



Konzert für Violine mit Orchester

Violine I

P. Tschaikowsky, Op. 35

Allegro moderato

Musical score for Violin I, measures 1-21. Includes dynamic markings *p*, *cresc.*, *mf*, *f*, *ff*, *rit.*, and *Solo-Viol.*. Includes performance instructions *v* and *1*. Includes orchestration notes **2 Fl. p* and **2 Ob.*.

Moderato assai

Musical score for Violin I, measures 28-62. Includes dynamic markings *p*, *arco*, *pp*, *cresc.*, *dim.*, *mp*, and *short*. Includes performance instructions *v*, *1*, *3*, *2*, and *2*. Includes section markers **A** and **B**. Includes performance instruction *Ben sostenuto il tempo dolce*.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

2

Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 *p* *poco a poco cresc.*

87 *mf*

91

97 *f* *3fp*

102 *poco cresc.*

106 *Più mosso* *mf pp* * 2. Ob. *pp*

110 *Poco più lento* *pp poco a poco cresc.*

113 *mf* *fp* *mf* *fp*

Violine I

Musical score for Violine I, measures 116 to 157. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Moderato assai*. The score includes various dynamics such as *mf*, *fp*, *ff*, *p*, *f*, and *cresc.*. There are also performance markings including accents (*V*), slurs, and specific notes marked with letters in boxes (*E*, *F*). The score is divided into systems, with measure numbers 116, 119, 124, 131, 134, 139, 142, 146, 150, 153, and 157 indicated. The score ends with a double bar line and a fermata over the final notes.

8:22

Violine I

molto sostenuto il tempo, moderatissimo

Pizz

162 *pp* pizz.

167 arco *p* pizz. *pp*

173 **G** arco

178 pizz. arco pizz. arco pizz. arco

184 *V* 2 *V* 2

192 *ff* 4 3 2

195 *ff*

200

205 **H** *ff* 2 *M*

208 *pp* 2 *pp* 2

211 Solo-Viol. *pp* *a tempo* *pp dolce*

Cadenza

Violine I

218 *poco cresc.* *p* *pp* *pizz.*

225 *cresc.* *arco*

231 *mf dim.* *pp* *Ben sostenuto*

237 *cresc.*

241 *arco* *pizz.* *f* *cresc.*

247 *ff* *pp*

254 *p*

259 *pp* *p cresc.*

262

265 *cresc.* *mf*

269 *f*

Orch

Violine I

274 *f* *pp* *M^b*

279 *mf*

384 *pp poco a poco cresc.*
Più mosso *3* *Poco più lento*

290 *f* *mf* *Più mosso*

293 *mf* *f* *mf* *f* *mf* *f* *mf* *N*

297 *mf* *p* *cresc.* *Allegro giusto* *4*

306 *f*

312 *f* *ff* *O Stringendo*

318 *p* *f* *ff*

324 *ff* *Più mosso*

329

334 *mp* *cresc.* *pp*

RV

Violine I

SORDO

Canzonetta
Andante

6 Klar. I con sord.
Ob. I pp

18 **A** p

27 pp

38 **B** rit. pp

44 più f pp

52 **C** p cresc. più f p

66 1 pizz. p

75 **D** arco 1 2 3 4 5 6 pp

84 p cresc. mf p

94 6 Ob. I Klar. I mf

109 * 2. Fl. rallent. dim. p pp * Fag. I 1 senza sord. attacca subito

Violine I

Finale
Allegro vivacissimo

no cuts
best
Pizz

8

11

53

62

72

82

97

107

117

127

137

164

ff

f

mf

p

pp

rit.

Tempo I

Solo-Viol.

* Fag. I

* 2. Ob.

arco

pizz.

dim.

cresc.

ff

f

mf

p

pp

ff

Poco meno mosso

arco

ff

Solo-Viol.

ON 116

Violine I

Tempo I

Solo-Viol.

