

Orquesta Sinfónica de Madrid.

Número 38

SIGFREDO (IDILIO)

WAGNER



Gieghfried-Joyll

von

Richard Wagner.

Für Orchester.

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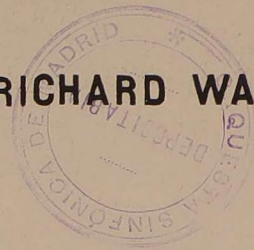
Es war Dein opfermuthig hehrer Wille,
der meinem Werk die Werdestätte fand,
von Dir geweiht zu weltentrückter Stille,
wo nun es wuchs und kräftig uns erstand,
die Heldenwelt uns zaubernd zum Idylle,
uraltes Fern zu traurem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
„ein Sohn ist da!“ — der mußte Siegfried heißen.

Für ihn und Dich durst' ich in Tönen danken, —
wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
so Siegfried hold, wie freundlich uns'rem Sohn,
mit Deiner Huld sei ihnen jetzt erschlossen,
was sonst als tönend Glück wir still genossen.



SIEGFRIED - IDYLL.

RICHARD WAGNER.



Ruhig bewegt.

1 FLÖTE.

1 HOBOE.

1.
CLARINETTE in A.

2.

1 TROMPETE in C.

1.
HORN in E.

2.

1 FAGOTT.

Ruhig bewegt.

1.
VIOLINE.

2.

BRATSCH.

VIOLONCELL.

CONTRABASS.

Viol. *p*

Br. *p*

Vc. *p*

CB. *p*

1

Etwas zögernd. Noch mehr zurückhaltend.

p *poco cresc.* *dim.* *p*

p *poco cresc.* *dim.* *p*

p *poco cresc.* *dim.* *p*

p *poco cresc.* *dim.* *p*

p

a tempo.
Sehr ruhig.

piu p *p*

piu p *p*

piu p *p*

piu p *p dolce.*

piu p

2



Fl.

Hb.

2 Cl.

Tr.

2 Horn.

Fag.

Viol.

Br.

Vc.

CB.

p

dolce.

p

p

p

p

p

p

p

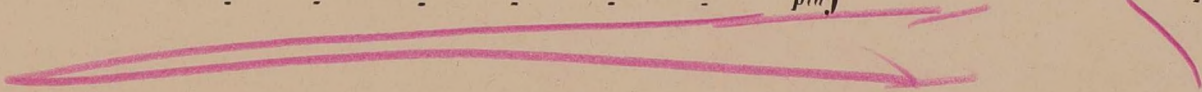
This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include the word "Klar" in the second measure of the first staff and a large "B" in the first measure of the first staff. The score features several dynamic markings: "dolce." in the first measure of the first staff, "p" in the third measure of the second staff, "poco cresc." in the fifth measure of the second staff, "p cresc." in the seventh measure of the second staff, "p" in the seventh measure of the third staff, "cresc." in the seventh measure of the third staff, "p cresc." in the seventh measure of the fourth staff, "cresc." in the seventh measure of the fourth staff, "p" in the seventh measure of the fifth staff, "cresc." in the seventh measure of the fifth staff, "p" in the seventh measure of the sixth staff, "cresc." in the seventh measure of the sixth staff, "p" in the seventh measure of the seventh staff, "cresc." in the seventh measure of the seventh staff, "(express.)" in the seventh measure of the eighth staff, "cresc." in the seventh measure of the eighth staff, and "p espress." in the seventh measure of the ninth staff, "cresc." in the seventh measure of the ninth staff. The score concludes with a final cadence in the seventh measure of the first staff.



3

musical score with multiple staves, including dynamics like *piu f*, *cresc.*, *p*, and *p dolce*.

The score consists of 12 staves. The first staff has a circled '3' above it. The second staff begins with 'cresc.'. The third staff has 'piu f' below it. The fourth staff has 'piu f' below it. The fifth staff has 'piu f' below it. The sixth staff has 'piu f' below it. The seventh staff has 'piu f' below it. The eighth staff has 'piu f' below it. The ninth staff has 'piu f' below it. The tenth staff has 'piu f' below it. The eleventh staff has 'piu f' below it. The twelfth staff has 'piu f' below it. There are also dynamic markings 'p' and 'p dolce' in various staves.



