

Symphonie Nr. 2



Oboe II

C-dur

Robert Schumann op. 61

Sostenuto assai ♩ = 76

14

p

19

4 **A** Un poco più vivace

poco cresc. *fp* *fp*

28

cresc.

33

cresc. *sf* *sf* *sf* *sf* *sf* *p* **1**

41

sf *p* *sf* *p* *sf* *p* *sf* *p* **3** **3/4**
p più e più string.

Allegro ma non troppo ♩ = 144

50

p cresc. *sempre cresc.*

59

B *f* *sf*

68

sf *sf* *sf* *sf* *sf* *sf*

75

sf *sf* *sf*

82

sf *dim.* *p* *cresc.* *sf* *cresc.*

94

sf *f*

102

1. *sf* *sf* **2.** *p cresc.* *sf* *sf* **12**

Moscow

OBOE II

118 *f sf* **D** *sf* *sf*

125 *sf* *p espress.* 2

136 2 1 1

148 2

160 *cresc.*

171 *f*

183

189 *sempref*

199 *sf sf sf* 1 *cresc. p*

207 *sf sf sf* 1

215 **E.** *sf sf* 1 *p*

222 *cresc.* *cresc.*

228

Detailed description: This page of a musical score for Oboe II contains ten staves of music, numbered 118 to 228. The notation is in treble clef with a key signature of one flat (B-flat). The score features various dynamics including fortissimo (sf), piano (p), and crescendo (cresc.). Performance markings include accents, slurs, and fingering numbers (1 and 2). A section starting at measure 215 is marked with a wavy line and the letter 'E.'. The music consists of melodic lines with some complex rhythmic patterns and slurs.

OBOE II

234 **F** *f* *f* *p cresc. al* *ff sf*

246 *sf sf* *3 3*

254 *3 3 3 3 3 3 3 3*

260 *sf sf*

268 **G** *sf sf sf sf*

276 *sf sf*

282 *sf sf sf dim.*

288 *p cresc. sfp cresc.*

299 *sf f*

305 **H** *sf sf* *p* *1 1*

con fuoco

315 *f sf sf sf sf sf cresc. sf f*

324 *1 sf sf sf sf sf sf*

337 *f sf 1*

OBOE II

349 **I**
 Musical staff with notes and dynamics: *mf*, *f*

359 Musical staff with notes and dynamics: *f*, *f*, *f*, *f*, *f*, *f* *sempre forte*

367 Musical staff with notes and dynamics: *f*

377 Musical staff with notes and dynamics: *sf*

383 Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

SCHERZO

Allegro vivace ♩ = 144

10 Musical staff with first and second endings, dynamics: *f*, *p*

18 Musical staff with first and second endings, dynamics: *poco rit.*, *cresc.*, *f*, *p*, *cresc.*

32 **K** Musical staff with notes and dynamics: *f*

45 Musical staff with first and second endings, dynamics: *p*, *a tempo*, *poco rit.*

60 Musical staff with notes and dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*

71 Musical staff with notes and dynamics: *sf*, *mf*, *cresc.*, *f*

86 Musical staff with notes and dynamics: *sfz*, *p*

Trio I

98 Musical staff with notes and dynamics: *p*

104 12 1. 2. 4 *rit.* *a tempo* *p*

126 *a tempo* *poco ritard.* *fp*

134 13 1

155 *rit.* *a tempo* 6 *f*

171 *a tempo* *p* 2 1

181 *poco rit.* 4 *cresc.* *f* *p* *cresc.*

194 *f* *sf* 4 *mf* *cresc.*

209 *f*

219 **Trio II** 19 *oboe 1* 8 | 11 | 1 *oboe* 20 M 15 *oboe 16* *p*

282 *p* *cresc.* *mf* 11

304 *cresc.* *f* *p* 2

315 1 4 *a tempo* *poco rit.* *cresc.* *f* *p*

328 *cresc.* *f* *sf* 4

OBOE II

341 *mf* *cresc.* *f* Coda

352 *sempre forte*

365

376

387

Adagio espressivo ♩ = 76

19 *fp* *fp* *ten.* *p* *pp* 9 *sf*

36 7 N 3 13 O 20 7

89 *p* *sf* 10 24

Allegro molto vivace ♩ = 170

1 *f* *sf* *sf* *più sf* *sf*

12 2

25 1

36 **P** 4

51 *p dolce* 1 2 3 4 *cresc.*

OBOE II

61 *3 3 3 3 3 3 3 3*

71 *3 3 4 f*

86 *1 Q f f*

101 *1 sf sf*

112 *1 ^ ^ ^ ^ 1*

124 *f ^ ^ ^ ^*

141 *2 >> 2 >> >> 1 sf sf sf sf*
marcato

160 *sf sf sf sf sf 1*

174 *sf sempre cresc.*

188 *R f f f f 19 sf 2 sf 22 sfp 2*

243 *6 fp f p 1*

263 *f p 25 p cresc. f*

302 *sf sf sf sf 8 S 2*

OBOE II

326 *p* 2 3

343 *cresc.*

358 1 1 1 1 *cresc.*

373 *sf* *cresc.*

386 *f f f ff sfz fp* 12 43

453 *al* *sempre cresc.* 3

467 2 *f marcato*

481 *sf* *con fuoco*

494

506 *ff* *p* *cresc.*

520 *cresc.*

535 *al* *ff*

550

564 3 3 3 3

577 *sfz* 1 *f f f f*