

# INVITATION TO THE DANCE

Orch. H. Berlioz, 1841

CORNET II IN A

C. M. v. Weber, Op. 65

Moderato. 16 [1] 14 Clar. I. 15 16 1 2 2 *ritard.* Allegro vivace. 2

[3] 16 [4] 12 16 [5] 2

[6] 32 [7] 16 [8] 24 [9] 24 Clar. I. 25 26 27 28 29 30 31 32

[10] Vivace. [11]

*p* *ff* *ff*

5 [12] 24 [13] 4 a tempo 5 6 7 8 [14]

*poco rit.* Clar. I. *ff*

9 [15] 10

Viol. I. 11 12 *ff* 2

[16] 28 [17] 22 [18] 17 Clar. I. 18 19 20 21 22

[19] 4 4 Moderato. 9