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Capriccio Italie.

Klarinette I in A

P. Tschaikowsky, Op. 45
Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

Trpt.

ff

11

ff

*3. Hr.

20

27

pp 3

pp 3

34

mf

mp 3

p

pp 3

3

41

ppp 3

mf cresc.

oboe

Sobae

un poco string.

56

sempre cresc.

ff

marc.

64

riten.

Tempo I

fff

fff

15

Viol. I

88

Viol. Kb.

96

püf

105

dim.

p

2

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Klarinette I in A

115 *pp*

121 *sempre pp*

127 *un poco cresc.*

131 *mf cresc.*

137 *f* *p* *p* *p* **1. Fag.*

145 *mf* *f* **B**

151 *ff*

159

166 *cresc.*

172 *fff* **C**

180 *Allegro moderato* (♩ = 120) *ff* **9** *Pist. I*

Klarinette I in A

*2. Ob. *mf* **D**

196 *mf* *f* *p poco a poco cresc.* 1 2

200 3 4 5 6

204 7 8 9 10 *f* *p poco a poco cresc.*

208 11 12 13 14

212 15 *f* *mf* 1 *Harfe *p* *mf* 1

221 *Harfe 1 1 1 *f cresc.* *ff* 2 **E** *mf*

233 *cresc.* *f*

239 *f* *dim.* 9 Hr. I *Andante* (♩ = 132) 6 8 *pp* 3 3

257 *p* 3 3 3 3

262 3 3 3 3

267 *ppp* 3 3 *ppp* 3 3 *p* 3 3

272 *f* *mp* 3 3 *p* *string. molto* 6

277 *pp* 3 3 *Contar*

Klarinette I in A

Presto (♩ = 192)

Viol. I

287 *p*

293 *sfp* *mf* *1. Fag.

300

308 *cresc.* *mf*

316 **F** Solo *f*

324 *sf* *mf* 3

332 *sf* *f* 5

342 *f* 1

349 *f* *f* *f* 2 **G** 1

357 1

363 3

371 **H** *2. Ob. 1 2 3 4 5 6 7 8

Klarinette I in A

379 **I**

385 *cresc.*

391 **K**
ff

396

401

406 **L**
fff *fff*

413

419 *fff*

426

432

438

443 **M**

448 *riten.*
2

Klarinette I in A

Allegro moderato

Trpt.

455 *fff*

464 *fff*

473 *fff*

483 *sf*

492 *sf*

Presto

499 *p* Solo

505 *p* *più f*

513 *più f* *pp poco a poco cresc.*

523 *p*

528

533 *cresc.* *f cresc.*

538 *ff*

Klarinette I in A

543 *fff* 1

548 Più Presto *fff*

553

558

563 **P**

568

573

582

592 Prestissimo *fff* 1 2 3 4 5

603 6 1 2 3 4 5 6 7 1 2

614 3 4 5 6 7 8 9

624

Detailed description: This is a page of a musical score for Clarinet I in A, containing measures 543 through 624. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth-note patterns, marked with a forte fortissimo (*fff*) dynamic and a first fingering (1). At measure 548, the tempo is marked 'Più Presto' and the dynamics remain *fff*. The music continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. A piano (**P**) dynamic marking appears at measure 563. The score concludes with a series of sixteenth-note patterns, some with fingerings (1-9) and a final *fff* dynamic. The piece ends with a fermata over a whole note.