



AGAR

ARRIAGA

Andantino Allegro

Flauto I^o e II^o

2 Oboi

Clarineti sib

Fagotti

Corni I^o e II^o
in Fa

2 Trombes sib

Tromboni I^o e II^o

Tromboni III^o

Timpani Sol e Re

Agar

Il suc-com-be! moment te-rrible Is-ma.
Et suc-com-be! a-broce is-tante! Is-ma.

Andantino Allegro

Violini I^o
p *dim. sempre* *f*

Violini II^o
p *f*

Viole
p *f*

Violoncelli
pp *f*

Contrabassi
pp *f*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. *f* *ff* *à 2*

Cor. *f* *ff*

Trb. *f* *ff*

Trbi. *ff*

Trbo. III. *ff*

Timp.

Agar
el. el. Is-ma-el! Is-ma-el! Ciel! Ciel!

V. I. *f* *ff*

V. II. *f* *ff*

Vle. *f* *ff*

Voll. *f* *ff*

C.-B. *f* *ff*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb. (in La)

Trbi.

Trbo. III.

Timp. Il Sol in La

(lento)

Agar il se men-tend plus:
non o.de piú i mici lai:

V. I.

V. II.

Vie.

Viol.

C-B.

Fl. *p* rall. -

Ob. *f* *p*

Clar. *f* *p* (in La)

Fag. *f* *p*

Agar

V.I. *f* *p* rall. -

V.II. *f* *p*

Vle. *f* *p*

Vcll. *f* *p*

C.-B. *f* *p*

Pour ra-ni-mer ce
Per ra-ni-mar un

Fl.

Ob.

Fag.

Agar

V.I.

V.II.

Vle.

Vcll.

C.-B.

corur de-sor-mais in sen-si-ble mes bai-sers, mes sou-pirs, mes pleurs sont su-per-flus.
cor, che per me giù non la-te, pian-ti, ba-ciel a-mor, i-nu-ti-l so-noor-mai.

Allegro.

Fl. *f* *ff*

Ob. *f* *ff*

Clar. (in La) *f* *ff*

Fag. ^{a 2} *f*

Cor. *f* *ff*

Trb. in La *f* *ff*

Trbi. *f*

Trbo. III. *f*

Timp. *f*

Agar.

3

Allegro.

V.I. *f* *ff*

V.II. *f* *ff*

Vle. *f* *ff*

Vcll. *f* *ff*

C.B. *f* *ff*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi.

Trbo. II.

Timp.

Agar

Jou is de ton ou - vra - ge, im - pla.
Dell' o - pra tua me - jus - ta, Sa - ra in.

V. I.

V. II.

Vlc.

Vcll.

C.-B.

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Trbi.
Trbo. III.
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff

33

Agar

ca - - - ble Sa - ra Jou is de ton ou - vra - - ge, im-pla -
 sa - - - me puoi gio - tr, De le tue ges-la or bas - - ta che

V.I.
V.II.
Vlc.
Vcll.
C-B.

ff
ff
ff
ff
ff

divisi unis.

p
p
p

Fl. *ff*
à 3

Ob. *ff*

Clar. *ff*
à 2

Fag. *ff*
à 2

Cor. *ff*

Trb. *ff*

Trbi. *ff*

Trbo. III. *ff*

Timp. *ff*

Agar *ff*
ca - - ble Sa - ra.
Dio sa - pra pu - nir Va, les maux qui sont mon par - ta - ge ton cœur va
Le tor - tu - re che oggi io sof - fro, il tuo

V.I. *ff*

V.II. *sf*

Vle. *ff*
div. unis.

Vcll. *p* *ff*

C. B. *p* *ff*

Fl.
 Ob.
 Clar.
 Faç.
 Cor.
 Trb.
 Trbi.
 Trbo. III.
 Timp.
 AÇar
 jour les con - nai - tra, ouis, les con - nai - tra
 cuo - reancor proce - rà, si le pro - ce - rà
 V. I.
 V. II.
 Vle.
 Vcll.
 C. B.

