pianissimo) to *f* (forte). A *cresc.* marking is present in the lower right. The melodic lines continue to be highly active and expressive.

310

Musical score for measures 310-317. This system concludes the page with a final system of music. Dynamics include *p* (piano) and *mf*. The melodic lines are still active, and the harmonic accompaniment provides a strong foundation. The key signature and time signature remain consistent with the rest of the page.

0

323

pp slacc. p

pp pp pp pp

332

Fl. Clar. Fag.

pp f pp f cresc.

p p p p

354

P

Musical score for measures 354-361. The score is written for six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is marked *ff* (fortissimo) throughout. A **P** (piano) dynamic marking is present in the top right corner of the system.

Musical score for measures 362-365. The score is written for two staves, one treble and one bass clef. The music is marked *f* (forte) and *ff* (fortissimo). There are **S** markings above the treble staff, indicating slurs or accents.

Musical score for measures 366-371. The score is written for four staves, two treble and two bass clef. The music is marked *ff* (fortissimo).

362

Musical score for measures 362-371. The score is written for two staves, one treble and one bass clef. The music is marked *f* (forte) and *ff* (fortissimo). The instruction *con fuoco* is written below the treble staff.

367

Musical score for measures 367-371. The score is written for two staves, one treble and one bass clef. The music is marked *f* (forte).

372

Clar.

Fag.

p

ff

p

378

p

pp

pp

pp

pp

384

384

Q

390

Cor.

Timp.

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTER

Alle Materiale käuflich lieferbar

KLAVIER/CEMBALO

Bach, C. Ph. E.: Concerto d-moll WV 23 (G. Wertheim)	PB/OB 3771
Bach, Joh. Seb.: Konzert d-moll BWV 1052 Urtext	PB/OB 4311
-- E-dur BWV 1053 Urtext	PB/OB 4312
-- D-dur BWV 1054 Urtext	PB/OB 4313
-- A-dur BWV 1055 Urtext	PB/OB 4314
-- f-moll BWV 1056 Urtext	PB/OB 4315
-- g-moll BWV 1058 Urtext	PB/OB 4317
-- c-moll für zwei Cembali BWV 1060 Urtext	PB/OB 4318
-- C-dur für zwei Cembali BWV 1061 Urtext	PB/OB 4319
-- c-moll für zwei Cembali BWV 1062 Urtext	PB/OB 4320
-- d-moll für zwei Cembali BWV 1063 Urtext	PB/OB 4321
-- C-dur für zwei Cembali BWV 1064 Urtext	PB/OB 4322
-- a-moll für zwei Cembali BWV 1065 Urtext	PB/OB 4323
Beethoven: Konzert Nr. 1 C-dur op. 15	PB/OB 4338
-- Nr. 2 B-dur op. 19	PB/OB 4339
-- Nr. 3 c-moll op. 37	PB/OB 4340
-- Nr. 4 G-dur op. 58	PB/OB 4341
-- Nr. 5 Es-dur op. 73	PB/OB 4342
-- Klavierkonzert nach dem Violinkonzert op. 61	PB/OB 4343
Brahms: Konzert Nr. 1 d-moll op. 15	PB/OB 3210
-- Nr. 2 B-dur op. 83	PB/OB 3211
Chopin: Konzert Nr. 1 e-moll op. 11	PB/OB 4484
-- Nr. 2 f-moll op. 21	PB/OB 4485
Mozart: Konzert Nr. 8 C-dur KV 246	PB/OB 4421
-- Nr. 9 Es-dur KV 271	PB/OB 4422
-- Nr. 10 Es-dur für zwei Klaviere KV 365	PB/OB 4423
-- Nr. 12 A-dur KV 414	PB/OB 4425
-- Nr. 15 B-dur KV 450	PB/OB 4427
-- Nr. 17 G-dur KV 453	PB/OB 4428
-- Nr. 19 F-dur KV 459	PB/OB 4429
-- Nr. 20 d-moll KV 466	PB/OB 4430
-- Nr. 21 C-dur KV 467	PB/OB 4431
-- Nr. 22 Es-dur KV 482	PB/OB 4432
-- Nr. 23 A-dur KV 488	PB/OB 4433
-- Nr. 24 c-moll KV 491	PB/OB 4434
-- Nr. 25 C-dur KV 503	PB/OB 4435
-- Nr. 26 D-dur (Krönungskonzert) KV 537	PB/OB 4436
-- Nr. 27 B-dur KV 595	PB/OB 4437
-- Nr. 28 D-dur KV 382 (Konzert-Rondo)	PB/OB 4438
Pokorny: Concerto F-dur (H. Benker)	PB/OB 3866
Schumann: Konzert a-moll op. 54	PB/OB 4475
Tschaikowsky: Konzert Nr. 1 b-moll op. 23	PB/OB 4960

