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Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

BREITKOPF & HÄRTEL
Wiesbaden

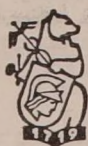
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ORCHESTERBESETZUNG:

2 Flöten

2 Oboen

2 Klarinetten in A und B wechselnd

2 Fagotte

4 Hörner in F

2 Trompeten in D

1 Posaune

Pauken

Streicher

Aufführungsdauer: etwa 35 Minuten

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Kleinste zulässige Besetzung:

2 Fl., 1 Ob., 2 Klar., 1 Fag., 2 Hr., 2 Trp., Baßpos., Pk. und Streicher

Herrn Adolf Brodsky gewidmet

Konzert D-Dur

für Violine und Orchester



1

P. Tschaikowski, op. 35
Original mit Einzeichnungen für
vereinfachte Besetzung

Allegro moderato $\text{♩} = 126$

1. Flöte
2. Flöte
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in F
2 Trompeten in D
1 Posaune
Pauken in A, D
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncello
Kontrabaß

p
p
* Die I. Stimme
p
p
p
p
* 1. Fag. *p poco*
* 2. Ob. (mit Dämpfer)
pp cresc.
* 2. Fl. *p*
p
p
p
p
p
p
p

Allegro moderato $\text{♩} = 126$ *p*

Fl.

Ob. *I. marc.*
mf *piu f*

Klar. (A.)

Fag. *a poco cresc.*

Hr. (F)

Trpt. (D)

Pos. *mf* *4. Hr.*

Pk. *poco a poco* *mf*

Solo-Viol.

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcll. *cresc.* *mf* *f*

K:B. *cresc.* *mf* *f*

17

Fl. *f* *sf* *f* *mf*

Ob. *f* *sf* *f* *mf*

Klar. (A) *f* *sf* *f* *mf*

Fag. *f*

Hr. (F) *f*

Trpt. (D) *f*

Pos. *f*

Pk. *f*

Solo-Viol. *f*

1.Viol. *f* *sf* *f* *mf*

2.Viol. *f* *f* *f* *mf*

Br. *f* *f* *f* *mf*

Vcll. *f* *f* *f* *mf*

K.-B. *f* *f* *f* *mf*

2. Ob.

Solo

k

Auff

40/10/01

Campana 124

22 • 3 u. 4. Hr. (oder Trpt. u. Pos.)

Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

28 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Moderato assai ♩ = 80

34
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

38
Solo-Viol.
p

41
Solo-Viol. **A**
1.Viol. pizz. p
2.Viol. pizz. p
Br. pizz. p
Vcll. pizz. p
K.-B. pizz. p
arco
dolce
cresc.

46
Solo-Viol. **A**
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.
f
dim.
Ben sostenuto il tempo

50
Solo-Viol.
1.Viol. pp
2.Viol. pp
Br. pp
Vcll. pp
K.-B. pp
pp
Ben sostenuto il tempo

53

Solo-Viol

1.Viol

2.Viol

Br.

Vcll.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

56

F1.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

* 2. Fag.

Solo-Viol

1.Viol

2.Viol

Br.

Vcll.

K.-B.

f

f

f

f

f

f

f

f

f

B

58

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

*2. Ob.

*3. Hr.

*4. Hr.

Solo. Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

B

P

60

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. D

Fos.

Pk.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

Detailed description: This page of a musical score, numbered 8, contains measures 60 through 62. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. D), Trombone (Fos.), Percussion (Pk.), Solo Violin (Solo Viol.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Viola (Vcll.), and Cello/Double Bass (K-B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing two measures. The first system covers measures 60 and 61, and the second system covers measures 61 and 62. A large handwritten 'P' is written above the first system. The Solo Violin part features a prominent melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns.

62

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

64

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

cresc.
dim.

66

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

dim. *ritard*
p con molto espr.
pp
pizz.

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

pp

poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

pp

poco cresc.

arco

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

C

f

pp

p

pizz.

p

pizz.

C

82

Klar. (A) I.
 Hr. (F) III.
 Solo-Viol.
 1.Viol.
 2.Viol. *p*
 Br.
 Vcll.
 K.-B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

86

pp

Fl. I. * 2. Ob.
 Ob.
 Klar. (A) *pp poco cresc.*
 Fag. *pp poco cresc.*
 Hr. (F) III. * 2. Fag. (wenn keine Pos.)
 Pos. *ppp poco cresc.*
 Solo-Viol. *poco cresc.*
 1.Viol.
 2.Viol. *mf*
 Br. *mf*
 Vcll. *mf*
 K.-B. *mf* arco

pp poco cresc.

pp poco cresc.

pp poco cresc.

ppp poco cresc.

poco cresc.

mf

mf

mf

mf

arco

arco

89

I.

Fl.

I. Solo

Klar. (A)

Fag.

Hr. (F)

II. * 3 Hr.

III. *mf*

Pos. *mf* * 2 Hr.