Musical score for page 11, featuring woodwinds, brass, strings, and vocal parts. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Faç.), Horn (Cor.), Trumpet (Trb.), Trombone (Trbi.), Trombone III (Trbo. III.), Timpani (Timp.), and Violin (V. I., V. II.). The vocal part (AÇar) includes lyrics in French. The string section includes Viola (Vle.), Violin (Vcll.), and Cello/Bass (C. B.). The score is marked with dynamics such as *f* and *div*. A circled number 43 is visible in the lower right area of the page.

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi.

Trbo. III.

Timp.

Agar

Jon - is de ton ou - vra - ge, im - pla - ca - ble Sa -
Dell' o - pratua ne - fas - ta, Sa - ra in - fa - me puot gio.

V.I.

V.II.

Vle.

Vcll.

C.-B.



Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Trbi. *ff*

Trbo. III. *ff*

Timp. *ff*

Agar *ff*

ra Jou-is de ton ou - vra - - gr, im-pla - ca - - ble Sa -
ir. De le tue ges-taor bas - - ta, che Dio - - sa-prà pu -

V.I. *ff* *p*

V.II. *ff* *p*

Vle. *ff* *p*

Vcll. *ff* *fp*

C.B. *ff* *fp*

Fl.
Ob.
Clar.
Fag.

Agar
ra; Va, les maux qui sont mon par - ta - ge ton - coeur un jour les con nai -
nir; Le tor - tu - re che og - gio sof - fro il tuo cuo re un di pro - ve -

VI.
VII.
Vlc.
Vcll.
C.-B.

Fl.
Ob.
Clar.
Fag.

Trbn.
Trbn. III.

Agar
tra ton coeur un jour les con nai - tra La dou -
rà il tuo cor, un di le pro - ve - rà. Di do -

VI.
VII.
Vlc.
Vcll.
C.-B.

div. *unis.* *expressivo*

expressivo

Fl. *pp* 1. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp* I

Agar (63)

leur a - bri - sé mon a - me: La dou - leur a - bri - sé mon
 lo - re l'al - ma mi - a muo - re: L'al - ma mi - a muo - re di do -

V. I.

V. II.

Vle.

Vcll. *pp*

C. B. *pp*

Fl.

Ob.

Clar.

Fag.

Cor.

Tib. *pp*

Agar

à - me Dieu et -
 lo - re. Ti scon -

V. I.

V. II.

Vle. *div.*

Vcll.

C. B.

Fl. *ff* *p*
Ob. *ff*
Clar. *ff*
Fag. *ff*
Cor. *ff*
Trb. *ff*
Trbi. *ff*
Trbo. III. *ff*
Timp. *ff*
Agar *ff* *p*
 ment prends pi-tié de mes tour-ments af-freux et par la mort — qu'il-le ré-cla-me rejoins A-
 gin-ro, Si-gnor, de le mie-pe-nepie-tà! e fa che con la morte mi-ri-tor-ni, Agar il

V.I. *ff* *p*
V.II. *ff* *p*
Vlc. *ff* *p*
Vcll. *ff* *p*
C-B. *ff* *p*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi.

Trbo. III.

Timp.

Woodwind and Percussion section staves. Flute (Fl.) has a melodic line in the first measure. Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) have similar melodic lines starting in the second measure. Horns (Cor., Trb., Trbi., Trbo. III.) and Timpani (Timp.) are mostly silent, with some activity in the later measures.

A. gar

par à son fils mal heu-reux re-joins A-gar à son fils a son fils mal heu-reux Dieu cle-
 si-glio a stringersul suo cor! A-gar il si-glio a stringersul suo cuore, sul suo cor. Ti scon-

Vocal line for A. gar with French and Italian lyrics. The lyrics are: "par à son fils mal heu-reux re-joins A-gar à son fils a son fils mal heu-reux Dieu cle- si-glio a stringersul suo cor! A-gar il si-glio a stringersul suo cuore, sul suo cor. Ti scon-".

V. I.

V. II.

Vle.

Vcll.

