

Symphonie Nr. 2



Robert Schumann op. 61

Pauken in G, c

C-dur

Sostenuto assai (Un poco più vivace)

$\text{♩} = 76$ 24

First staff of music, measures 1-11. Includes dynamics *f*, *f*, *f*, *p* and first endings marked with '1'.

Second staff of music, measures 12-23. Includes dynamics *f*, *p*, *f*, *p*, *f*, *p cresc.*

Third staff of music, measures 24-33. Includes dynamics *cresc.*, *sf*, *sf*, *sf*, *p* and trumpon markings.

Fourth staff of music, measures 34-40. Includes dynamics *sf*, *p*, *sf*, *p*, *sf*, *p* and *più e più string. 3*.

Fifth staff of music, measures 41-50. Includes dynamics *mf crescendo* and *tr*.

Sixth staff of music, measures 51-65. Includes dynamics *f*, *f*, *f* and section markers **B** and **C**.

Seventh staff of music, measures 66-102. Includes dynamics *sf*, *sf*, *sf*, *sf* and first/second endings.

Eighth staff of music, measures 103-173. Includes dynamics *f*, *f* and section marker **D**.

Ninth staff of music, measures 174-192. Includes dynamics *f*, *sf*, *sf* and section marker **E**.

Tenth staff of music, measures 193-231. Includes dynamics *sf*, *p*, *p*, *p*, *cresc.* and trumpon markings.

Eleventh staff of music, measures 232-248. Includes dynamics *cresc.*, *cresc. f*, *cresc. al ff*, *sf*, *sf* and trumpon markings.

Twelfth staff of music, measures 249-256. Includes dynamics *sf* and triplet markings.

Thirteenth staff of music, measures 257-265. Includes dynamics *sf*, *sf* and triplet markings.

5

TIMPANI in C.G

269 **G** *sf* 1 *sf* 3 *tr sf* 1 *sf* 1 2 1

285 *f* 14 *f*

306 **H** *sf* *sf* 8 19 *tr con fuoco f* 3 *tr sf* 1

345 *tr sf* 4 *tr f* **I** 9 *sf* 1

367 *sf* *tr* *tr* *tr*

376 *tr* *tr* *tr*

383 *sf* *sf* *sf* *sf* *sf* *sf* *tr*

SCHERZO

Allegro vivace ♩=144 7

a tempo 14

12 *rit.* **K** *f*

40 *a2* 1 *tr* 7 *a tempo* 14 *rit.* *f*

71 *tr sf* 9 *f* > >

91 *sf* **Trio I** 19 1. 1 2. 1 3

121 *rit.* *a tempo* 1 *a tempo* 8 *poco rit.* 23 *rit.* 4 **L** *f* *tr*

165 *tr* 1 *tr* 7 *a tempo* *rit.* 13

195 *cresc.* *f* *tr sf* 9 *f* > >

Viol. I y TRUMPETAS

TIMPANI in C. G

214

224 **Trio II** 4/3 **M** 28 19 a tempo 333

al 16 *mf* al 32 *cresc.* al 22 || rit. 14 **f** **sf** *tr*

336 9 **f**

356 **Coda** **sempre forte** *tr*

367 *tr*

377 1 *tr* *tr*

388 *tr* *tr* *tr* *tr* 1

Allegro molto vivace $\text{♩} = 170$ **Adagio tacet**

7 **f** **sf** **sf** 1

16 1

27 1 2

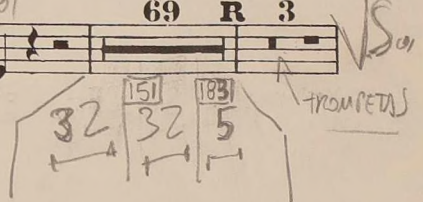
38 1 **P** 38

85 *tr* *tr* *tr* *tr* *tr* *tr* 1 **f** *cresc.*

al 45 + trumpet "34" 1

99 2 **f** **sf** **sf** 1

111 1 69 **R** 3



TIMPANI in C. G

3
(Trompeten)

191 83 G.P. 1 G.P. 1 G.P. 283 44 S 324

sf 1 Viol. I 1 *oboe* *p*

331 *tr* 3 *tr* *tr* *cresc.*

346 *tr* 4

359 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

fp *cresc.* *cresc.*

377 19 20 21 22 23 24 25 26 27 28 T 29 30 *tr* *tr* *tr*

f *f* *f* *ff* *sfz*

393 69 463 Corni 467 9 478 1 *tr*

p *f* *f*

483 4 3 *f* *con fuoco f* 3

503 2 2 46 18 *tr*

ff *mf cresc. al*

537 *ff*

551 *tr* 2 *tr* *tr* 1

566 *tr* 3 3 3 3

579 Solo *tr* *sf*