ORGEL

Haydn: Konzert C-dur Hob XVIII-1	PB/OB 5132
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VIOLINE

Bach, Joh. Bernhard: Erste Ouvertüre g (dorisch) (Fareau)	PB/OB 4954
Bach, Joh. Seb.: Konzert a-moll BWV 1041 Urtext	PB/OB 4324
-- E-dur BWV 1042 Urtext	PB/OB 4325
-- d-moll für zwei Violinen BWV 1043	PB/OB 4326
-- d-moll für zwei Violinen nach BWV 1060	PB/OB 4821
Beethoven: Konzert D-dur op. 61	PB/OB 4343
-- Romanze G-dur op. 40	PB 4344/OB 4344
-- F-dur op. 50	PB 4347/OB 4344
Brahms: Konzert D-dur op. 77	PB/OB 3212
Haydn: Konzert Nr. 1 C-dur Hob VII a-1	PB/OB 4383
-- Nr. 2 G-dur Hob VII a-4	PB/OB 4384
Mendelssohn Bartholdy: Konzert e-moll op. 64	PB/OB 4493
Mozart: Adagio E-dur KV 261	PB/OB 4854
-- Konzert Nr. 2 D-dur KV 211	PB/OB 4440
-- Nr. 3 G-dur KV 216	PB/OB 4441
-- Nr. 4 D-dur KV 218	PB/OB 4442
-- Nr. 5 A-dur KV 219	PB/OB 4443
Schubert: Rondo A-dur (Supplement)	PB/OB 4940
Stamitz, Carl: Concerto B-dur (Hellmann)	PB/OB 4846
Tschaikowsky: Konzert D-dur op. 35	PB/OB 4957
Vivaldi: Concerto e-moll (K. Beckmann)	PB/OB 4877

VIOLA

Stamitz, Anton: Konzert Nr. 3 G-dur (Lebermann)	PB/OB 4798
-- Nr. 4 D-dur (Lebermann)	PB/OB 4865

VIOLONCELLO

Boccherini: Konzert B-dur (Fr. Grützmacher)	PB/OB 3842
Danzi: Variationen über ein Thema aus Mozarts „Don Giovanni“ (Klug)	PB/OB 4743
Filtz, Anton: Konzert G-dur (Klug)	PB/OB 4759
Haydn: Konzert Nr. 1 D-dur op. 101 Hob VII b-2	PB/OB 3770
Molter: Konzert (Kleines Karlsruher Markgrafenkonzert)	PB/OB 4855
Schumann: Konzert a-moll op. 129	PB/OB 4478

FLÖTE

Bach, Joh. Seb.: Konzert e-moll. Rekonstruktion nach BWV 1059 und 35 (W. Radeke)	PB/OB 4793
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Galuppi: Konzert D-dur (F. Schroeder)	PB/OB 3887
Mozart: Andante C-dur KV 315	PB/OB 4444
-- Konzert Nr. 1 G-dur KV 313	PB/OB 4445
-- Konzert Nr. 2 D-dur KV 314	PB/OB 4446
Quantz: Konzert G-dur (J. Weißenborn)	PB/OB 4910
Schwindel: Flötenkonzert D-dur (aus der Mozartzeit)	
Herausgegeben und ergänzt von Raymond Meylan	PB/OB 3853
Stamitz, Anton: Konzert D-dur (Lebermann)	PB/OB 4772
Stamitz, Johann: Konzert G-dur (Lebermann)	PB/OB 4885
-- Konzert D-dur (Gradenwitz)	PB/OB 5045
Stamitz, Carl: Konzert Nr. 3 D-dur (Lebermann)	PB/OB 4790

OBOE

Bach, Joh. Seb.: Konzert g-moll, Rekonstruktion nach BWV 1056 und 156 von Winfried Radeke	PB/OB 4792
-- Sonata für Oboe (Violine) und Streicher nach J. S. Bachs Klavierfassung (BWV 964) der Sonata II in a-moll für Violine solo (BWV 1003) eingerichtet von K. H. Pillney	PB/OB 4888
Ditters von Dittersdorf: Konzert G-dur (G. Rhau)	PB/OB 3858
Fischer, J. Chr.: Konzert Nr. 2 Es-dur (R. Meylan)	PB/OB 5047
Händel: Concerto grosso Nr. 9 B-dur (Plannkuch)	PB/OB 4355
-- Nr. 10 g-moll (Plannkuch)	PB/OB 4356
Haydn: Konzert C-dur Hob VII g C 1 (A. Wunderer)	PB/OB 4969
Stamitz, Karl: Konzert B-dur (F. Schroeder)	PB/OB 4818

