

7

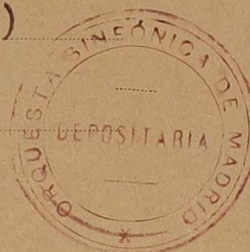
VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. ---3

CARNAVAL ( OVERTURA )

DVORAK





Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

# Carneval.

## Ouverture.

### Violino II.

(Preis Mk 1,50)



--- 3

Ant. Dvořák, Op. 92.

**Allegro.**

*ff*

1. *f* *non legato*

2. *f* *non legato*

*f* *ff* *non legato*

*f* *ff*

*ff marcato*

10



Violino II.

*p* *f* *f*

*f*

*ff*

*ff* *ff* *f* *dim.* *dimin.*

*p* *pp*

*ppp*

*E Poco tranquillo. espressivo molto*

*mp*

*dim.* *f* *p* *2*

*p* *1*

*p* *dim.* *pp* *F*

*f* *pp* *fp* *fp*

*fp* *fp*



Violino II.



*mf* *f* *f* *ff*

*p* *pp*

*poco a poco cresc.*

*f* *f* *ff*

*ff*

*f* *ff*

*ff*

*f*

23

con sord.



# Violino II.

*Andantino con moto.*

*pp con sordini* *f* *p* *pp*

*ppp* *pp* *f* *pp* *pp molto*

*cresc.* *fp* *p* *pp* *pp*

*divisi* *rit. 2* *senza sord.*

**L Allegro. Tempo I.**

*f* *f* *f* *dim.*

*p* *ppp* 3

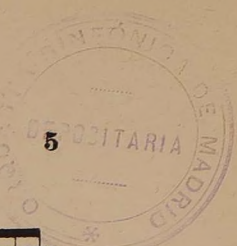
*pp* 3

*pp* 3

*pp* 4 M 10



Violino II.



Handwritten musical score for Violino II, consisting of 12 staves. The score includes various musical notations such as dynamics (pp, fpp, f, ff, mf), articulation (accents, slurs, trills), and performance instructions (non legato, marcato, dim.). The key signature is B-flat major, and the time signature is 4/4. The score is annotated with handwritten letters and symbols: 'V' for accents, 'N' for notes, and 'tr' for trills. A blue circle is drawn around the bottom three staves. The page number 10104 is printed at the bottom center.



Violino II.

Handwritten annotations: *✓*, *R*, *5*, *non legato*, *molto cresc.*, *ff*, *f*, *fz*, *pp*, *fff*, *T*



Violino II.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music with a forte (*fz*) dynamic marking under each measure. The notes are quarter notes with stems pointing up.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains six measures of music. A blue bracket spans the last three measures, with a blue 'U' above it and a blue *ff* below it. The notes are quarter notes with stems pointing up.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up. A *fz* dynamic marking is present under the last three measures.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up. The text "Poco più mosso." is written above the staff. A *fz* dynamic marking is present under the first three measures.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up. A *ff* dynamic marking is present under the first measure.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up. A blue bracket spans the last three measures, with a blue *ff* below it.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains six measures of music with quarter notes and stems pointing up. A *ff* dynamic marking is present under the last measure.