



Nr. 4477

Schumann

Symphonie Nr. 2

C-dur

op. 61

Violine II

BREITKOPF & HÄRTEL

Wiesbaden

K. OERTEL XA

F. Wanden

Symphonie Nr. 2

C-dur



Robert Schumann op. 61

Violine II

Sostenuto assai (♩ = 76)

pp

4

8 *fp*

13

18 *poco cresc.* *dim.*

24 **A** *Un poco più vivace*
sf tremolo cresc. sf cresc.

29 *sf cresc. sf cresc. sf cresc. sf cresc. al.*

36 *p*

41 *p*

45 *più e più string.*
sf sf

VIOLINO II

Allegro ma non troppo (♩ = 144)

50 *p* *sempre cresc.*

58 *cresc.*

65 **B** *f* *f*

70 *f* *f*

77 *f* *f*

82 *f* *dim.* *p* *sf*

86 *sf* *cresc.* *f*

91 *sf* *sf* *cresc.*

96 *sf* *f* *sf*

104 *p cresc.* *f* *sf*

110 *cresc.*

115 *f* *sf*

121 *sf* *ff* *f* *ff* *f* **D** *f*

VIOLINO II

128 *p* *fp espress*

Musical staff 128-137: Treble clef, 4/4 time signature. Measures 128-137. Dynamics: *p* (measures 128-132), *fp espress* (measures 133-137). Includes accents and slurs.

138 *fp* *f*

Musical staff 138-145: Treble clef, 4/4 time signature. Measures 138-145. Dynamics: *fp* (measures 138-142), *f* (measures 143-145). Includes slurs.

146 *f* *p* 2

Musical staff 146-153: Treble clef, 4/4 time signature. Measures 146-153. Dynamics: *f* (measures 146-150), *p* (measures 151-153). Includes a second ending bracket and a slur.

154 *fp espress* *fp*

Musical staff 154-162: Treble clef, 4/4 time signature. Measures 154-162. Dynamics: *fp espress* (measures 154-160), *fp* (measures 161-162). Includes accents and slurs.

163 *cresc.*

Musical staff 163-169: Treble clef, 4/4 time signature. Measures 163-169. Dynamics: *cresc.* (measures 163-169). Includes accents and slurs.

170 *f*

Musical staff 170-175: Treble clef, 4/4 time signature. Measures 170-175. Dynamics: *f* (measures 170-175). Includes slurs.

176 *f* *f* *ff*

Musical staff 176-182: Treble clef, 4/4 time signature. Measures 176-182. Dynamics: *f* (measures 176-178), *f* (measures 179-181), *ff* (measure 182). Includes slurs.

183 *f*

Musical staff 183-187: Treble clef, 4/4 time signature. Measures 183-187. Dynamics: *f* (measures 183-187). Includes slurs.

188 *sempre forte*

Musical staff 188-191: Treble clef, 4/4 time signature. Measures 188-191. Dynamics: *sempre forte* (measures 188-191). Includes slurs.

192 *f*

Musical staff 192-195: Treble clef, 4/4 time signature. Measures 192-195. Dynamics: *f* (measures 192-195). Includes slurs.

196 *f*

Musical staff 196-200: Treble clef, 4/4 time signature. Measures 196-200. Dynamics: *f* (measures 196-200). Includes slurs.

201 *fp* *p* *cresc.*

Musical staff 201-209: Treble clef, 4/4 time signature. Measures 201-209. Dynamics: *fp* (measures 201-203), *p* (measures 204-206), *cresc.* (measures 207-209). Includes slurs.

210 *f* *f* *f* *f* *f* *f* 1

Musical staff 210-219: Treble clef, 4/4 time signature. Measures 210-219. Dynamics: *f* (measures 210-219). Includes slurs and a first ending bracket.

