

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

VIOLON II / 5

Allegro vivo

Handwritten annotations: *ad* (top left), *VV* (above notes), *trm* (above notes), *IV* (above notes), *pp poco a poco cresc.* (below staff 3), *p cresc. molto f ff pp* (below staff 4), *p pp cresc. poco a poco* (below staff 5), *cresc. molto ff ff ff f p cresc. fp* (below staff 6), *cresc. fp cresc. f pp cresc.* (below staff 7), *molto f ff* (below staff 8), *f* (below staff 10).

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Violon II

stacc.
pizz.

pp

arco

tr

6

cresc. ----- ff ff ff ff f f f f

7

pp

8

cresc. dim. p

cresc. molto ----- mf

cresc. -----

ff ----- ff ----- cresc. -----

9

molto ----- ff ff

ff ff ff ff

ff ff

ff ff

10

ff ff

11

f pizz.

pp

7

dim. molto

Detailed description of the musical score: This page contains 11 staves of music for Violon II. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (pp) dynamic and includes markings for staccato and pizzicato. The first staff features a melodic line with a trill (tr) and a sixteenth-note figure (6). The second staff continues the melodic line with a crescendo leading to fortissimo (ff) dynamics. The third staff shows a change in texture with a piano (pp) dynamic and a crescendo leading to a piano (p) dynamic. The fourth staff features a melodic line with a crescendo leading to mezzo-forte (mf). The fifth staff continues the melodic line with a crescendo. The sixth staff features a fortissimo (ff) dynamic and a crescendo. The seventh staff includes a 'molto' marking and fortissimo (ff) dynamics. The eighth staff continues the fortissimo (ff) dynamics. The ninth staff features fortissimo (ff) dynamics and includes a first ending bracket (1) and a second ending bracket (2). The tenth staff includes fortissimo (ff) dynamics. The eleventh staff begins with a fortissimo (f) dynamic, followed by a pizzicato (pizz.) marking and a piano (pp) dynamic, ending with a 'dim. molto' marking.

Violon II

arco
ff
dim. molto
p
8

12 pizz.
pp
arco
pp
cresc.

molto sfpp
cresc. molto sfpp
cresc. molto fp
cresc. molto

13
p con molto espr.

cresc. molto
ff
ff
ff

ff
ff
ff
ff

14
pp
cresc. poco a poco

15
p
cresc.
cresc. molto
ff
pp

1
2
3
4
5
6
4
poco cresc.

8
9
10
11
12
16
13
14
15
cresc. molto

16
17
18
19
20
ff

ff
f
p
7

Violon II

First staff of music. Dynamics: *f*, *p*. Includes *trm* and *v* markings.

Second staff of music. Dynamics: *f*, *p*. Includes *v* markings.

Third staff of music, starting with measure 18. Dynamics: *pp*, *poco a poco cresc.*

Fourth staff of music, starting with measure 19. Dynamics: *p*, *cresc. molto*. Includes *v* markings.

Fifth staff of music. Dynamics: *f*, *ff*, *p*. Includes *trm* and *v* markings.

Sixth staff of music. Dynamics: *f*, *pp*, *cresc. poco a poco*. Includes *v* markings.

Seventh staff of music. Dynamics: *f*, *pp*, *cresc. molto*. Includes *v* markings.

Eighth staff of music. Dynamics: *f*, *pp*, *cresc. molto*. Includes *v* markings.

Ninth staff of music, starting with measure 20. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *p*, *cresc. fp*. Includes *v* markings.

Tenth staff of music, starting with measure 21. Dynamics: *cresc. stacc. pizz. fp*, *cresc. fp*, *cresc. f*. Includes *v* markings.

Eleventh staff of music. Dynamics: *pp*, *1*. Includes *v* markings.

Twelfth staff of music. Dynamics: *arco*, *trm*, *pp*, *ff*, *cresc. molto*. Includes *v* markings.

Violon II

ff ff ff f f f

dim. molto pp

22 1 2 3 4 5 6

7 8 9 10 11 12 13 14

cresc.

23 mf

sf sf cresc.

