

HAMLET.

OUVERTURE-FANTAISIE.

TROMBONE II.

P. Tschaiikowsky, Op. 67.

Lento lugubre.

1 7 7

sf *mf* *ff*

A 8

mf

B 6

ff *pp*

Un poco animato.

poco a poco cre - - - scen - - - do

C

mf *cre - - - scen*

Pochissimo più mosso.

do

ff *Tempo I.* 13 *G. P.*

Andante non troppo.

1

ff *un poco string.*

Moderato.

ff

Allegro vivace.

1

ff

TROMBONE II.

Poco meno Allegro.

Poco animato.

Piu' Allegro.

Andante.

Moderato con moto.

Animando poco a poco.

Allegro vivace.

TROMBONE II.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *ff*, *fff*, *mf*. Includes a slur over the final measure.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f*. Includes a slur over the final measure.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *ff*. Includes a first ending bracket labeled '1'.

Non si cambia il tempo.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f*, *fff*. Includes a slur over the final measure.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Includes a slur over the final measure.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *f*. Includes first and second ending brackets labeled '1' and '2'.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *fff*. Includes first ending brackets labeled '1'.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*. Includes a slur over the final measure.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Includes a key signature change marked 'K'.

Moderato con moto, come sopra.

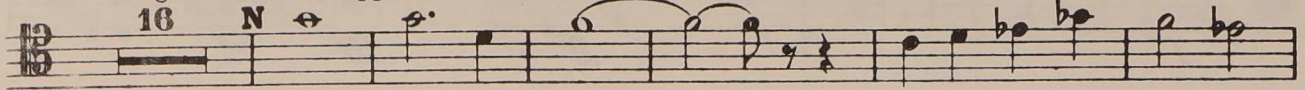
Musical staff 10: Treble clef, 3/4 time signature. Includes rehearsal marks: 6, 16, L, 26, 10, M, 10.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *fp*. Includes a slur over the final measure and a second ending bracket labeled '2'.

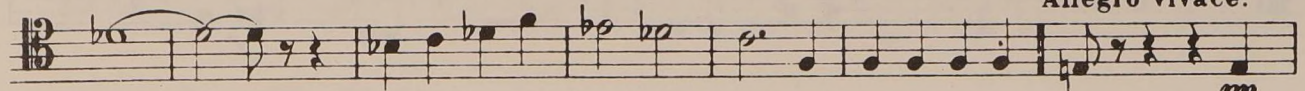
Poco animato.

TROMBONE II.

Allegro ma non troppo.

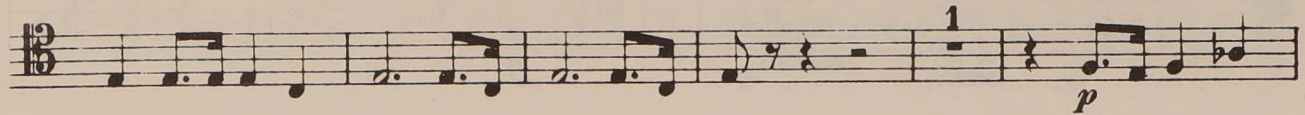
16 N 

ff marcattissimo

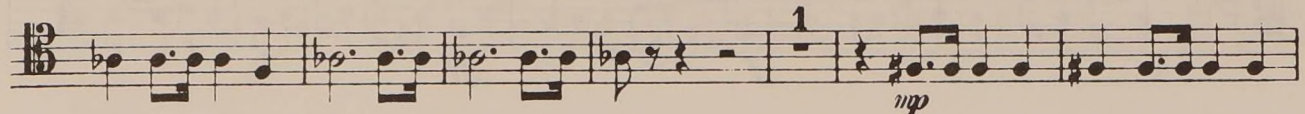


Allegro vivace.

pp



p



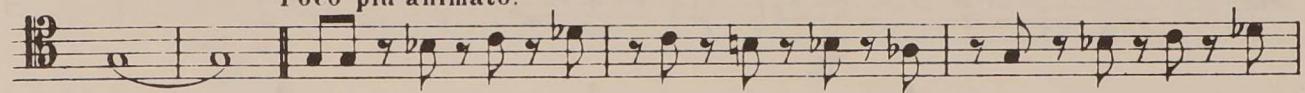
mp

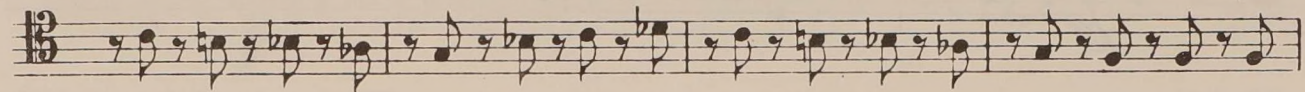


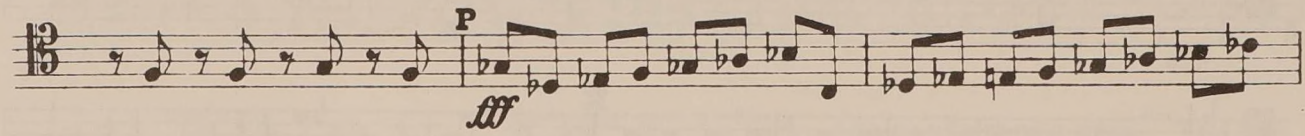
mf

fff

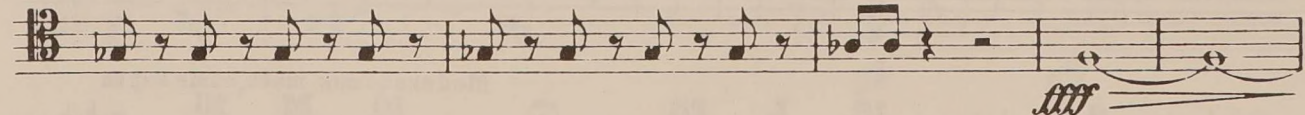
Poco più animato.



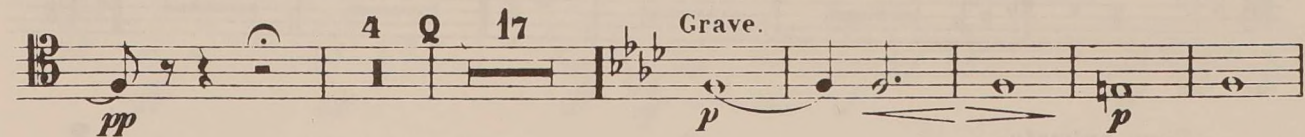




fff



fff

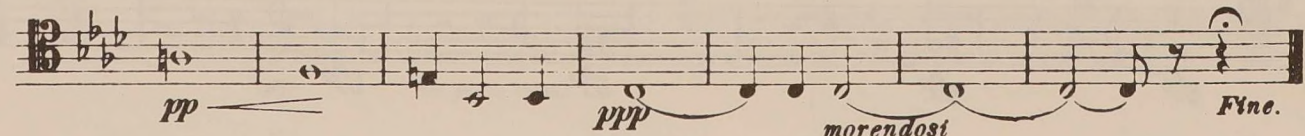


pp

Grave.

p

p



pp

ppp

morendosi

Fine.