C. B.

cresc. f p p

cresc. f p p

divisi cresc. uris. p

cresc. f p p

cresc. f p p

String section staves (Violins I, Violins II, Viola, Violoncello, and Contrabass). The staves show dynamic markings such as "cresc.", "f", and "p". The Viola part includes the instruction "divisi" and "uris.".

Fl. *ff* *p*

Ob. *ff* *p*

Clar. *ff* *p*

Fag. *ff* *p* *uniss.*

Cor. *ff* *p*

Trb. *ff*

Trbi. *ff*

Trbo III. *ff*

Timp. *ff*

Agar *sf* *p*

ment prends pi-tié de mes tour-ments af-freux et par la mort quel-le re-cla-me re-joins A-
 giu-ro, Si-gnor, de le mie pe-uepie-tà; e fa che con la morte mi ari-tor-ni A-gar il

V.I. *ff* *p*

V.II. *ff* *p*

Vie. *ff* *p* *divisi*

Vcll. *ff* *p*

C.B. *ff* *p*

Fl.

Ob.

Clar.

Fag.

Cor.

Trl.

Trli.

Trbo III.

Timp.

Agar

gar à son fils — mal-heu-reux. re-joins A-gar à son fils. — à son fils — mal-heu-
 fi-glio a stringersul suo cor. A-gar il fi-glio a strin-gera stringersul suo

V.I.

V.II

Vie.

Vell.

C.B.

cresc.

f

p

Fl. *f*

Ob. *cresc.*

Clar. *f*

Fag. *p*

Cor. *f*

Trb. *f*

Trbi. *f*

Trbo III. *f*

Timp.

Agar
 reux. re-joins A - gar à son fils mal-heu-reux, à son fils mal - heu-reux, re-
 cor. Ri - torni A - gar a stringers suo fi - glio, suo fi - glio sul cor, ri.

V.I. *cresc.* *fp*

V.II. *cresc.* *fp*

Vle. *cresc.* *p*

Vcll. *cresc.* *f* *p*

C.B. *cresc.* *f* *p*

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Trbn.
Trbo III.
Timp.

103

A-gar
joins A - gar à son fils mal-heu-reux, à son fils mal - heu-
tor.ni.A - gar a stringer suo fi - glio,suo fi - glio sul cor, suo fi - glio sul

V.I.
V.II.
Vle. unis.
Vcll.
C.B.

This page of a musical score, numbered 22, contains the following parts and markings:

- Flute (Fl.):** Starts with a *rit.* marking. The first staff has a *unis.* marking above the notes.
- Oboe (Ob.):** The first staff has a *unis.* marking above the notes.
- Clarinet (Clar.):** The first staff has a *unis.* marking above the notes.
- Bassoon (Fag.):** The first staff has a *unis.* marking above the notes.
- Cor Anglais (Cor.):** No notation is present.
- Trumpet (Trb.):** No notation is present.
- Trumpet II (Trbi.):** No notation is present.
- Trumpet III (Trbo III.):** No notation is present.
- Timpani (Timp.):** No notation is present.
- Harp (Ahar):** The first staff has the marking *reux. cor.* below the notes. A circled number *112* is written in the right margin.
- Violin I (V.I.):** Features a first ending bracket with an *8* above it and a *f* dynamic marking.
- Violin II (V.II.):** Features a first ending bracket with an *8* above it and a *f* dynamic marking.
- Viola (Vle.):** Features a *f* dynamic marking.
- Violoncello (Vcll.):** Features a *f* dynamic marking.
- Double Bass (C.B.):** Features a *f* dynamic marking.

Fl.
Ob.
Clar.
Fag.
Trbi.
Trbo III.
Timp.

V.I.
V.II.
Vle.
Vcll.
C.B.

Agar

Jou - is de ton ou - vra - ge, im - pla - ca - ble Sa -
 Dell' o - - - - - pratua me - fas - ta, Sara in - fa - - - - - me puoi gio -

V.I.
V.II.
Vle.
Vcll.
C.B.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Trbl. *ff*

Trbo III. *ff*

Timp. *ff*

123

Agar

ra. jou - is de ton ou - vra - - ge, im - pla - ca - - ble Sa -
 ir de le tue gestaor bas - - ta che Dio sa - prà pu

V.I. *ff* *p*

V.II. *ff* *p*

Vle. *ff* *p*

Vell. *ff* *p*

C.B. *ff* *p*

Fl. *ff*

Ob. *ff* unis.

