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# VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

## 1. Satz

2. Flöte

Anton Bruckner

*Allegro moderato* 10 20 30 40 50 60 70 80 90 100

9 10 3 9 1 9 10 3 10 7 1 10 3 10 7 10 1

*p* *mf poco a poco cresc.* *f* *p* *z.v.*

A B C D

110 *p* poco a poco cresc.

*etwas belebernd*

120 *ritenuto* *Ruhig a tempo*

*pp*

130 *cresc.* *f*

*cresc. sempre*

140 *ff marc.*

150 160 *cresc.*

170 180 *Ruhig* *ritard.* *a tempo*

190 200 210 220 230 *Ruhig*

1. Flöte *M* *ff* *molto animato*

240

250 *f*

260 *dim.* *pp*

270 *mf* *p poco a poco cresc.* *mf*

280

290 *mf*

300 *p*

310 *p*

320 *pp*

330 *R*

340 *mf poco a poco cresc.*

350 *etwas gedehnt* *dim.*

*atempo breiter* 360 *Truhig*

5 1 3 *pp*

*p*

370

*pp* *f*

*U*

*fff*

*V* 380

*pp poco a poco cresc.*

*fff*

390

*fff*

*W* *Sehr feierlich* 400

*mf poco a poco cresc.*

*ff poco a poco cresc.* *dim* *dim. sempre*

410

*p*

*X* *Alla breve* *Sehr ruhig; nach und nach etwas schneller.*

*p*

420 *Y*

*mf poco a poco cresc.*

### 2. Satz (Adagio)

3-  
L  
p

110 M  
5 mf 1

120 N  
p cresc. 2 p cresc.

0 2 ff ritard.

130 P Moderato  
dim. p

140  
2 p 1 1

Q R 150 ritard.  
1 3 4

Tempo I. Sehr langs. 160 T U 170  
3 5 4 1 1

B V ff

W 180  
fff fff sempre

X  
pp 5

190 Y 200 Z 210  
3 7 7 3 10

### 3. Satz (Scherzo)

*Sehr schnell* 10 20 30 40 50 60 70 80 90

9 10 5

*p* *mf* *f*

**A** **B** **C**

*mf cresc. sempre* *f cresc. sempre* *ff*

3

R. Flöte.

Handwritten musical score for Right Flute (R. Flöte).

Measures 100-110: Treble clef, D major key signature. Measure 100 has a *pp* dynamic. Measure 110 has a *f* dynamic.

Measures 110-120: Treble clef, D major key signature. Measure 110 has a *f* dynamic.

Measures 120-130: Treble clef, E major key signature. Measure 120 has a *f* dynamic.

Measures 130-140: Treble clef, E major key signature. Measure 130 has a *p* dynamic. Measure 140 has a *mf* dynamic.

Measures 140-150: Treble clef, E major key signature. Measure 140 has a *mf* dynamic.

Measures 150-160: Treble clef, F major key signature. Measure 150 has a *mf* dynamic.

Measures 160-170: Treble clef, F major key signature. Measure 160 has a *mf* dynamic. Measure 170 has a *cresc. sempre* marking.

Measures 170-180: Treble clef, F major key signature. Measure 170 has a *cresc. sempre* marking. Measure 180 has a *ff* dynamic.

Measures 180-190: Treble clef, F major key signature. Measure 180 has a *pp* dynamic.

Measures 190-200: Treble clef, G major key signature. Measure 190 has a *pp* dynamic. Measure 200 has a *pp* dynamic.

Measures 200-210: Treble clef, G major key signature. Measure 200 has a *pp* dynamic. Measure 210 has a *p* dynamic.

Measures 210-220: Treble clef, H major key signature. Measure 210 has a *p* dynamic. Measure 220 has a *mf* dynamic.

Measures 220-230: Treble clef, I major key signature. Measure 220 has a *f* dynamic. Measure 230 has a *f* dynamic.

Handwritten notes: "Klar." above measure 130, "3/4" above measure 140, "F" above measure 150, "H" above measure 210, "I" above measure 220.

Handwritten numbers: "4" above measure 100, "5" above measure 100, "1" above measure 110, "10" above measure 110, "1" above measure 120, "5" above measure 130, "10" above measure 130, "10" above measure 140, "3" above measure 150, "3" above measure 160, "5" above measure 190, "10" above measure 190, "1" above measure 200, "3/4" above measure 200.

