

Tales from the Vienna Woods. Geschichten aus dem Wiener Wald

Waltz.

1

Introduktion

BASSOON I and II

Johann Strauß, Op. 325

Tempo di Valse Klar. I Hr. 8

p *f* *p* *f* *ff* *lunga p* *fp* *Moderato Langsam (Ländler-Tempo)* *rit.* 19 6 2

pp *Kadenz (Flöte)* *(Zither Solo)*

Vivace Viol. I (Zither) 4

Nr. 1 Tempo di Valse Walzer 2

p *p* *f* *pp* *etwas zurückhaltend* *a tempo* *f* *pp* *D.S.* *Fine*

Detailed description: This is a musical score for Bassoon I and II. It begins with an 'Introduktion' in 3/4 time, marked 'Tempo di Valse'. The first staff is for Clarinet I and Horn, with a measure rest of 8 measures. The bassoon part starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The score includes various dynamics such as *pp*, *ff*, *lunga p*, and *fp*. There are several measures with first and second endings. A 'Kadenz (Flöte)' and '(Zither Solo)' section is indicated. The tempo changes to 'Moderato Langsam (Ländler-Tempo)' with a 'rit.' (ritardando) marking. The piece concludes with a 'D.S.' (Da Capo) and 'Fine'.

Nr. 2 Eingang Walzer

Musical score for Nr. 2 Eingang Walzer, Bassoon I and II. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-4 with dynamics *p*, *mf*, and *p*. The second staff contains measures 5-8 with dynamics *f*, *pp*, *pp*, and *p*. The third staff contains measures 9-12 with dynamics *cresc.*, *f*, *f*, and *f*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* and *D.S.* (Da Capo) instruction.

Nr. 3 Walzer

Musical score for Nr. 3 Walzer, Bassoon I and II. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 2-measure rest. The first staff contains measures 1-4 with dynamics *p* and *f*. The second staff contains measures 5-8 with dynamics *f* and *pp*. The third staff contains measures 9-12 with dynamics *f* and *mf*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* and *D.S. al Fine* instruction.

Nr. 4 Walzer

Musical score for Nr. 4 Walzer, Bassoon I and II. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 2-measure rest. The first staff contains measures 1-4 with dynamics *p* and *f*. The second staff contains measures 5-8 with dynamics *p* and *mf*. The third staff contains measures 9-12 with dynamics *p dolce* and *f*. The piece concludes with a first ending (1.) leading to a *Fine* and *D.S. 1* instruction.

Nr. 5 Walzer

Musical score for Nr. 5 Walzer, Bassoon I and II. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-4 with dynamics *mf*. The second staff contains measures 5-8 with dynamics *pp* and *f*. The piece concludes with a first ending (1.) and a second ending (2. Solo) leading to a *Fine* and *mf* instruction.

BASSOON I and II

mf

f mf D.S.al Fine

Coda

p cresc.

1 8 Viol. I f p

2 p

2 f

pp etwas zurückhaltend a tempo f

1 p

p cresc.

f p f

f f ff f p pp Beim Tanz Sprung Langsam

pp rit. 1 a tempo 5 1 2 4 f