

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Horn V in E. (ad lib.)

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

1
2
3
4
5
6
7

Hr. III. *p* *cresc.* *più cresc.*

più f. *f* *dim.* *f* *dim.* *ff* *ff* *ff* *f* *Pos. I.* ** f*

4
5 *fp* *fp* *p* *cresc.* *f* *f* *p* *cresc.* *fp* *cresc.*

Hr. III. Engl. Hr. *cresc.* Hr. III. *cresc.* *p cresc.* 6 *f*

7 *ff* 1

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).
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Horn V in E.

ff *p* *cresc.* *f* **3** *p cresc.*

f **1** *p* *cresc.* **8** *f* *f* *f*

f *f* *p molto cresc.* *più f* **1** **9** *p* *cresc.*

dim. *p* *cresc.*

f *dim.* *f*

10 *f* *f* *f*

più f **11** *Hr. III.* *ff*

12

1 *f*

1 **13**

più f **1** *ff* **2** *ff*

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Horn VI in E.

The musical score for Horn VI in E consists of 13 numbered measures, each on a separate staff. The notation includes various dynamics and articulations:

- Measure 1:** Starts with *ff* in the bass clef, followed by *p*, *cresc.*, *f*, and *p cresc.* in the treble clef.
- Measure 2:** Starts with *f* in the bass clef, followed by *p*, *cresc.*, *f*, *f*, and *f* in the treble clef.
- Measure 3:** Starts with *f* in the bass clef, followed by *f*, *p molto più f cresc.*, *p*, and *cresc.* in the treble clef.
- Measure 4:** Starts with *f* in the bass clef, followed by *f*, *dim.*, *p*, and *cresc.* in the treble clef.
- Measure 5:** Starts with *f* in the bass clef, followed by *dim.*, *f*, and *f* in the treble clef.
- Measure 6:** Starts with *f* in the bass clef, followed by *f*, *f*, and *più f* in the treble clef.
- Measure 7:** Starts with *f* in the bass clef, followed by *Hr. IV. ff* in the treble clef.
- Measure 8:** Continues the *Hr. IV. ff* pattern in the treble clef.
- Measure 9:** Continues the *Hr. IV. ff* pattern in the treble clef.
- Measure 10:** Continues the *Hr. IV. ff* pattern in the treble clef.
- Measure 11:** Continues the *Hr. IV. ff* pattern in the treble clef.
- Measure 12:** Continues the *Hr. IV. ff* pattern in the treble clef.
- Measure 13:** Starts with *f* in the bass clef, followed by *f* in the treble clef.
- Measure 14:** Starts with *f* in the bass clef, followed by *più f* in the treble clef.
- Measure 15:** Starts with *ff* in the bass clef, followed by *ff* in the treble clef.