

Oboe I

Konzert in d für Klavier und Orchester

Concerto in D minor for Piano and Orchestra

KV 466

Wolfgang Amadeus Mozart

Allegro

9 *Fag.* *p* *f*

20 *p*

28 *f* *p*

38 *sf sf sf*

51 *1* *1*

60

68 *2* *3* *7* *Pno.* *p*

89 *9* *5* *Fag.I* *p* *p*

111 *f* *p*

121 *12* *Pno.*

141 *21* *Viol.I* *p* *1*

172 *f*

182 *p* *3* *11*

Oboe I

Handwritten: *And*

204 *f* *p* 11 *f* *p* 12 1 1

240 13 *p* Fag. I

267 *f*

277 *p* 1 *p* *f*

286 *p* 13 Pno. *f*

309 1

319 8 13 *f* Pno. *p* *f* *p* 2 *fp* *fp* *fp* *fp*

350 *p* *f*

363 *sf* *sf* *sf*

373 1 2

383 *p* 3 *p* *pp*

Romance

8 *f* 2 *f* 1 *p* 8 *f*

27 1 *f* 1 *p* *cresc.* *f* *p*

39 23 Pno. 8 *f* *p*

80 *f* *p* *p*

90 *p*

101 *f*

111 *p* *f* Pno.

136 *p* *f* *p*

147 *cresc.* *f p* *pp* *pp*

Allegro assai 12 Viol. I *f*

22 *mp.*

35 3

51 29 Pno.

93 *p* *p*

110 17 Viol. I 5

143 9 6 13 Viol. I *f*

Oboe I

14
4

181 *f*

Musical staff 181-192 in G major, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

193 24 Fl. *p* 10

Musical staff 193-239. Includes a flute (Fl.) entry at measure 24. Dynamics range from piano (*p*) to forte (*f*). Includes a fermata at the end of the staff.

240

Musical staff 240-249. Continuation of the melodic line with various articulations.

250

Musical staff 250-256. Continuation of the melodic line.

257 15

Musical staff 257-279. Includes a fermata at the end of the staff.

280 1 12

Musical staff 280-299. Includes a first ending bracket (1) and a fermata at the end.

302 15

Musical staff 302-324. Continuation of the melodic line.

325 8 *f* 8

Musical staff 325-353. Includes a forte (*f*) dynamic and a fermata at the end.

354 1 *p* 7

Musical staff 354-369. Includes a piano (*p*) dynamic and a first ending bracket (1).

370 *f* *p*

Musical staff 370-381. Dynamics range from forte (*f*) to piano (*p*).

382 *f* *p*

Musical staff 382-393. Dynamics range from forte (*f*) to piano (*p*).

394 2

Musical staff 394-404. Includes a second ending bracket (2).

405 2 *p* 2 *p*

Musical staff 405-416. Includes piano (*p*) dynamics and second ending brackets (2).

417 3 *p* *f*

Musical staff 417-427. Includes piano (*p*) and forte (*f*) dynamics, and a third ending bracket (3).