Solo-Viol.

1 Viol.

2 Viol.

Br.

Vcll. K.B.

92

Fag.

* 2 Hr.

* 2 Hr.

* 2 Hr. (oder Pos.)

Hr. (F)

I.

II. * 4 Hr. für 3 Hr.

III, IV. *mf*

Pos. *mf*

Solo-Viol.

1 Viol.

2 Viol.

Br.

Vcll.

K.B.

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.B.

* Die II. Stimme
* 4 Fag.

101 **D**

Fl. *fp*

Ob. *f*

Klar. (A) I. *fp*

Hr. (F) II. *p*

Pos. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *p*

Vcll. K-B. *p*

* 3.Hr.

* 2.Hr.

104 **D**

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K-B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

accel

107 Più mosso

Musical score for measures 107-108. The score includes parts for Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vcll. K.-B.). The tempo is marked 'Più mosso'. Dynamics include *pp* for the woodwinds and *p* for the Solo Violin. The Horn part includes the instruction 'Die II. Stimme' and 'III * 2. Fag.'. The Violin I part includes the instruction '* 2. Ob.' and the number '7'. The Trombone part includes the instruction '* 1. Fag.'. The Cello/Double Bass part is marked *mf*.

Più mosso

109

Musical score for measures 109-110. The score includes parts for Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vcll. K.-B.). The tempo is marked 'Più mosso'. Dynamics include *pp* for the woodwinds and *pp* for the Solo Violin. The Horn part includes the instruction 'III.'.

111 Poco più lento

pp
pp
I.II. pp

cresc. poco a poco

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Poco più lento

113
p

*2. Ob.

cresc.

mf f

mf f

mf f

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

* 2. Fag.

* 3. Hr.

* 4. Hr.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl. K-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

* 3 u. 4. Hr.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl. K-B.

E Più mosso

119

Fl. *f* *mf cresc.* * 2. Ob.

Ob. *f* *mf cresc.*

Clar. (A) *f*

Fag. *f* *mf cresc.* * Die I. Stimme

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *p cresc.*

Pk. *f*

Solo-Viol. *f* *cresc.*

PIU

Viol. *mf* *mf cresc.* * 2. Ob.

2. Viol. *mf*

Br. *mf* * 4. Fag. *mf cresc.*

Vcll. *mf* * 2. Fag. *mf cresc.*

K-B. *mf*

E Più mosso

124

This page of a musical score contains measures 124, 125, and 126. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 124-125 have a melodic line; measure 126 has a sustained note with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 124-125 have a melodic line; measure 126 has a sustained note with a forte (*f*) dynamic.
- Klar. (A)** (Clarinet in A): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Fag.** (Bassoon): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Hr. (F)** (French Horn):
 - I.** (First Horn): Measures 124-125 have a melodic line; measure 126 has a sustained note.
 - II.** (Second Horn): Measures 124-125 have a melodic line; measure 126 has a sustained note with a marking **3 Hr.*
 - III. IV.** (Third and Fourth Horns): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Trpt. (D)** (Trumpet in D): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Pos.** (Positone): Measures 124-125 have a melodic line; measure 126 has a sustained note with a marking **2 Hr.*
- Pk.** (Percussion): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Solo-Viol.** (Solo Violin): Measures 124-126 feature a complex, fast-moving melodic line with many slurs and accents.
- Violins** (Violins):
 - 1 Viol.** (First Violin): Measures 124-125 have a melodic line; measure 126 has a sustained note.
 - 2 Viol.** (Second Violin): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Br.** (Bassoon): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- Vcll.** (Violoncello): Measures 124-125 have a melodic line; measure 126 has a sustained note.
- K.-B.** (Kontrabaß): Measures 124-125 have a melodic line; measure 126 has a sustained note.

A handwritten signature is visible in the bottom right corner of the page.

Moderato assai

127

Fl.

Ob.

Klar. (A)

Fag. *Die II. Stimme*

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo Viol. *Moderato*

1 Viol.

2 Viol.

Br.

Vcll.

K-B.

Moderato assai

131

This page of a musical score, numbered 22 and starting at measure 131, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (F) (Hr. (F)), Trumpet (D) (Trpt. (D)), Trombone (Pos.), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The upper woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes, often with triplets. The strings provide a steady accompaniment. The Solo Violin part is mostly silent in this section. The score concludes with a double bar line at the end of measure 134.

136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo Viol.

1 Viol.

2 Viol.

Br.

Vcll.

K.-B.

F

141

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Musical score for woodwinds and strings, measures 141-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The Solo Violin part is also present. Dynamics include *p*, *mf*, and *pp*. Performance instructions include **2 Hr.* and **2. Fag.*. A dynamic marking *pp* is also present in the Trombone part.

F

145

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)
I. II. * 2. Fag.
III. IV.