VIOLINO II

217 *p* *cresc.* *cresc.*

227

236 **F** *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

248 *sf* *sf* *sf*

257 *sf* *sf* *sf* *sf*

263 *sf*

269 **G** *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf*

284 *sf* *dim.* *p* *sf*

290 *sf* *cresc.* *sf* *sf* *sf* *sf* *cresc.*

297 *sf* *f*

306 **H** *sf* *sf* *sf* *sf* *sf* *sf*

317 *con fuoco* *f* *sf* *sf* *sf* *sf* *sf* *cresc.*

VIOLINO II

Musical score for Violino II, measures 322-384. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sf*, *f*, *sfz*, *p*, and *f sempre*. The notation includes eighth and sixteenth notes, rests, and slurs. Performance markings such as accents, hairpins, and fingering numbers (1, 2, 3) are present throughout the piece.

VIOLINO II

SCHERZO

Allegro vivace (♩ = 144)

Viol. I

The musical score for Violino II, Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *sf*. There are also tempo markings for *poco rit.* and *a tempo*. The score features several first and second endings, indicated by '1.' and '2.' or '1' and '3'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating phrasing or articulation.

VIOLINO II

87 *ff* *f* *f*

94 *p* **Trio I** 1 3 *p*

101 1 *p* 2 3

109 1 *sf* *p*

117 2. 3 3 3 3 3 3 *ritard.* *a tempo* 2 *p*

125 3 *poco ritard.* *a tempo* 1 3 *fp* *p*

135 1 *p* 2 3

142 *sf* *p*

151 *ritard.* *a tempo* 3 *cresc.*

160 *f*

167 *p*

177 **Viol. I** *poco rit.* *a tempo* *f*

183 1 *sf* *p* *cresc.* *f* 3

VIOLINO II

193 *cresc.* *f*

Musical staff 193-198: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a *cresc.* marking and a *f* dynamic. There are several accents and a checkmark above the staff.

199 *p* *f*

Musical staff 199-204: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *p* dynamic and ends with a *f* dynamic. There are accents and a checkmark above the staff.

205 *f* *cresc.* *f*

Musical staff 205-210: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *f* dynamic, has a *cresc.* marking, and ends with a *f* dynamic. There are accents and a checkmark above the staff.

213 *f* *f*

Musical staff 213-218: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *f* dynamic and ends with a *f* dynamic. There are accents and a checkmark above the staff.

221 *p* **Trio II**

Musical staff 221-226: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *p* dynamic. The section is labeled **Trio II**. There are accents and a checkmark above the staff.

229 15

Musical staff 229-234: Treble clef, key signature of two sharps. The staff contains six measures of music. It ends with a first ending bracket labeled '15'. There are accents and a checkmark above the staff.

265 *p*

Musical staff 265-270: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *p* dynamic. There are accents and a checkmark above the staff.

265 *cresc.* *mf* **M**

Musical staff 265-270: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *cresc.* marking and a *mf* dynamic. A **M** marking is present above the staff. There are accents and a checkmark above the staff.

273 17 *mf*

Musical staff 273-278: Treble clef, key signature of two sharps. The staff contains six measures of music. It ends with a first ending bracket labeled '17' and a *mf* dynamic. There are accents and a checkmark above the staff.

301 *cresc.* *f*

Musical staff 301-306: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *cresc.* marking and ends with a *f* dynamic. There are accents and a checkmark above the staff.

311 *p* Viol. I

Musical staff 311-316: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *p* dynamic. The section is labeled **Viol. I**. There are accents and a checkmark above the staff.

318 *poco rit.* *a tempo* *f* *f* *p* *cresc.* 1

Musical staff 318-323: Treble clef, key signature of two sharps. The staff contains six measures of music. It includes markings for *poco rit.*, *a tempo*, *f*, *f*, *p*, and *cresc.*. It ends with a first ending bracket labeled '1'. There are accents and a checkmark above the staff.

324 *f* *cresc.* 3

Musical staff 324-329: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a *f* dynamic and includes a *cresc.* marking. It ends with a first ending bracket labeled '3'. There are accents and a checkmark above the staff.