This musical score is arranged in 14 staves. The top two staves are blank. The third staff contains a melodic line with dynamics *p dolce.* and *P dolce.*. The fourth staff features a melodic line with dynamics *piu p* and *p dolce.*, including a triplet of eighth notes. The fifth staff has a melodic line with dynamics *piu p* and *P dolce.*. The sixth staff contains a melodic line with dynamics *piu p* and *p*, with the instruction *(in H.)* above it. The seventh staff is a bass line with dynamics *piu p* and *p*. The eighth staff has a melodic line with dynamics *piu p* and *P dolce.*, including a trill (*tr*). The ninth staff has a melodic line with dynamics *p* and *piu p*, and *P dolce.*. The tenth staff has a melodic line with dynamics *p* and *piu p*, and *P dolce.*, including a trill (*tr*). The eleventh staff is a bass line with dynamics *dolce.* and *piu p*. The twelfth staff is a bass line with dynamics *dolce.* and *piu p*.

4
|| poco rit. || a tempo .

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and trills. There are several annotations in pink ink: a large '4' at the top, a bracketed 'poco rit.' in the third staff, and a bracketed 'p' in the fourth staff. The text '|| poco rit. || a tempo .' appears at the top and bottom of the page. The word 'dolce.' is written in the second and third staves. The word 'pizz. p' is written at the bottom. The text '(in E.)' is written in the third staff. A circular stamp from the 'BIBLIOTECA NACIONAL DE MADRID' is visible on the right side of the page.

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *dolce poco cresc.*
- Staff 3: *p dolce.* (with a triplet of eighth notes)
- Staff 4: *p dolce.*
- Staff 5: *p* *poco cresc.*
- Staff 6: *p dolce.* *p*
- Staff 7: *p espress.* *dim.* *poco cresc.*
- Staff 8: *p* *poco cresc.*
- Staff 9: *pizz.* (Bog) *poco cresc.*
- Staff 10: *p* *poco cresc.*
- Staff 11: *pizz.*
- Staff 12: *pizz.*

There are two prominent pink diagonal scribbles on the page: one in the lower right quadrant and another in the bottom right corner.

5

The image shows a page of musical notation for a string quartet, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various dynamics such as *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *p cresc.* and *p cresc.* at the end of the staves. A large purple stamp is visible in the center of the page, reading "BIBLIOTECA DE MADRID DEPOSITARIA". A pink arrow points to a specific measure in the second staff from the bottom. The number "5" is written above the first staff, and a "2" is written above the second staff. The bottom of the page features the number "22430."

This page of musical notation consists of 12 staves, arranged in two systems of six staves each. The top system contains five treble clef staves and one bass clef staff. The bottom system contains four treble clef staves and two bass clef staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also some markings like 'x' and 'o' on notes in the lower staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

dim. p cresc. f

dim. p cresc. f sf

dim. p cresc. f sf

dim. p cresc. f

dim. p f

dim. p f

dim. p f sf

dim. p cresc. f sf

dim. p cresc. f sf

dim. p cresc. f sf

dim. pizz p (Bog) cresc. f sf

22450.

A musical score for piano, consisting of 13 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with the upper staves likely representing the right hand and the lower staves representing the left hand. The score includes various dynamic markings such as *p*, *pp*, *p piu p*, and *p dolce.*. There are also trill ornaments and triplet markings (indicated by the number 3) present in the lower staves. A circular stamp is visible in the center of the page, containing the text "BIBLIOTECA DEPOSITARIA" and "CINQUEMILA".

(Bog) *pp*

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a series of rests, followed by a melodic line in the first violin part marked with a dynamic of *p* (piano). This line is mirrored in the second violin and viola parts. The cello and double bass parts provide a harmonic and rhythmic foundation, with the double bass part including a section marked *pizz. p* (pizzicato piano) and the instruction *(Bog.)* (Bogata). The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations in the upper right area of the page, including a circled '96' and a large 'H'.



2º Cl.