Trpt. (D) * 3. Hr.

Poa.

Pk.

Solo Viol.

1 Viol.

2 Viol.

Br.

Vcll.

K. B.

Handwritten scribble

150

* 2. Ob.

Fl.

Co.

Klar.
(A.)

Fag.

Hr.
(F)

Trpt.
(D)

Pos.

Pf.

Solo
Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

The musical score is arranged in a standard orchestral format. The upper section contains woodwinds and brass, while the lower section contains strings. The woodwinds (Flute, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with dynamic markings of *p* and *mf*. The string section (Violins, Viola, Cello/Double Bass) provides a rhythmic and harmonic accompaniment, also marked with *mf* and *p*. There are handwritten annotations and performance instructions throughout the score, including a large scribble at the top right, a handwritten 'Tr' above the Trumpet part, and specific performance notes like '* Die I Stimme' and '* 2. Fag.'.

155

Fl.

Ob.

Klar. (A)

Fag. *3 Hr.

Hr. (F) *2 Fag.

Trpt. (D)

Pos. *4 Hr.

Pk.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Solo-Viol.

Solo

Poco

Molto

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

cresc.

cresc.

cresc.

cresc.

cresc.

molto sostenuto il tempo, moderatissimo

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Klar. (A) *f* *mf*

Fag. *f* *mf*

Hr. (F) I. II. *f* *mf* *2. Fag. *f* *mf*

Trp. (D) *2. Ob. *f* *mf*

Pos.

Solo-Viol. *f* *mf*

1.Viol. *f* *mf* pizz.

2.Viol. *f* *mf* *pp* pizz.

Br. *f* *mf* *pp* pizz.

Vcll. *f* *mf* *pp* pizz.

K.-B. *f* *mf* *pp* pizz.

pp molto sostenuto il tempo, moderatissimo

Solo-Viol. *f* *mf*

1.Viol. *f* *mf*

2.Viol. *f* *mf*

Br. *f* *mf*

Vcll. *f* *mf*

K.-B. *f* *mf*

FLV

168

I.

Fag. *p*

Solo-Viol.

1.Viol. *p* arco *pizz.*

2.Viol. *p* arco *pp pizz.*

Br. *p* *pp*

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175

Klar. (A) *p*

Fag. *p*

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

G

G

178

Klar. (A) I.

Fag. I.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K-B.

181

Fl. I.

Ob. I.

Klar. (A) I.

Fag. I.

Hr. (F) I. II.

Pos. I.

*2. Ob. p cresc.

*2. Fag. p cresc.

Solo-Viol.

1.Viol. arco pizz. arco

2.Viol. arco pizz. arco *2. Ob. p cresc.

Br. arco pizz. arco

Vcll. arco pizz. arco *2. Fag. p cresc.

K-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)
I.
II.
III. IV.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

194

This page contains a musical score for measures 194 through 197. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), Piano (Pk.), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcll.), and Double Bass (K.:B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Solo Violin part is heavily obscured by a large, dark scribble in the lower half of the page.

199

This page contains a musical score for measures 199 through 203. The score is arranged in two systems. The upper system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in F (Hr. (F)), Trumpets in D (Trpt. (D)), and Trombones (Pos.). The lower system includes a Solo Violin (Solo. Viol.), Violins (1. Viol. and 2. Viol.), Brass (Br.), Celli (Vcll.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *p cresc.*. There are also performance instructions for the Trombones and Trombones, such as ** 3. Hr.* and ** 4. Hr.*. The Solo Violin part is mostly silent, indicated by a long rest.

204

H

Handwritten musical score for multiple instruments, including piano, violin, and cello. The score is divided into two systems. The first system contains 11 staves, and the second system contains 5 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system ends with a double bar line and a fermata. The second system begins with a 'molto all.' marking and continues with similar notation. Dynamics include 'ff' and 'f'.

H

Fl.

Ob.

Klar. (A)

Fag.

Hr. F.

Tpt. (D)

Pos.

Pk.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Cadenza

ff

212

Solo Viol.

ff legato

221

Solo-Viol.

1.Viol.

2.Viol.

223

Klar. (A)

Fag.

Hr. (F) I.II. *pp* Die II. Stimme *pp* * Fag. *cresc.*

Solo-Viol. *mf*

1.Viol. *pp* *pizz.* *cresc.*

2.Viol. *pp* *pizz.* *cresc.*

Br. *pp* *pizz.* *cresc.*

Vcll. *pp* *pizz.* *cresc.*

K.-B. *pp* *pizz.* *cresc.*

227

Klar. (A)

Fag.

Hr. (F) *mf*

Solo-Viol. *f*

1.Viol. *arco* *mf dim.*

2.Viol. *arco* *mf dim.*

Br. *arco* *mf dim.*

Vcll. *arco* *mf dim.*

K.-B. *arco* *mf dim.*

mf dim.