VIOLINO II

333 *f* *sf*

340 *p* *sf* *sf* *cresc.*

346 *f*

355 *sf* *sf*

Coda
360 *sempre f*

366

369

373

377

381

385

389 *b* *b*

393

VIOLINO II

Adagio espressivo (♩ = 78)

p cantabile *fp* *fp*

9 *cresc.*

18 *divisi* *dim.* 3 2

28 3 *sf*

38 *cresc.* *dim.* *pp*

45 *Punta* *poco a poco cresc.* *dim.*

56 *trm trm* *p* *dim.* *sempre pp* *Punta*

66

71 *cresc.* *p*

77 *p*

84 *sf*

93 *cresc.* *dim.*

100 *pp* *Punta* *poco a poco cresc.*

VIOLINO II

110 *dim. p* *trm trm trm trm* *trm trm trm trm* *dim.* *fp*

121 *dim.* *Molto adagio* *poco a poco ritard.* *pp*

Allegro molto vivace ($\text{♩} = 170$)

12 *f* *sf* *sf*

22 *p* *1*

31 *p* *1*

40 *P* *1* *p*

50 *3*

58 *cresc.*

65 *sf* *sf* *sf* *1*

71 *sf*

78 *cresc.* *f*

89 *f* *1* *2* *1*

Detailed description: This is a page of a musical score for Violino II, page 11. The score is written in treble clef with a key signature of one sharp (F#). It contains 12 staves of music, numbered 110 to 89. The music is characterized by dynamic markings such as *dim.*, *p*, *fp*, *pp*, *f*, *sf*, *P*, and *cresc.*. There are also performance instructions like *trm trm trm trm*, *poco a poco ritard.*, and *Allegro molto vivace* ($\text{♩} = 170$). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The tempo changes from *Molto adagio* to *Allegro molto vivace*. The page number 11 is in the top right corner.

VIOLINO II

99

105

114

122

130

136

141 *marcato*

152

164

174

180

186 *f* *f* *f* *mf* *sempre cresc.*

192 *energia* *mf* *sempre con*

VIOLINO II

198 >

204 > *cresc.*

210 >

216 >

222 >

228 > *dim.*

234 *p*

240

246

252 *f* *p*

258

264 *f* *p*

270 *pp* *G.P.* *p* *G.P.* *p* *G.P.* 1 1 1 8

VIOLINO II

14

288 *p dolce* *cresc.*

301 *f* *f* *f* *f* *f* *f*

312 *f* *f* *p* *p* *p* *p* *p*

327

343 *ff cresc.*

354

364 *ff cresc.* *f*

373 *f* *f* *cresc.* *f*

379 *f* *f* *f* *f*

385 *f* *f* *f* *f*

391 *ff* *ff* *p* *p* *p* *p* *p* *p* *p* *p*

405 *fp*

418 *cresc.*

The musical score for Violino II consists of ten staves of music. The first staff (measures 288-300) begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *p dolce*. It features a melodic line with a *cresc.* marking. The second staff (measures 301-311) is marked *f* and contains sixteenth-note passages. The third staff (measures 312-326) starts with *f*, then *p*, and includes a *S* marking. The fourth staff (measures 327-342) continues the melodic line. The fifth staff (measures 343-353) is marked *ff cresc.* and features sixteenth-note runs. The sixth staff (measures 354-363) continues with sixteenth-note passages. The seventh staff (measures 364-372) is marked *ff cresc.* and *f*. The eighth staff (measures 373-378) is marked *f*, *f*, *cresc.*, and *f*. The ninth staff (measures 379-384) is marked *f*, *f*, *f*, and *f*. The tenth staff (measures 385-390) is marked *f*, *f*, *f*, and *f*. The eleventh staff (measures 391-404) starts with *ff*, *ff*, then *p*, and includes a *T* marking. The twelfth staff (measures 405-417) is marked *fp*. The final staff (measures 418-419) is marked *cresc.* and features a melodic line.