2 Horn. *piu p*

Fag. *pp*

Viol. *p piu p*

Br. *pp*

Ve. *p piu p*

CB. *p*

8 Immer langsamer werdend.

2 H. (in F.) *p piu p pp*

Viol. *pp*

Br. *p pp*

Ve. *pp*

CB. *pp*

Immer langsamer werdend.

This is a page of a musical score, page 16, featuring various orchestral instruments. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinets (2 Cl.), Trumpets (Tr.), Horns (2 Horn), Bassoon (Fag.), Violin (Viol.), Trumpets (Br.), Viola (Vc.), and Cello (CB.). The score includes dynamic markings such as *pp*, *p*, *pizz.*, *tr*, and *tr*. The Violin and Trumpets parts include a section marked '(mit Dämpfer.)'. The Bassoon part features a sixteenth-note pattern marked '6'. The Cello part has a *pizz.* marking. The overall tempo and mood are indicated by the *pp* (pianissimo) dynamic.



9

p

p

pp
(in B.)

pp

pp
(in Es.)

pp

pp

tr

p

p

p

pizz
p

pizz. pp

10 Leicht bewegt.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting with a trill (tr) and a dynamic marking of *piu p*. The second staff continues with a similar melodic line, also marked *piu p*. The third staff has a dynamic marking of *pp* and includes the instruction *dolceissimo.*. The fourth staff is marked *pp* and includes the instruction *dolce.*. The fifth staff is marked *pp*. The sixth staff is marked *pp*. The seventh staff has a dynamic marking of *pp* and includes the instruction *p*. The eighth staff is marked *pp* and includes the instruction *tr* (trill) and *piu p*. The ninth staff is marked *pp* and includes the instruction *tr* (trill). The tenth staff is marked *pp* and includes the instruction *tr* (trill). The score concludes with a final dynamic marking of *pp*.

Leicht bewegt.

a tempo .

The musical score consists of four staves. The first staff (treble clef) has a pink bracket over the first two measures with the annotation "rall.". The second staff (treble clef) has a pink bracket over the first two measures with the annotation "rall.". The third staff (treble clef) has a pink bracket over the first two measures with the annotation "rall.". The fourth staff (bass clef) has a pink bracket over the first two measures with the annotation "rall.". The score is marked "a tempo ." at the beginning and end. Dynamics include "p" (piano) and "tr" (trills). A purple circular stamp is visible on the right side of the page.

rall.

rall.

rall.

rall.

a tempo .

a tempo .

p

p

p

p

p

tr

tr

tr

tr

p

Flöt

Fl. *dolce.*
p *poco cresc.* *poco f*

Hb. *dolce.* *poco cresc.* *poco cresc.* *poco f*

2 Cl. *p* *cresc.* *p*

1 Horn (in F.) *p dolce.* *poco cresc.* *p dolce.* *cresc.* *poco cresc.*

Fag. *p dolce.* *poco cresc.* *p* *cresc.* *poco cresc.*

poco cresc. *p* *cresc.* *poco cresc.*

Hb. *p* *p cresc.*

2 Cl. *dolce.* *p* *cresc.*

2 Horn. *p* *p cresc.* *p cresc.*

(in F.) *dolce.* *cresc.*

Fag. *p* *p* *p cresc.*

Ve. *p cresc.*

12

Fl.

Hb.

2 Cl.

2 Hr.

Fag.

Viol. (ohne Dämpf.)

Br. (ohne Dämpf.)

Vc. (ohne Dämpf.)

CB.

f

pp

immer *pp*

Viol.

Br.

Vc.

13 Ob

Hb.

Viol. *poco cresc.* - - - - - *dim.* *pp*

Br. *poco cresc.* - - - - - *dim.* *pp*

Ve. *poco cresc.* - - - - - *dim.* *pp*

CB. *poco cresc.* - - - - - *dim.* *pp*

p dolce.

tr.

Hb. *poco cresc.*

2 Cl. (in B.) *cresc.*

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

poco cresc.