232

Ben sostenuto

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Voll. *pp*

K.-B. *pp*

Ben sostenuto

235

Solo-Viol.

1.Viol.

2.Viol.

Br.

Voll.

K.-B.

238

Solo-Viol.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Voll. *cresc.*

K.-B. *cresc.*

241

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

9.....
1. ad

243

I. • 2. Ob.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Mes to

Wen für Wozzu

pizz. cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

K

246

Musical score for measures 246-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (F)), Trumpet (Trpt. (D)), Percussion (Pk.), Solo Violin (Solo Viol.), Violin I (I. Viol.), Violin II (II. Viol.), Trombone (Br.), Cello (Vcll.), and Double Bass (K. B.). The Solo Violin part features a complex melodic line with many slurs and accents. The woodwinds and strings provide harmonic support. Dynamic markings include *f* and *ff*. A rehearsal mark ** 3. Hr.* is present in the Percussion part.

249

Musical score for measures 249-251. The score includes parts for Solo Violin (Solo Viol.), Violin I (I. Viol.), Violin II (II. Viol.), Trombone (Br.), Cello (Vcll.), and Double Bass (K. B.). The Solo Violin part continues with a highly technical and melodic line. The other instruments provide a steady harmonic accompaniment. Dynamic markings include *f* and *ff*. The word *arco* is written above the strings.

251

Hr.
(F)

I. II. >

Solo-Viol.

pp
con molto espress.

1.Viol.

p
Avanti

2.Viol.

pp

Br.

pp

Vcll.
K.-B.

pizz.

pp

p

256

Fag.

I.

Solo-Viol.

p

1.Viol.

2.Viol.

pp

Br.

Vcll.
K.-B.

arco

pp

260

Klar.
(A)

Fag.

I.

cresc.

pp cresc.

Solo-Viol.

pp

1.Viol.

p cresc.

2.Viol.

p cresc.

Br.

p cresc.

Vcll.
K.-B.

p cresc.

pp

pp

264

L

Fl.

Klar. (A)

Fag. *cresc.*

Hr. (F) *4. Hr. *3. Hr.

Solo-Viol. *cresc.*

1.Viol. *cresc.* *mf*

2.Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vcll. K.-B. *cresc.* *mf*

267

L

Fl.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

270

Musical score for measures 270-272. The score includes parts for Flute (Fl.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (F)), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Fl.) has a first ending bracket labeled 'I.' with a fermata. The second staff (Klar. (A)) also has a first ending bracket labeled 'I.' with a fermata. The third staff (Fag.) has a first ending bracket labeled 'I.II.' with a fermata. The fourth staff (Hr. (F)) has a first ending bracket labeled 'I.II.' with a fermata. The fifth staff (Solo-Viol.) has a first ending bracket labeled '8' with a fermata. The sixth staff (1.Viol.) has a first ending bracket labeled '8' with a fermata. The seventh staff (2.Viol.) has a first ending bracket labeled '8' with a fermata. The eighth staff (Br.) has a first ending bracket labeled '8' with a fermata. The ninth staff (Vcll.) has a first ending bracket labeled '8' with a fermata. The tenth staff (K.-B.) has a first ending bracket labeled '8' with a fermata. The dynamic markings are *f* and *p*.

273

Musical score for measures 273-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (F)), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Fl.) has a first ending bracket labeled '3' with a fermata. The second staff (Ob.) has a first ending bracket labeled '3' with a fermata. The third staff (Klar. (A)) has a first ending bracket labeled '3' with a fermata. The fourth staff (Fag.) has a first ending bracket labeled '3' with a fermata. The fifth staff (Hr. (F)) has a first ending bracket labeled 'I.II.' with a fermata. The sixth staff (Solo-Viol.) has a first ending bracket labeled '11' with a fermata. The seventh staff (1.Viol.) has a first ending bracket labeled '3' with a fermata. The eighth staff (2.Viol.) has a first ending bracket labeled '3' with a fermata. The ninth staff (Br.) has a first ending bracket labeled '3' with a fermata. The tenth staff (Vcll.) has a first ending bracket labeled '3' with a fermata. The eleventh staff (K.-B.) has a first ending bracket labeled '3' with a fermata. The dynamic markings are *f*.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I II.

Solo Viol.

1 Viol.

2 Viol.

Br.

Vcll.

K.-B.

278 **M**

Klar. (A) *pp*

Hr. (F) *pp*

Solo Viol.

1 Viol. *pp*

2 Viol. *pp*

Br.

Vcll. *pp*

K.-B. *pp*

M

281

Klar. (A)
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

I. II.

mf

284

Più mosso

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

I.

pp

pp

pp Die II. Stimme

p

*1 Fag. bei kl. B. mitspielen

Più mosso

287

Poco più lento

Or.
Klar. A.
Fag.
Hr. I. II.

Solo-
Vcl.

poco a poco cresc.