VIOLINO II

429 *cresc.* 3

445 *sempre cresc.* *stesso tempo* 5 *sempre cresc.*

460 1

468

476 *f* *f*

490 *con fuoco*

503 *ff* *p* *cresc.* 2 2

520

533 *cresc.* - - *ff*

547

560

566 3 3 3 3

573

580 *f* 1

Alte und neue Kammermusik

für Streicher

Eine Auswahl

Quartette

Wenn nicht anders angegeben: zwei Violinen,
Viola, Violoncello

Acker, Dieter

Streichquartett Nr. 3 „Cantus lugubris“ (1966/68)
Spielpartitur BG 822

Baur, Jürg

Cinque Impressioni (1970) PB/OB 5049
Drittes Streichquartett in einem Satz (1952) EB 6215

Becker, Günther

Streichquartett Nr. 2 (1967) BG 595

Borodin, Alexander

Streichquartett Nr. 2 D-dur EB 5665

Brahms, Johannes

Streichquartett c-moll op. 51/1 EB 6027
Streichquartett a-moll op. 51/2 EB 6028
Streichquartett B-dur op. 67 EB 6029

Bresgen, Cesar

Streichquartett Nr. 2 (1970) BG 881

Busoni, Ferruccio

2. Streichquartett d-moll op. 26 EB 5557

Döhl, Friedhelm

Sound of Sleat. Streichquartett Nr. 1 (1971/72) BG 929

Haydn, Joseph

Streichquartett B-dur op. 64/3 Hob III: 67 KM 336

Heyn, Volker

Sirènes. Studienpartitur KM 2217
– Stimmensatz KM 2218

Kopelent, Marek

Streichquartett Nr. 4 (1967) BG 777
Streichquartett Nr. 5 KM 2193

Kühnl, Claus

Streichquartett (1977/83)
Spielpartitur KM 2180

Linke, Norbert

Konkretionen II (1963)
Spielpartitur BG 499

Mozart, Wolfgang Amadeus

Adagio und Fuge c-moll KV 546 KM 496
Divertimento D-dur KV 136 KM 493

Petzold, Rudolf

Streichquartett Nr. 3 op. 34 BG 247
Streichquartett Nr. 4 op. 48 (1971) BG 984

Ragwitz, Erhard

Drei Sätze op. 22 für Streichquartett EB 7505

Rautavaara, Einojuhani

Streichquartett Nr. 2 op. 12 EB 6830

Reger, Max

Streichquartett d-moll op. post. ST-V. S. 365 mit
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) EB 5977

Richter, Franz Xaver

Streichquartett C-dur op. 5/1 (P. Mies) KM 1902

Rihm, Wolfgang

2. Streichquartett op. 10 EB 8003

Rózsa, Miklós

Streichquartett op. 22 (1950) EB 6706

Schlemm, Gustav Adolf

Streichquartett Nr. 2 D-dur EB 5953

Schoeck, Othmar

Streichquartett C-dur op. 37 EB 5252

Schubert, Franz

Streichquartett C-dur D 32. Erste vollständige Ausgabe
(Maurice J. E. Brown) KM 2150
Streichquartett B-dur D 36 KM 2160
Streichquartett C-dur D 46 KM 2161
Streichquartett B-dur D 68 KM 2162
Streichquartett Es-dur op. 125/1 D 87 KM 617
Streichquartett d-moll D 810
(Der Tod und das Mädchen) KM 624

Voss, Friedrich

Streichquartett (1960) EB 6843

Wolpert, Franz Alfons

Trauermusik op. 8/3. Andante EB 5943

Klavierquartette

Wenn nicht anders angegeben: Violine, Viola,
Violoncello, Klavier bzw. Cembalo

Beethoven, Ludwig van

Klavierquartett Es-dur op. post. WoO 36/1
(P. Badura-Skoda) EB 6601
Klavierquartett D-dur op. post. WoO 36/2 KM 956
Klavierquartett C-dur op. post. WoO 36/3 KM 957
Klavierquartett Es-dur nach dem Quintett op. 16 für
Oboe, Klarinette, Horn, Fagott und Klavier KM 954

Brahms, Johannes

Klavierquartett Nr. 1 g-moll op. 25 EB 6023
Klavierquartett Nr. 2 A-dur op. 26 EB 6024
Klavierquartett Nr. 3 c-moll op. 60 EB 6025

