

Symphonie espagnole

OBOE I e II

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩ = 84)

a tempo

Viol. I

Viol. II

Ob. I

Fl. I

Musical score for Oboe I and II. The score consists of eight staves. The first staff is for Viol. I, and the second is for Viol. II. The third staff is for Ob. I. The fourth staff is for Fl. I. The score includes various dynamics such as *ff*, *mf*, *pp*, and *ppp*. It also features articulation marks like slurs and accents, and fingerings (e.g., 1, 2, 3, 4, 5). The score is numbered at the bottom with 29076.

29076

OBOE I e II

133 **7** 5 *f f f f* *a 2* **8** 3 2 *ff f*

149 *ff* *ppp* *ppp* *ppp* *Ob. I* 4 3 2 3 2 3

senza rallentare

164 *ppp* *f ff* **9** 1 1 *ff ff*

175 *ff* *ppp* *mf* **10** 2 *pp*

190 *ppp* *f ff* *Ob. I* **11** *ppp*

207 *ppp* *f* **15** *Fl. I* 4

234 *f* *f* **12** *f* *cresc.*

251 *ff* *ff* *f* *Ob. I* *ppp* 5 *pp < f* *ff* *a 2* *fff*

II

Scherzando

Allegro molto (♩ = 200)

Viol. I *pp pizz.* *a 2 sec.* 3 *ff ff ff*

12 *ff* **1** 1 3 *f* *pp* 3

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26 *f* *pp* *f* *pp*

42 *f* *pp* *f* *pp*

57 *f* *f* *pp* Ob.I

90 *ppp* *ppp* *f* *f* *ff* *ff* *sec.*

106 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento*

123 *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f*

145 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento* Ob.I *mf* *cresc.* *f* *rit.*

161 *rall.* *a tempo mosso* *Tempo I* *ff* *ff* *ff*

181 *f* *pp* *f*

196 *pp* *f* *pp* *f* *pp*

217 *rit.* *f* *Tempo I* Ob.I *ppp*

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III

Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for Oboe I and Oboe II. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff (measures 1-8) features a melody with triplets and accents, marked *ff*. The second staff (measures 9-16) continues the melody with triplets and accents, marked *ppp*. The third staff (measures 17-21) features a melody with triplets and accents, marked *f*. The fourth staff (measures 22-27) features a melody with triplets and accents, marked *f* and *ppp*. The fifth staff (measures 28-31) features a melody with triplets and accents, marked *ff*. The sixth staff (measures 32-35) features a melody with triplets and accents, marked *ppp*. The seventh staff (measures 36-41) features a melody with triplets and accents, marked *ppp*. The eighth staff (measures 42-47) features a melody with triplets and accents, marked *ppp* and *ff*. The ninth staff (measures 48-53) features a melody with triplets and accents, marked *mf*, *pp*, and *f*. The tenth staff (measures 54-60) features a melody with triplets and accents, marked *ppp*. The score includes various dynamics such as *ff*, *ppp*, *f*, *mf*, and *pp*. It also includes articulations such as accents, slurs, and breath marks. The score is divided into sections by measure numbers: 1-8, 9-16, 17-21, 22-27, 28-31, 32-35, 36-41, 42-47, 48-53, and 54-60. The score ends with the instruction 'Un poco più lento' and a fermata.

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104 *rall.* 2 *f* 1 *a tempo* 4 *ppp* 2 *ppp*

116 2 *ppp* 5 *sec.* 1 *sec.* 1 *f* *sec.* 1

125 *sec.* 1 *f* 4 *Ob. I* *ff* 3 *f* 1

139 2 *rall.* 6 *a tempo* 1 24 *ppp* 1 *Ob. II* *ppp* *Ob. I*

175 *ppp* *Ob. II* 1 7 4 *rit.* 1 2 *pp* 3

189 *poco rit.* 3 *Tempo I* 3 *dim.* *ppp* 3 *ff*

IV

Andante (♩ = 60)
Clar. *ten.* 7 *ff* *ten.* *ppp*

17 1 16 *Viol. Solo* *rall.* 3 2 *a tempo* a 2 14 *f* *cresc.*

53 3 *a tempo* 18 *Viol. Solo* *rit.* 4 *a tempo* 3 *ff* *pp cresc.* *f* *ff* *sec.* *Marco - 2 del 4*

78 *sec.* *a tempo* 9 5 *sec.* *sec.* *a tempo* 9 Clar. *Ob. I* 1 *ff* *pp ppp*

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V
Rondo

Allegro (♩ = 108)

ppp

Ob.I pp cresc. mf

Ob.II cresc.

Ob.I cresc. f

Ob.II cresc. f

dim. dim. dim.

p dim. ppp ppp

ppp 1 rit. a tempo 3

1 8 f

Ob.I 3 3

f pp

Ob.I 4 3

6 poco rit. a tempo 12

1 f pp

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Ob. I

109 4

118 6 *poco rit.* 5 *pp* *a tempo* 10 Ob. I *ppp senza rallentare*

139 *cresc.* 6 *ff*

146 5 Ob. I *ppp* 4 *ppp*

161 Ob. I *pp* *ppp* 1

167 *ppp* 7 *ff* *Poco più lento* (♩.:96)

174 *a 2* 2 2 2 2 2 2 4 *ff*

183 Ob. I *pp* *pp* 2

189 *rit.* *rall.* 8 *Poco più lento* (♩.:78) 15 *poco rit.* *a tempo* *Viol. Solo* 6 8

214 1 1 1 1 1 1 1 1 *ppp* *ppp* *cresc.* *cresc.*

222 1 1 1 *poco rit.* 1 *a tempo* 4 *ppp* *ppp* *ppp* *pp*

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Bot

9 *poco a poco accel.* *Fag.* **Tempo I (Allegro) (♩ = 104)**

234 9 *pp* *pp*

248 Ob.I 6 *poco rit.* 10 *a tempo* 12 *f*

270 *ppp* Ob.I 4

278 *pp* Ob.I 6 *poco rit.* 1

289 *f* 11 *a tempo* 10 3 *senza rallentare* Ob.I *ppp*

303 *cresc.* 12 *ff*

309 4 *ppp* 10

330 13 *sec.* 4 Ob.I *f* *ppp* *f*

339 *sec.* 4 Ob.I 10 14 16 *ppp*

372 15 12 Fl. *f* *f* *ff* *a 2*