3 Viol.

pp poco a poco cresc.

2 Viol.

pp poco a poco cresc.

Br.

pp poco a poco cresc.

Vcl.

pp poco a poco cresc.

K-B.

pp poco a poco cresc.

Poco più lento

290

Or.
Klar. A.
Fag.
Hr. I. II.

Solo-
Vcl.

3 Viol.

f mf f

2 Viol.

f mf f

Br.

f mf f

Vcl.

f mf f

K-B.

f mf f

Ob.
Klar. (A)
Fag.
Hr. (F) I. II.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

N Più mosso

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

Fl. *mf cresc.*

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.*

Hr. (F) *mf cresc.* Die II. Stimme

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* Die I. Fag.

Vcll. K.-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) LII.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Handwritten: No Hall

Handwritten: S-p Mosio

304 Allegro giusto

Handwritten notes: *Do only* and *Pa 1/10* with an arrow pointing to the Trpt. (D) staff.

Fl. **Ob.** **Klar. (A)** **Fag.** **Hr. (F)** **Trpt. (D)** **Pk.**

Solo Viol. *fp* *cresc.*

1 Viol. *p* *cresc.*

2 Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

K.-B. *p cresc.*

Allegro giusto

308

Fl. **Ob.** **Klar. (A)** **Fag.** **Hr. (F)**

I. II.

**2. Ob.*

Die II. Stimme

**1. Fag.*

Solo Viol. *8...* *8...*

1 Viol.

2 Viol.

Br.

Vcll. **K.-B.**

I.

0 Stringendo

0 Stringendo *cresc.*

*3 u. 4. Hr.

*3 u. 4. Hr.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

cresc.

ff p

cresc.

f p cresc.

f p cresc.

*2. Ob.

Fl.

Ob.

Klar.

*Die 1. Stimme

*2 Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

*4. Hr.

*3. Hr.

Più mosso

mosso

Musical score for measures 330-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The Solo Violin part (Solo-Viol.) features a prominent melodic line with slurs and accents. The string section (1Viol., 2Viol., Br., Vcll., K-B.) provides harmonic support with rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 334-337. The instrumentation remains the same as in the previous system. The Solo Violin part continues with a complex, rhythmic figure. The woodwinds and strings play sustained chords and rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Canzonetta
Andante ♩ = 84
* 2. Ob.

- 2 Flöten
- 2 Oboen **OB**
- 2 Klarinetten in B
- 2 Fagotte
- 2 Hörner in F
- Solo-Violine
- 1. Violine
- 2. Violine
- Bratsche
- Violoncello
- Kontrabaß

Musical score for the first system of 'Canzonetta'. The score is in 3/4 time and G major. It features woodwinds, strings, and a solo violin. Dynamics include *p*, *pp*, *mf*, and *piu f*. Performance instructions include ** Die II. Stimme* and ** Die I. Stimme Solo*. There are handwritten red markings on the Oboe and Clarinet staves.

Andante ♩ = 84

Canzonetta 96

Musical score for the second system of 'Canzonetta', starting at measure 10. The score includes woodwinds, solo violin, and strings. Dynamics include *p*, *pp*, and *pp molto espress.*. Performance instructions include *con sordino* and *con sordini*. Handwritten annotations include *Canzonetta 96* and *1. Fag.* with an arrow pointing to the Bassoon staff.

A

19 I. Solo

Klar. (B) *pp*

Hr. (F)

Solo-Viol.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

26

A

Fl. *p espr.*

Solo-Viol. *cresc. f dim. p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

34

B

Fl. *rit.*

Klar. (B) *p espr.*

Hr. (F) *pp*

Solo-Viol. *f*

1.Viol. *pp* *p* *pp*

2.Viol. *pp* *p* *pp*

Br. *pp* *pp*

Vcll. K-B. *con sord. p* *pp p* *pp*

B

41

pp p f più f più f più f più f più f

pp

49

mf Die I Stimme mf

f

pp p

* 2. Ob.

* 2. Fag.

pp p

56

dim. dim. dim. dim. p p cresc. p cresc. p cresc. p cresc.

lavo

keep going

CL
E

58

63

Solo-Viol. *cresc.*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcll. *piu f*

K.-B. *piu f*

69

Fl. *mf*

Klar. (B) *mf*

Solo-Viol. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcll. K.-B. *pizz.*

75

Fl. **D**

Klar. (B)

Fag. *p* Die II. Stimme

Hr. (F) *p* Fag.

Solo-Viol.

1.Viol. *arco*

2.Viol. *pp arco*

Br. *pp arco*

Vcll. K.-B. *pp*

D

81

Musical score for measures 81-85. Instruments include Klar. (B), Solo-Viol., Viol., Br., Vcll., and K.-B. The Solo-Viol. part features a crescendo and a forte (f) dynamic. The Vcll. and K.-B. parts are marked 'arco'.