164 *p* *V*

180 *mf* *V* *mf* *V*

194 **D** *Molto meno mosso* *p* *V*

205 *V* *V*

215 *Poco a poco rallentando* *pp*

229 *Quasi andante* *Poco a poco string.* **6**

243 *Tempo I* *p* *f* *dim.* *p* *Solo-Viol.*

253 *f* *p* ** 2. Ob.* *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

276 **E** *f* *fp* *f* *fp*

289 *f* *V* *1*

296 *pizz. b* *p* ** 2. Ob.* *pizz. b*

306 **F** *arco* *ff* *2*

Violine I

10

317

327

336

344

374

383

395

407

416

425

434

460

317-327: Musical notation for Violin I, measures 317-327. Includes dynamic markings *f p*, *p*, and *cresc.*. Handwritten annotations include '3' above the staff and various checkmarks.

327-336: Musical notation for Violin I, measures 327-336. Includes dynamic markings *f p* and *f p*. Handwritten annotations include checkmarks.

336-344: Musical notation for Violin I, measures 336-344. Includes tempo markings *Poco meno mosso* and *Tempo I*. Includes dynamic markings *f* and *ff*. Includes rehearsal mark **G** at measure 344. Includes handwritten annotation '3' above measure 344.

344-374: Musical notation for Violin I, measures 344-374. Includes dynamic markings *f*, *mf*, and *pizz.*. Includes handwritten annotation 'pizz.' above measure 374.

374-383: Musical notation for Violin I, measures 374-383. Includes dynamic markings *mf* and *mp*. Includes handwritten annotation 'arco' above measure 383. Includes instrument marking ** 2. Fl.* above measure 383.

383-395: Musical notation for Violin I, measures 383-395. Includes tempo marking *Molto meno mosso*. Includes dynamic marking *p*. Includes handwritten annotation 'Similke' above measure 395.

395-407: Musical notation for Violin I, measures 395-407. Includes dynamic marking *p*. Includes handwritten annotations '2', '3', '4', '5', '6' above measures 395-407.

407-416: Musical notation for Violin I, measures 407-416. Includes tempo marking *Poco a poco rallentando*. Includes dynamic marking *pp*. Includes handwritten annotations '7', '8' above measures 407-416.

416-425: Musical notation for Violin I, measures 416-425. Includes dynamic marking *pp*. Includes handwritten annotations '9', '10' above measures 416-425.

425-434: Musical notation for Violin I, measures 425-434. Includes tempo marking *Quasi andante*. Includes instruction *Poco a poco string.*. Includes dynamic marking *pp*. Includes rehearsal mark **I** at measure 434. Includes handwritten annotations '14', '6' above measures 434-434.

434-460: Musical notation for Violin I, measures 434-460. Includes tempo marking *Tempo I*. Includes dynamic markings *p*, *f*, *dim.*, and *p*. Includes instrument marking *Solo-Viol.* above measure 460.

Violine I

469 *f* *p* * 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *K pizz.*

531 *f* *arco*

540 *f* *pizz.* *cresc.* *3 cresc.*

548 *f* *cresc.* *poco* *poco*

551 *f* *poco* *poco*

556 *f*

561 *f* *L* *2*

X

ff
TURN

2

Violine I

12

568

Musical staff 568: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'v n' above the first measure and '2' below the second measure.

577

Musical staff 577: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'v n' above the first measure and '2' below the second measure.

586

Musical staff 586: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'v n' above the first measure and '1' below the second measure.

593

Musical staff 593: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'p cresc.' below the first measure, 'M' in a box above the eighth measure, and 'f' below the ninth measure.

599

Musical staff 599: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'v v' above the first measure and 'f' below the eighth measure.

606

Musical staff 606: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'v v' above the first measure and 'f' below the eighth measure.

613

Musical staff 613: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'f' below the eighth measure and '(p)' below the ninth measure.

619

Musical staff 619: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'n' above the eighth measure and 'f' below the ninth measure.

626

Musical staff 626: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'n' above the eighth measure and 'f' below the ninth measure.

633

Musical staff 633: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Handwritten annotations include 'v' above the eighth measure and 'f' below the ninth measure.

cresc. poco a poco Orch. B. 2715