

CAVATINA

Batterie

Ernesto HALFFTER

Non troppo lento, ma solenne

A

Xyloph.

Wood-Bl.

Gr.-C.

f

mf

pp

C.A.

3

B

Tamb.

Trg.

Cymb.

Gr. C.

f

ff

pp

pp

mf cresc.

ff sec

ff sec

Tamb.

Trg.

W.-Bl.

Gr.-C.

marc.

C

Musical score for section C, measures 1-4. The score is written for four staves: Tamb., Trg., W.-Bl., and Gr.-C. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The first measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The second measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The third measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The fourth measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts.

Xylo

Musical score for section C, measures 5-8. The score is written for five staves: Xylo, Tamb., Trg., W.-Bl., and Gr.-C. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The Xylo part plays a rhythmic pattern of eighth notes. The Tamb. part has a rest in measures 5 and 6, and a triplet of eighth notes in measures 7 and 8. The Trg. part has a rest in measures 5 and 6, and a triplet of eighth notes in measures 7 and 8. The W.-Bl. part has a rest in measures 5 and 6, and a triplet of eighth notes in measures 7 and 8. The Gr.-C. part has a rest in measures 5 and 6, and a triplet of eighth notes in measures 7 and 8.

D

Musical score for section D, measures 9-12. The score is written for five staves: Tamb., Trg., W.-Bl., Cymb., and Gr.-C. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The first measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The second measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The third measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The fourth measure contains a triplet of eighth notes in the Trg. and W.-Bl. parts. The Cymb. part has a rest in measures 9 and 10, and a triplet of eighth notes in measures 11 and 12. The Gr.-C. part has a rest in measures 9 and 10, and a triplet of eighth notes in measures 11 and 12.

Musical score for percussion instruments. The score is written on five staves:

- Tamb.**: Features a triplet of eighth notes at *pp* in the second measure, followed by a sixteenth-note triplet at *mf* in the third measure, and a sixteenth-note triplet at *p* in the fourth measure.
- Trg.**: Features a sixteenth-note triplet at *mf* in the third measure and a sixteenth-note triplet at *p* in the fourth measure.
- W.-Bl.**: Features a sixteenth-note triplet at *p* in the second measure, a sixteenth-note triplet at *mf* in the third measure, and a sixteenth-note triplet at *f* in the fourth measure.
- Cymb.**: Features a sixteenth-note triplet at *mf* in the third measure and a sixteenth-note triplet at *f* in the fourth measure.
- Gr.-C.**: Features a sixteenth-note triplet at *p* in the second measure, a sixteenth-note triplet at *f* in the third measure, and a sixteenth-note triplet at *f* in the fourth measure.

Musical score for Hrtb (Heartbeat) with a rhythmic pattern. The score is written on six staves:

- Hrtb**: Features a melodic line starting in measure 2, marked with a box 'E' above it, and continuing through measure 7, marked with a box 'F' above it.
- Rhythmic Pattern**: A series of six staves showing a rhythmic pattern of eighth notes. The first staff has a *pp* dynamic marking. The pattern consists of eighth notes in measures 1, 2, 3, 4, 5, and 6, followed by a rest in measure 7.
- Trg.**: Features a sixteenth-note triplet at *pp* in the fourth measure.