Hb. *f*

2 Cl. *f* *p*

Fag. *f* *p*

Viol. *f*

Br. *f* *p*

Vc. *f* *p*

CB. *f* *p* *espress.*

pizz. f *pizz. p* *pizz.*

Fl.
Hb.
2 Cl. *p* *poco cresc.*
Tr. *p* *poco cresc.*
2 Horn. (in F.) *p dolce.* *poco cresc.*
Fag. *p* *poco cresc.*
Viol. *p* *poco cresc.*
Br. *poco cresc.*
Ve. *p* *poco cresc.*
CB. (Bog.) *p dolce.* *poco cresc.*

Detailed description of the musical score: This page contains a full orchestral score for ten instruments. The instruments are Flute (Fl.), Horn in B-flat (Hb.), two Clarinets (2 Cl.), Trumpet (Tr.), two Horns in F (2 Horn. (in F.)), Bassoon (Fag.), Violin (Viol.), Trombone (Br.), Viola (Ve.), and Cello/Double Bass (CB. (Bog.)). The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'poco cresc.' (poco crescendo). The Clarinet, Trumpet, and Violin parts include hairpins indicating a gradual increase in volume. The Horn and Bassoon parts are marked 'dolce' (softly). The Cello/Double Bass part is marked 'p dolce'.



p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p ben tenuto. cresc.

15

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

Fl. **Lebhaft.**

Hb.

2 Cl.

2 Horn. (in F.) (in C.) *(gut gehalten.)* *p*

Fag. *p*

Viol. **Lebhaft.** *ff*

Br.

Vc.

CB.

Fl. **Lebhaft.** *p* (lustig)

1^e Cl. *p* (lustig)

2 Horn.

Fl. *Klar*

1^o Cl. *p cresc.*

2^o Horn. *cresc.*

cresc.

cresc.

Fl. *f*

Hb. *f*

2^o Cl. *f*

2^o Horn. *f*

Fag. *f*

Viol. *f*

Br. *f*

Vc. *p dolce.*

CB. *p dolce.*

p

p

p

cantabile.

cantabile.

cantabile.

17



Fag. *poco cresc.*

Viol. *pp poco cresc.*

Br. *pp poco cresc.*

Vc. *pp poco cresc.*

CB. *pp poco cresc.*

pp *pizz.*

Fl. *p* *cresc.*

Hb. *p* *cresc.*

2 Cl. (in A) *p* *cresc.*

(in E) *p* *cresc.*

2 Horn. (in E) *p* *cresc.*

Fag. *cresc.*

Viol. *piu cresc.*

Br. *piu cresc.*

Vc. *piu cresc.*

CB. *piu cresc.*

(Bog) *piu cresc.*

The musical score consists of 13 staves. The top staff is a treble clef with notes and rests, including a '(ten)' marking. The second and third staves are treble clefs with melodic lines. The fourth staff is a bass clef with notes and rests. The fifth staff is a treble clef with the marking 'ben tenuto.'. The sixth staff is a treble clef with the marking 'ben tenuto.'. The seventh staff is a bass clef with the marking 'tenuto.'. The eighth staff is a treble clef with the marking 'ben tenuto.'. The ninth and tenth staves are treble clefs with 'ff' markings and 'tr' (trills) markings. The eleventh staff is a bass clef with the marking 'ben tenuto.'. The twelfth and thirteenth staves are bass clefs with 'ff' markings.



I
II

20

A musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on 12 staves. The first staff begins with the marking "ten." (tension). The music is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and trills (tr). The second measure features a variety of dynamics, including "f" (forte) and "piu f" (pianissimo forte). There are also markings for "stacc" (staccato) and "tr" (trill). The score concludes with a final measure containing a triplet of eighth notes. The overall style is classical, with clear articulation and dynamic contrast.

21

The musical score consists of 12 staves. The first four staves are for upper instruments, likely flutes or violins. The fifth staff is empty. The sixth staff contains the text "(in E.)" and the word "di" repeated four times with a long slur. The seventh staff is for a lower instrument, possibly a clarinet or cello, and features a triplet of eighth notes. The eighth and ninth staves are for a piano, with the marking "piu p" appearing on both. The tenth staff is for a bass instrument, possibly a double bass, with the marking "piu p" and "dolce." appearing. The eleventh and twelfth staves are for a lower instrument, possibly a double bass, with the marking "p" appearing. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings: *p* (piano), *piu p* (pianissimo), *pizz.* (pizzicato), and *(Bog)* (Bogno). There are handwritten annotations: *di* in the second staff, *Br* in the eighth staff, and *(in E)* in the sixth staff. A pink double-headed arrow is drawn between the second and third staves. The score is divided into measures by vertical bar lines.