86

Musical score for measures 86-92. Instruments include Solo-Viol., Viol., Br., Vcll., and K.-B. The Solo-Viol. part has dynamics *dim.*, *p*, *cresc.*, *mf*, and *f*. The Viol. parts have *mf* and *p cresc.* dynamics. The Br., Vcll., and K.-B. parts have *mf* dynamics.

93

Musical score for measures 93-100. Instruments include Fl., Ob., Klar. (B), Fag., Hr. (F), Solo-Viol., Viol., Br., and Vcll. The Fl. part is marked 'I.'. The Ob., Klar. (B), and Hr. (F) parts have dynamics *p*, *pp*, and *cresc.*. The Solo-Viol., Viol., and Br. parts have a *p* dynamic. The Vcll. part has a *pp* dynamic. There are annotations for *2. Ob. and *4 Fag. in the lower staves.

103

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. (F)

Solo-Viol.

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

Ruhig

*2.Fl. *mf*

*2.Ob. *mf*

112

Fl. *rallent.* *p* *riten. molto* *pp* *pp*

Ob. *p* *pp*

Klar. (B) *p* *pp*

Fag. *p* *pp* *pp*

Hr. (F) *p* *pp*

Solo-Viol.

1.Viol. *dim.* *p* *pp* *pp* *senza sord.*

2.Viol. *dim.* *p* *pp* *pp* *senza sord.*

Br. *dim.* *p* *pp* *pp* *senza sord.*

Vcll. *dim.* *p* *pp* *pp*

K.-B. *dim.* *p* *pp* *pp*

rallent. *riten. molto pp* *attacca subito*

*Die II. Stimme

*1.Fag.

*Fag.

Finale
Allegro vivacissimo

1. Flöte

2. Flöte

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner in F

I
II
III
IV

2 Trompeten in D

1 Posaune

Pauken in A, D

Solo-Violine

OISTRAKH

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

Allegro vivacissimo

Campanella

Piano

11

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Die II. Stimme

senza sordini

*1 Fas.

*3 Hr.

*4 Hr.

f

ff

22

Solo-Viol.

Solo-Viol.

pizz.

arco

f

dim.

47

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

rit.

Tempo I

rit.

Tempo I

p

74

Solo-Viol. *dim.* *p* *f* *p*

1.Viol. *dim.* *p* *mf* *dim.* *p*

2.Viol. *dim.* *p* *mf* *dim.* *p*

Br. *dim.* *mf* *dim.* *p*

Vcll. *dim.* *p* *mf* *dim.* *p*

K.-B. *dim.* *p* *mf* *dim.* *p*

81

Hr. (F) *I. II.*

Solo-Viol. *mf* *cresc.* *f*

1.Viol. *mf* *cresc.* *f*

2.Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

90

Fl. *I. f.*

Klar. (A) *f.*

Hr. (F)

Solo-Viol. *f*

Viol. *mf* *pizz.*

Viol. *mf* *pizz.*

Br. *mf* *pizz.*

Vcll. *mf*

K.-B. *mf*

A

59

2 Fl. p
*2 Fl. p
I. II. p
*Die II. Stimme p
*Fag. p

f p
p
*4 Fl. p
pizz.
pizz.

A

mf
mf
mf
mf
mf
mf
mf
mf

arco
mf
arco
mf
arco
mf
arco
mf
arco
mf
p
p
p
p

f Sub

145

Poco meno mosso

C

Poco meno mosso

C

157

Tempo I

Die II. Stimme

1. Fag.

Tempo I

167

Fl.

Klar. (A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

177

III. a 2

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

186

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

196 **D** Molto meno mosso

I. Solo

p espress.

I. Solo

p espress.

p

p

pp

p

D Molto meno mosso

206 I.

p

p espress. pizz.

215 Poco a poco rallentando

rall.

pp

pp

pp

pp

224

Quasi andante

Musical score for measures 224-233. Instruments: Solo-Viol., 1.Viol., 2.Viol., Br., Vcll., K-B. Includes performance markings: *p*, *pizz.*, *arco*.

Quasi andante

234

Poco a poco string.

Musical score for measures 234-241. Instruments: Solo-Viol., 1.Viol., 2.Viol., Br., Vcll., K-B. Includes performance markings: *poco a poco string.*

Poco a poco string.

242

Tempo I

Musical score for measures 242-251. Instruments: Fl., Ob., Hr. (F), Pk., Solo-Viol., 1.Viol., 2.Viol., Br., Vcll., K-B. Includes performance markings: *Tempo I*, *mf*, *p*, *cresc.*, *f*, *dim.*

Tempo I

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

Viol.

Viol.

Br.

Vcll.

K.-B.

Die II. Stimme

2. Ob.

Fag.

pizz.

arco

p, *f*, *mf*

Solo-Viol.

Viol.

Viol.

Br.

Vcll.

K.-B.

f, *mf*, *dim.*, *p*

Solo-Viol.