KLARINETTE

Baermann: Adagio (früher Richard Wagner zugeschrieben)	PB/OB 4947
Molter, J. M.: Konzert Nr. 1 A-dur (H. Becker)	PB/OB 5041
-- Konzert Nr. 2 D-dur (H. Becker)	PB/OB 5042
-- Konzert Nr. 3 G-dur (H. Becker)	PB/OB 5043
-- Konzert Nr. 4 D-dur (H. Becker)	PB/OB 5044
Mozart: Konzert A-dur KV 622	PB/OB 4447
Pokorny: Konzert Es-dur (H. Becker)	PB/OB 3833
-- Konzert B-dur (H. Becker)	PB/OB 3834
Weber: Concertino Es-dur op. 26 (G. Hausswald)	PB/OB 4923
-- Konzert Nr. 1 f-moll op. 73	PB/OB 4921
-- Konzert Nr. 2 Es-dur op. 74	PB/OB 4922

FAGOTT

Mozart: Konzert B-dur KV 191	PB/OB 4494
Weber: Konzert op. 75	PB/OB 4867

HORN

Mozart: Konzert Nr. 1 D-dur KV 412	PB/OB 4448
-- Neufassung des 2. Satzes: Rondo D-dur (Marguerre)	PB/OB 5069
-- Nr. 2 Es-dur KV 417	PB/OB 4449
-- Nr. 3 Es-dur KV 447	PB/OB 4450
-- Nr. 4 Es-dur KV 495	PB/OB 4460
-- Konzert-Rondo Es-dur KV 371	PB/OB 4487
Schumann: Konzertstück für vier Hörner op. 86	PB/OB 4872
Telemann: Konzert Es-dur für zwei Hörner	PB/OB 4968

TROMPETE

Haydn: Konzert Es-dur Hob VII e-1	PB/OB 4760
Richter, F. X.: Konzert D-dur (F. Schroeder)	BG 629

MEHRERE SOLO-INSTRUMENTE

Bach, Joh. Seb.: Konzert a-moll für Cembalo, Flöte und Violine BWV 1044 Urtext	PB/OB 4328
-- F-dur für Cembalo und zwei Flöten BWV 1057 (Urtext)	PB/OB 4316
-- d-moll für Violine und Oboe (oder zwei Violinen). Aus der Fassung für zwei Cembali zurückübertragen von Max Schneider BWV 1060.	PB/OB 4821
Beethoven: Konzert C-dur für Klavier, Violine und Violoncello op. 56 (Trippelkonzert)	PB/OB 4474
-- Romance cantabile e-moll für Klavier, Flöte und Fagott (Hess)	PB/OB 3704
Brahms: Konzert a-moll für Violine und Violoncello op. 102	PB/OB 3213
Ditters von Dittersdorf: Sinfonia concertante für Streichquartett (F. Schroeder)	PB/OB 4757
Fasch, J. Fr.: Concerto G-dur für Flöte und Oboe conc. (Violine) (F. Schroeder)	BG 598
Haydn: Sinfonia concertante B-dur für Violine, Violoncello, Oboe und Fagott op. 84 Hob I-105	PB/OB 4375
Manfredini: Concerto grosso D-dur für zwei Violinen und Violoncello op. 3/8 (A. Hoffmann)	PB/OB 3736
Mozart: Konzert C-dur für Flöte und Harfe KV 299	PB/OB 4456
-- Konzertantes Quartett Es-dur für Oboe, Klarinette, Horn und Fagott (Sinfonia concertante) KV Anh. 9	PB/OB 4415
-- Konzertante Symphonie Es-dur für Violine und Viola (Symphonie Nr. 52) KV 364	PB/OB 4414
Rietz, Johannes: Concertino für Oboe, Bratsche und Streichorchester	CMN 60
Telemann: Konzert A-dur für 2 Flöten und Fagott (G. Fleischhauer)	PB/OB 4058
-- Konzert B-dur für zwei Flöten, zwei Oboen, Violine, zwei Bratschen, Violoncello, Kontrabaß und Generalbaß (Cembalo) (K. M. Kömma)	PB/OB 3886
-- Konzert c-moll für Oboe und Violine (K. Beckmann)	PB/OB 4062