Tuma, Franz

Partita à tre c-moll für 2 Violinen, obligate Violine
und Basso continuo. Generalbaßaussetzung von
A. Schönberg (R. Lück) BG 604

Quintette/Sextette

Becker, Günther

Parenthesen. Studie über „reintonale Mikrintervalle“
für 2 Violinen, 2 Violoncelli (1982) KM 2185

Brahms, Johannes

Quintett h-moll op. 115 für Klarinette (Solo-Viola),
2 Violinen, Viola und Violoncello EB 6048

Ditters von Dittersdorf, Karl

Drei Partiten (Nr. 2, 4, 20) für 3 Violinen, Viola und
Violoncello (G. Rhau). Partitur KM 2156
– Stimmensatz KM 2101

Erdmann, Dietrich

Sinfonietta per archi (2 Violinen, Viola, Violoncello
und Kontrabaß) (1971) BG 969

Hollander, Christian Janszone

„Innsbruck, ich muß dich lassen“ für 5 beliebige
Instrumente (Streicher oder Bläser) nach der
Melodie von H. Isaac (P. Winter) BG 529

Lichtlein, Wilhelm

Capriccio für 6 beliebige Instrumente (Streicher oder
Bläser) (P. Winter) BG 530

Quintette/Sextette

Limmert, Erich

Russische Miniaturen nach alten ostslawischen
Volksmelodien für 2 Violinen, Viola, Violoncello
und Kontrabaß (1962) CMN 55

Lonquich, Heinz Martin

Widersprüche. Improvisationsanweisungen für fünf
Instrumentalisten und einen Zeitgeber BG 934

Malvezzi, Christoforo

Drei Sinfonien für 6 beliebige Instrumentalstimmen
(Streicher oder Bläser) (P. Winter) BG 531

Mozart, Wolfgang Amadeus

Eine kleine Nachtmusik. Serenade G-dur KV 525 (Original)
für 2 Violinen, Viola, Violoncello und Kontrabaß PB/OB 4956

Reger, Max

Streichquartett d-moll op. post. St-V. S. 365 mit
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) EB 5977

Schein, Johann Hermann

Canzone für 5 beliebige Instrumente (Streicher oder
Bläser) aus dem „Collorarium“ (P. Winter) BG 496
Canzone für 6 beliebige Instrumente (Streicher oder
Bläser) aus dem „Venuskränlein“ (P. Winter) BG 532

Wittinger, Róbert

Omaggio. Musica in memoria di bruno moderna.
Streichsextett op. 26 (2 Violinen, 2 Violoncelli,
2 Violoncelli) (1974) EB 8024

Klavierquintette/-sextette

Brahms, Johannes

Klavierquintett f-moll op. 34 EB 6026

Busoni, Ferruccio

Concerto d-moll für Klavier und Streichquartett.
– Erstdruck – (L. Sitsky) KM 2191

Louis Ferdinand, Prinz von Preußen

Klavierquintett c-moll op. 1 EB 4434

Rózsa, Miklós

Klavierquintett op. 2 KM 1940

Schubert, Franz

Quintett A-dur op. post. 114 D 667 für Violine, Viola,
Violoncello, Kontrabaß (2. Violoncello) und Klavier
(Forellen-Quintett) KM 875

Größere Besetzungen

Bach, Johann Sebastian

Sonate für Violine (Oboe) und Streicher nach J. S. Bachs
Klavierfassung (BWV 964) der Sonate II a-moll für
Violine solo (BWV 1003) (K.H. Pillney) PB/OB 4888

Grillo, Giovanni Battista

Sonata I für 7 Melodie-Instrumente (Streicher oder
Bläser; Streicher mit Bläsern) und Generalbaß
(P. Winter) BG 676

Sonata II für 7 Melodie-Instrumente (Streicher oder
Bläser; Streicher mit Bläsern) und Generalbaß
(P. Winter) BG 677

Scarlatti, Domenico

Capriccio Fugato für 12 Melodie-Instrumente (Streicher
oder Bläser) und Generalbaß (P. Winter) BG 678