Viol.

Viol.

Br.

Vcll.

K.-B.

f, *dim.*, *p*, *mf*, *cresc.*

Fl I.

E

Fl. I.

Klar. (A)

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

E

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I.

Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

2. Ob.

pizz.

p

74
311

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

321

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

125

235

Rit

343

Solo-Viol. *f p cresc.*

1.Viol. *f p*

2.Viol. *f p*

Br. *f p*

Vcll. *f p*

K.-B. *f p*

OSTRACH

G Poco meno mosso

349

Fl.

Ob.

Klar. (A)

Fag. *Fg* *p*

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp

pp

pp

G Poco meno mosso

Fl. I. *p*

Ob. I. *p*

Hr. (F) I. Solo *p*

Solo-Viol. *p*

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vcll. *p*

Fl. I. *p*

Ob. I. *p*

Hr. (F) I. *p*

Solo-Viol. *p*

Viol. I. *f pizz.*

Viol. II. *mf pizz.*

Br. *mf pizz.*

Vcll. *mf pizz.*

K-B. *mf*

H
III a 2

Hr. (F) *mf*

Solo-Viol. *mf*

Viol. I. *arco* *mf*

Viol. II. *arco* *mf*

Br. *mf*

Vcll. *mf*

K-B. *mf*

IMPOSSIBLE TO CONDUCT OISTRAKA *meno*

389

Fl. *Signed*

Klar. (A) *Pa...*

Fag. *I. II. $\frac{2}{2}$*

Hr. (F) *pp Die II. Stimme*
pp 4. Fag.

Solo Viol.

Viol. *pp 2. Fl.*

2. Viol.

Br.

Vcll.

K.-B.

400 **H** Molto meno mosso

Fl.

Ob. *I.*

Klar. (A) *I. p espress.*

Fag. *4. Fag.*

Hr. (F)

Solo Viol.

1. Viol. *p*

2. Viol. *p*

Br. *p arco*

Vcll. *pizz.*

H Molto meno mosso

408

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *mf*

Viol.

Viol.

Br.

Vcll.

417 Poco a poco rallentando

Solo-Viol.

Viol. *pp*

Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

arco

423 *Cl*

Poco a poco rallentando

427

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

CL

436 Quasi andante • 2.Ob.

Fl. I. *p*

Ob. *p*

Klar. (A) I. *p*

Fag. I. *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *pp*

K.-B. *pp*

pp Quasi andante

445

Poco a poco string.

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. Die II. Stimme

*1 Fag. *pp*

Solo-Viol. *pp* *cresc.* 2 3

1.Viol.

2.Viol.

Br.

Vcll.

K.-B. *pizz.* *fp*

Poco a poco string.

453

Solo-Viol. *ff*

460 **I** Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

f

mf

• 2 Ob.

• 3 Hr.

• 4 Hr.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

f

dim.

arco

I Tempo I

467

Hr. (F)

Trpt. (D)

Pos.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

p

p

p

p

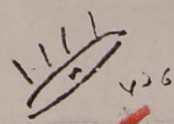
pizz.

arco

• 3 Hr.

• 4 Hr.

I. *2. Ob.



Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II. Die II. Stimme

Pos.

Solo-Viol.

1. Viol. *2. Ob.

2. Viol. *1. Fag.

Br. *2. Fag. (od. Pos.)

Vcll.

K-B.

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

dim. *p* *f* *dim.* *p*

dim. *p* *mf* *dim.* *p*

dim. *p* *mf* *dim.* *p*

dim. *p* *mf* *dim.* *p*

dim. *p* *mf* *dim.* *p*

dim. *p* *mf* *dim.* *p*

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

f *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl. I.

Fl. I. (Handwritten)

Klar. (A) I. II.

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol. *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

Fl. *p*

Ob. *p* 2. Fl.

Klar. (A) *p*

Fag. *p*

Hr. (F) *p* Die II. Stimme

Trpt. (D) *p* 1. Fag. 2. u. 4. Hr.

Pk. *p*

Solo-Viol. *f*

Viol. *pizz.* *f* *p*

Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcll. *pizz.* *p*

K.-B. *pizz.* *p*

Psalt (Handwritten in red)

513

Musical score for measures 513-520. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), and Piano (Pk.). The Solo Violin part is also present. Dynamics include *mf* and *f*. The string section (1.Viol., 2.Viol., Br., Vcll., K.-B.) is marked *arco* and includes dynamics *f* and *p*. A double bar line with repeat dots is located at the end of measure 520.

520

Musical score for measures 520-528. The Solo Violin part features a complex rhythmic pattern with a fermata over measure 524, marked with a circled 'K' and the number '8'. Dynamics include *f*, *p*, and *mf*. The string section is marked *pizz.* (pizzicato) and includes dynamics *f*, *p*, and *mf*. A circled 'K' is placed below the string section in measure 528.