22

dolce. *poco cresc.*

dolce. *poco cresc.*

p *dolce.* *poco cresc.*

dolce. *poco cresc.*

dolce. *poco cresc.*

p *poco cresc.*

p *poco cresc.*

pizz. *poco cresc.* *pizz.* (Bog.) ***p***

poco cresc. *pizz.* (Bog.) ***p***

p *dolce* *poco cresc.* ***p***

pizz. *poco cresc.* (Bog.) ***p***

pizz. ***p*** *poco cresc.* (Bog.) ***p***



p *p* *cresc.*

p *p* *cresc.*

p *espress.* *cresc.*

p *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz. p (Bog)

This page of musical notation consists of 12 staves, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *sf*, *dim.*, and *p*. There are also articulation marks like *acc.* and *tr.*. The music is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The notation is dense and complex, with many notes beamed together and slurs spanning across measures. The page is numbered 40 in the top left corner.



p *cresc.* *f* *sf* *dim.*
p *cresc.* *f* *sf* *dim.*
cresc. *f* *sf* *p dolce.*
p *cresc.* *f* *sf* *dim.* *piu p*
f *dim.* *p* *piu p*
f *dim.* *p* *piu p*
p *cresc.* *f* *sf* *dim.* *p* *piu p*
cresc. *f* *sf* *dim.* *piu p*
cresc. *f* *sf* *dim.* *pizz.*
cresc. *f* *sf* *dim.* *pizz.*
cresc. *f* *sf* *dim.* *pizz.*
cresc. *f* *sf* *dim.* *pizz. p*

Two I

2 Cl. *dolcissimo.* *tr* *tr* *più p*

2 Horn.

Fag.

Viol. *p*

pizz. (Bog) *p*

Br. (Bog) *p*

Vc. (Bog) *p* *più p*

C.B. pizz.

1^e Cl.

2^e Hr.

Viol. *dolce.* *p*

Br. *p*

Vc. *dolce.* *più p*

C.B. (Bog) *più p*

24

Sehr ruhig.

Fl. *p*

Hb.

2 Cl. *p*

2 Horn. (in F) *p* (gut gehalten.) (in C)

Fag. *pp*

Viol. *piu p* *pp* Sehr ruhig.

Bratzen. *piu p* *pp*

Vc. *pp*

CB. *pp*

This musical score consists of ten staves. The top staff features a triplet of eighth notes. The second and third staves are marked *p dolce.* and contain melodic lines with slurs. The fourth staff is also marked *p dolce.* and contains a melodic line. The fifth staff is marked *p dolce.* and includes the instruction *(E)*. The sixth staff is marked *p dolce.* and includes the instruction *(in E)*. The seventh staff is marked *p dolce.* and contains a melodic line. The eighth staff is marked *pp* and contains a melodic line with a pink scribble. The ninth staff is marked *pp dolce.* and includes the instruction *(zusam.)*. The tenth staff is marked *pp* and contains a melodic line. The score concludes with the instruction *piu p* and *p dolce.* in the final measures.



Rallentando.

2 Horn.

piu p

Fag.

p *cresc.* *sf* *dim.*

Viol.

cresc. *sf* *dim.*

Br.

cresc. *sf* *dim.*

Vc.

p *cresc.* *sf* *dim.*

CB.

cresc. *sf* *dim.* *p*

rall

2^a Hr

Bedeutend langsamer.

piu p *pp*

Viol. *dim.* *piu p*

Br. *dim.* *piu p*

Vc. *dim.* *piu p*

CB. *dim.*

Bedeutend langsamer.

p

Fl.
Hb.
2 Cl.
Tr.
2 Horn.
Fag.
Viol.
Br.
Vc.
CB.

pp
pp
pp
pp
pp
pp
immer pp
immer pp
pp