Clar. *ff*

Fag. *ff* unis.

Cor. *ff*

Trb. *ff*

Trbi. *ff*

Trbo III. *ff*

Timp. *ff*

Agar. *ra; nit;*

Va. *ff*

Vii. *ff*

Vii. *ff*

Vcll. *ff*

C-B. *ff*

Va. les maux qui sont mon par-ta - Er ton cœur un jour les coo-dai-
 Le tor-tu - re che oggi to sof-fro il tuo cuore eudi pro-ve-

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi.

Trbo III

Timp.

Agar.

tra
rà

les maux
le tor - tu - re qui
che

V.I.

V.II.

Vle.

Vcll.

C.-B.

p cresc.

f p

f p

p cresc.

f p

p cresc.

f p

6

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Trb. *cresc.* *ff*

Trbi *ff*

Trbo II *ff*

Timp. *ff*

Agar. *ff*

sont mon par - ta - ge ton coeur un jour les con nai
 ag - gi é o sof - fro et tu o cor le pro - ve -

8

V. I. *cresc.* *ff*

V. II. *ff*

Vie. *ff*

Vcll. *ff*

C. B. *cresc.* *ff*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone I (Trbi), and Trombone II (Trbo II). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Vocal line with lyrics: tra les con - nai - tra. / ra le pro - ve - ra. *les* / *Le tor -*

Musical score for string instruments: Violin I (V. I.), Violin II (V. II.), Viola (Vie.), Violoncello (Vcll.), and Contrabasso (C.-B.). The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano).

8

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbl.

Trbo III

Timp.

Agar.

maux qui sont mon par-ta - ge ton coeur un jour
 tu - re che o-gi i-o sof - fro il tu-o cor

V. I.

V. II.

Vie.

Vcll.

C-B

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi.

Trbo III

Timp.

Agar.

V. I.

V. II.

Vle.

Vcll.

C. B.

les con - nai - tra les con - - nai - tra ton coeur un jour les con - nai -
 le pro - te - ra le pro - - ve ra, si si il tuo cor le pro - te.

155



Fl. unif.

Ob.

Clar.

Fag. unif.

Cor.

Trb.

Trbi

Trbo III

Timp.

Agr.

tra les con - nai - tra les con - nai - tra ton - coeur - un jour les con - nai - tra.
 rà le pro - ve - rà le pro - ve - rà le vic - tor - lu - re, ses di, le pro - ve - rà.

V.I.

V.II.

Vle.

Vcll.

C.B.

This page of a musical score, numbered 32, contains the following parts and staves:

- Fl.** (Flute): Treble clef, dynamic marking *p*. Features melodic lines with slurs and ties.
- Ob.** (Oboe): Treble clef, playing sustained chords.
- Clar.** (Clarinet): Treble clef, playing sustained chords.
- Fag.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic eighth-note pattern.
- Trb.** (Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Trbi** (Trumpet II): Treble clef, playing a rhythmic eighth-note pattern.
- Trbo III** (Trumpet III): Bass clef, playing a rhythmic eighth-note pattern.
- Timp** (Timpani): Bass clef, playing a rhythmic eighth-note pattern.
- Agar.** (Agarofone): Treble clef, mostly silent.
- v. I.** (Violin I): Treble clef, playing a rhythmic eighth-note pattern.
- v. II.** (Violin II): Treble clef, playing sustained chords.
- Vle.** (Viola): Treble clef, playing a rhythmic eighth-note pattern.
- Vcll.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- C. B.** (Contrabass): Bass clef, playing a rhythmic eighth-note pattern.

A circled number "162" is visible in the lower-left area of the page, near the Agarofone staff.

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Trbi

Trbo I

Trbo II

Trbo III

Timp.

Agar

V.I.

V.II.

Vi.

Vcll.

C.B.

173