544

Fl. *mf* *cresc.*

Ob. *a 2* *cresc.* *mf* *cresc.*

Klar. (A) *a 2* *mf* *cresc.*

Fag. *cresc.*

Hr. (F) *a 2* *cresc.* *mf* *cresc.*

Trpt. (D) ** 3. Hr.* *cresc.*

Pos. ** 4. Hr.* *p* *cresc.*

Pk. *cresc.* *cresc.*

no possible to

Solo-Viol.

1.Viol. *cresc.* *sempre cresc.*

2.Viol. *cresc.* *sempre cresc.*

Br. *cresc.* *sempre cresc.*

Vcll. *cresc.* *sempre cresc.*

K.-B. *cresc.* *sempre cresc.*

551

This page of a musical score, numbered 551, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Bassoon (Fag.), Horns (F) (Hr. (F)), Trumpets (D) (Tpt. (D)), Trombones (Pos.), and Double Bass (Pk.). The bottom section includes Solo Violin (Solo-Viol.), Violins (Viol.), Viola (Viol.), Trombones (Br.), and Double Bass (C-B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 measures. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns and Trumpets play sustained chords and intervals. The Trombones and Double Bass provide a steady bass line with sustained notes. The Solo Violin and Violin parts play a rhythmic, eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Trombone part plays sustained notes. The Double Bass part plays a steady bass line. Dynamics such as *f* (forte) are indicated throughout the score.

557

This page of a musical score, numbered 88, contains measures 557 through 562. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in F (Hr. (F)), Trumpets in D (Trpt. (D)), Trombones (Pos.), and Percussion (Pk.). Below these are the Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, with the strings marked *cresc.* (crescendo). The Solo Violin part is mostly silent. The page number 88 is in the top left, and the measure number 557 is at the start of the first staff. A small number 39757 is printed at the bottom center.

L

564

Fl.

Ob.

Klar. (A)

Fag.
ff Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.
f Fag.

Solo-Viol.

1Viol.

2Viol.

Br.

Vcll.

K.-B.

L

Handwritten: 572

572

Fl.

Ob.

Klar. (A)

Fag. **Die II. Stimme*

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

580

This page of a musical score contains measures 580 through 583. The score is arranged in a system of staves. At the top left, the number '580' is written. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Trpt. (D) (Trumpet in D), Pos. (Poson), Pk. (Percussion), Solo-Viol. (Solo Violin), 1.Viol. (First Violin), 2.Viol. (Second Violin), Br. (Bassoon), Vcll. (Violoncello), and K.-B. (Kontrabaß). The Flute, Oboe, and Clarinet in A parts feature melodic lines with slurs and accents. The Bassoon part includes the instruction '*Die II. Stimme' (The 2nd voice) in three measures. The Solo Violin part has a dynamic marking of *mf* and a hairpin crescendo. The strings (Violins, Viola, Cello, and Bass) provide a rhythmic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

588

Fl.

Ob.

Klar. (A)

Fag. *Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

597

M

Fl.

Ob.

Klar. (A)

Fag. *Die I. Stimme

Hr. (F) *3. Hr. *4. Hr.

Trpt. (D) *3. Hr.

Pos. *4. Hr.

Pk.

Solo-Viol.

Viol.

Viol.

Br.

II.

B.

M

605

This page of a musical score, numbered 94 and starting at measure 605, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The brass section includes Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The string section consists of Solo Violin (Solo-Viol.), Violin I (1Viol.), Violin II (2Viol.), Viola (Vcll.), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the solo violin has a more melodic and technically demanding part. Performance markings such as *f* (forte) and *Die I. Stimme* (First Voice) are present. The page number 94 is in the top left, and the measure number 605 is at the top left of the staff. The page number 29757 is at the bottom center.

612

Fl.

Ob.

* 2. Ob.

Klar. (A)

Fag.

Hr. (F)

* 3. Hr.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1 Viol.

2 Viol.

Br.

Vcll.

K.B.

618

f

f *2. Ob.

f

Klar. (A)

*Die I. Stimme

f

Fag.

*3. Hr.

f

Hr. (F)

f

Trpt. (D)

f

Pos.

f

Pk.

Solo-Viol.

8

1. Viol.

f

2. Viol.

f

Br.

f

Vcll.

f

K.-B.

f

Detailed description: This page of a musical score, numbered 96 and starting at measure 618, features a full orchestral arrangement. The score is written in G major and 2/4 time. It includes parts for Flute 1, Flute 2, Oboe 2, Clarinet in A, Bassoon, Horn 3, Horn in F, Trumpet in D, Trombone, Percussion, Solo Violin, Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. The Solo Violin part has a dynamic marking of *f* and a fermata over measure 622. The woodwinds and strings also have *f* markings. The score is divided into measures by vertical bar lines, with a dotted line indicating the end of the page at measure 623.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Please much noise (L.)