Handwritten symbols: "4" above measure 100, "3/4" above measure 140, "3/4" above measure 150, "3/4" above measure 160, "3/4" above measure 170, "3/4" above measure 180, "3/4" above measure 190, "3/4" above measure 200, "3/4" above measure 210, "3/4" above measure 220.

Handwritten markings: "pp", "f", "mf", "ff", "p", "mf", "f".

Handwritten markings: "cresc. sempre", "Klar.", "H", "I".

Handwritten markings: "4", "5", "1", "10", "1", "5", "10", "10", "3", "3", "5", "10", "1", "3/4", "3/4", "3/4", "3/4", "3/4", "3/4", "3/4", "3/4".



2. Flöte.

mf (cresc. sempre) f cresc. sempre

240

fff

250

260

270

3 Fine.

Trio

Etwas langs.

10 20 30 40

9 10 10 10 5

A 50 60 70 B 80

10 10 3 1

C 90

1 10

100

p cresc. sempre f

110 120 130

1 10 10

Scherzo Da Capo.

# 4. Satz (Finale)

*Bewegt, doch nicht schnell. ritard. a tempo* **10** **A** *ritard. B a tempo*

**20** **30** **40** **50**

**D** **60** **E** **70**

**80** *1. Fl. dim. sempre* *pp*

**90** **F** *marc. sempre* *ff* *schwer*

*schwer* **100** *b tr*

**G** *ff marc. sempre*

**H**

**110** *fff marc.* **I** **5** **3**

2. Flöte.  
1. Fl. 1

120 K 130 140

9 1 10 1

L

ruhig M 150

1 4

pp a tempo

ruhig N 160 ruhig bewegt

1 1 3 6

ritard. 170 a tempo 180

1 1 4 5 9

190 P marc.

1

tr marc.

tr schwer

Breit u. wuchtig 200

ff marc.

marc. sempre

R immer breiter

ff marc.

210 S a tempo

7

Ob.

Musical notation for measures 220-240. Measure 220 contains a whole rest. Measure 230 contains a whole rest. Measure 240 contains a whole rest. Handwritten 'Ob.' is above measure 220. Handwritten '1.Hr. pp' is above measure 240. Fingerings: 9, 1, 10, 1. Dynamics: *p*. A *mf* dynamic is written below the second staff.

Musical notation for measures 250-260. Measure 250 contains a whole rest. Measure 260 contains a whole rest. Handwritten 'U' is above measure 250. Handwritten 'ritard. a tempo V' is above measures 250-260. Fingerings: 3, 1, 2, 4. Dynamics: *ff marc. sempre*.

Musical notation for measures 260-270. Measure 260 contains a whole rest. Measure 270 contains a whole rest. Dynamics: *marc. sempre*.

Musical notation for measures 270-280. Measure 270 contains a whole rest. Measure 280 contains a whole rest. Dynamics: *ff*, *fff*.

Musical notation for measures 280-290. Measure 280 contains a whole rest. Measure 290 contains a whole rest. Handwritten 'W' is above measure 280. Handwritten 'Tempo I<sup>mo</sup>' is above measure 280. Fingerings: 2, 1. Dynamics: *p marc.*

Musical notation for measures 280-290. Measure 280 contains a whole rest. Measure 290 contains a whole rest. Handwritten 'ritard.' is above measure 280. Handwritten 'a tempo' is above measure 290. Fingerings: 1, 1. Dynamics: *mf*, *cresc.*, *f*, *cresc.*, *ff*.

Musical notation for measures 290-300. Measure 290 contains a whole rest. Measure 300 contains a whole rest. Handwritten 'ritard.' is above measure 290. Fingerings: 1, 1, 1. Dynamics: *dim.*

X *al tempo*

3 *p poco a poco cresc.*

*p marc.*

300

1 *p poco a poco cresc.*

*ff marc. sempre*

310 *ff*

*Langsam* *Z al tempo* 320

4 *p poco a poco cresc.*

*ff*

*cresc.* 330 *fff*

*8~*

*8~*

*8~* 330

*fff*