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FLAUTA 2<sup>da</sup>

Orquesta Sinfónica de Madrid.

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Número 41

MAESTROS CANTORES (PRELUDIO)

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WAGNER





# Die Meistersinger von Nürnberg

VON

Vorspiel.

Richard Wagner.

2 GROSSE FLÖTEN.

Sehr mässig bewegt.

1<sup>te</sup> FLÖTE.

2<sup>te</sup> FLÖTE.

14 Viol. immer *ff*

*f* ausdrucksvoll

tr

dim.

1

meno-*f*

dim

tempo

3

rall.

2

1

*f* sehr gehalten

B

tr

tr



2 GROSSE FLÖTEN.

tr tr

C

2 3 f

immer ff

D

Bewegt

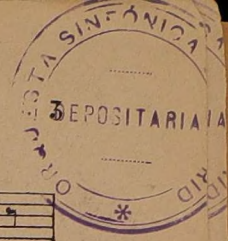
2 7 poco rall 1

E

F

5 p 1 p dolce 3 p dolce





2 GROSSE FLÖTEN.

2 *p dolce* *p sehr zart* *piu p*

*cresc.* *cresc.* *2* *molto cresc. ausdrucksvoll* *molto cresc.*

noch bewegter

**G** Im mässigen Hauptzeitmaass.

*ff* *6* *p sehr kurz gestossen* *p*

*cresc.* *f tr* *p cresc.*

*2* *f dim.* *p* *sf > p* *f dim.*

*p poco cresc.* *sf > p* *p*





2 GROSSE FLÖTEN.

ma sempre un poco cresc.

stacc.

tr

tr

molto cresc.

**ff**

tr

tr

tr

p

stacc.

p

stacc.

3

poco a poco cresc.

3



(K)

2 GROSSE FLÖTEN.

LA SINFONIA  
DEPOSITARIA  
5  
\*

FF

FF

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth-note patterns in the upper staff and a mix of eighth and sixteenth notes in the lower staff. A dynamic marking of *ff* is present in the lower staff.

Two staves of musical notation. The upper staff starts with a *stacc.* marking. The lower staff has a *ff* marking. The music continues with similar rhythmic patterns, including some rests in the lower staff.

Two staves of musical notation. The upper staff has a *immer f* marking. The lower staff has *f* markings. The music features more complex rhythmic figures and some trills (*tr*) in the upper staff.

(M)

Sehr gewichtig

Two staves of musical notation. The upper staff has a *immer ff* marking. The lower staff has a *ff* marking. The music is characterized by a steady eighth-note pattern in the upper staff.

(N)

Two staves of musical notation. The upper staff has a *ff* marking. The lower staff has a *ff* marking and a triplet (*3*) marking. The music continues with eighth-note patterns.

Two staves of musical notation. The music concludes with a final flourish in the upper staff and a *Fine.* marking at the end of the lower staff.

Fine.