24 molto cresc. ff ff

ff ff ff ff

ff ff p

ff ff

6 Adagio

Violon II

(divisi) *unis. pizz.*

pp *pp* *pp* *pp* *pp*

1 *p*

cresc. molto -- *dim.* -- *p*

poco cresc. -- -- *dim.* -- --

2 *cresc.* -- *dim.* -- *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

p arco *p espr.* *cresc. molto* -- -- *dim.* -- -- *p* *dim.*

3 *p con molto espr.*

p *cresc.*

4 *p* *cresc. molto* -- --

ff sempre *cresc.* -- --

5 *molto* -- -- *ff* 1

a3

III corda

29

Violon II

Handwritten notes: *v n* (above first three measures), *v n* (above fourth measure), *v n* (above fifth measure), *v n* (above sixth measure), *v n* (above seventh measure), *v n* (above eighth measure), *v n* (above ninth measure), *v n* (above tenth measure), *v n* (above eleventh measure), *v n* (above twelfth measure), *v n* (above thirteenth measure), *v n* (above fourteenth measure), *v n* (above fifteenth measure), *v n* (above sixteenth measure), *v n* (above seventeenth measure), *v n* (above eighteenth measure), *v n* (above nineteenth measure), *v n* (above twentieth measure), *v n* (above twenty-first measure), *v n* (above twenty-second measure), *v n* (above twenty-third measure), *v n* (above twenty-fourth measure), *v n* (above twenty-fifth measure), *v n* (above twenty-sixth measure), *v n* (above twenty-seventh measure), *v n* (above twenty-eighth measure), *v n* (above twenty-ninth measure), *v n* (above thirtieth measure).

p

cresc. molto

cresc. f

ff

6

pizz.

pp

(*pizz.*)

pp

1

7

pizz.

p

cresc. molto .. dim. p

cresc.

8

dim.

p

dim.

pp

dim.

9

dim.

arco div.

pp

pp

pp

pizz.

pp

estinto

ppp

pp

8 *Allegro vivace*

Violon II

f *ten.*

ff *ff* *f*

pp *poco a poco cresc.*

molto

f *ff* *f*

f *f*

pp *poco a poco*

cresc. molto

f *cresc. molto* *ff*

p con molto espr.

1

Violon II

1 *f*

5 *pp* *f* 1 *ff*

2 *f* *pp* *f* *f*

6 *f* *f* *f* *p* *cresc.*

1. sec. *ff* *pp* 2. sec. *ff* *Fin* 2

molto

Trio 7 *p* *pp*

8 *pp* 8 *p*

9 *pp*

10 *cresc. molto* *f*

1. 2. *da capo il Minuetto* *f*

ASTACH

Violon II

Allegro vivace

The musical score for Violon II on page 10 is written in 2/4 time and begins with the tempo marking *Allegro vivace*. The piece starts with a dynamic of *ff* (fortissimo) and quickly moves to *f* (forte). The first staff includes a *dim. molto* (diminuendo molto) marking and a *pp* (pianissimo) dynamic. Subsequent staves show a variety of dynamics: *dim.*, *cresc.*, *pp*, *cresc. molto*, *f*, *p*, *cresc. molto*, *cresc. f*, *ff*, *ff*, *f*, *p*, *arco*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*, *ff*, *ff*, *pp*, *ff*, *ff*, *pp*, *pp*, *dim.*, and *pp*. The score includes several first endings, marked with boxed numbers 1, 2, 3, and 4. Performance markings include accents (*>*), slurs, and various articulation marks (accents and staccato marks). The piece concludes with a *pp* dynamic.

Violon II

1. V.

p cresc. mf cresc. molto - f

8 1

pp staccato

cresc.

molto cresc. ff f dim. molto

pp poco a poco cresc.

cresc. molto cresc. molto

9

p

cresc. dim.

pp cresc. molto

pp cresc. molto

Violon II

The musical score for Violon II on page 13 consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *ff*, *ff*, *ff*
- Staff 2: *ff*, *ff*
- Staff 3: *ff*, *ff*, *sempre ff*, *ff*
- Staff 4: *ff*, *ff*, *ff*
- Staff 5: *f*, *dim. molto*, *pp*
- Staff 6: *cresc.*, *dim.*
- Staff 7: *cresc.*
- Staff 8: *pp*, *cresc. molto*, *f*
- Staff 9: *p*, *cresc. molto*, *f*
- Staff 10: *p*, *cresc. molto*
- Staff 11: *cresc. - f*, *ff*, *ff*, *3*

Measure numbers 10 and 11 are indicated in boxes above the staves.

Violon II

pizz.
f
3

p

12 *arco*
sf 1 *sf*

1 *sf* *sf* *sf* *f* *cresc.*

ff

13 *pp* *ff*

ff

p *dim.*

p espr. legato

cresc. molto

mf

Violon II

ff cresc. molto

14

ff pp

3pp pp

p p

cresc. sf p sf

15

p p cresc.

f ff

ff ff ff

ff