

KALMUS ORCHESTRA LIBRARY

GEORGES
BIZET

(1838-1875)

SYMPHONY No. 1 in C

VIOLIN I /1

✓

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*Publishers of Music
Boca Raton, Florida*

A4004

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

VIOLIN I

10^e

al

Allegro vivo

ff *f* *p*

trm *f*

p *trm*

[1] *f* *p* *p*

pp *poco a poco cresc.*

p *cresc. molto*

f *ff* *pp*

[2] *pp* *f*

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VIOLIN I

cresc. poco a poco

cresc. molto

ff

p leggiero ————— *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f* *pp* *cresc.*

molto ————— *f* *ff*

f

f 1

3

4

5

1

VIOLIN I

*stacc.
pizz.*

pp

arco

tr

6

cresc.

ff

7 *legato*

ff

ff

f

f

f

f

4

pp

cresc.

dim.

p

8

cresc.

molto

mf

cresc.

ff

ff

cresc.

molto

9

ff

ff

ff

ff

ff

ff

VIOLINI

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *fz*, *pp*, *p*, *cresc. molto*, *dim. molto*, *arco*, and *pizz.*. It also features performance instructions like *II 1* and *1 2*. Measure numbers 7, 8, 10, 11, and 13 are clearly marked. The music consists of eighth and sixteenth notes, often beamed together, with some passages featuring slurs and accents. There are some handwritten scribbles in the first few staves.

VIOLIN I

p con molto espr. *cresc. molto*

ff ff ff

ff ff ff pp 14

cresc. poco a poco

15 *p cresc. cresc. molto ff pp*

2 3 4 5 6 7 8 9

10 11 12 13 16 14 15 16 17 *poco cresc. cresc. molto*

18 19 20 21

f p 17 *pp*

7 *f p*

f p 18

pp *poco a poco cresc.*

VIOLIN I

19

nv
cresc. molto
f ff p

cresc. poco a poco

cresc. molto f

20

ff ff ff ff p leggiero

cresc. f p cresc. f p

21

cresc. stacc. pizz. f p cresc. f 1

pp

arco

cresc. molto ff ff ff ff

f f f f 4

VIOLIN I

Adagio
(divisi)
f *fasto*

unis.
pizz.

The musical score for Violin I consists of five systems of staves. The first system includes dynamics *pp* and *pp*, and a *1* marking. The second system includes *cresc. molto*, *dim.*, and *p*. The third system includes *poco cresc.* and *dim.*. The fourth system includes *cresc.*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *dim.*. The fifth system includes *arco*, *p espr.*, *cresc. molto*, *dim.*, *p*, *con molto espr.*, *dim.*, *p*, *cresc.*, *4*, *p*, *cresc. molto*, *ff sempre*, *5*, *cresc.*, *molto*, *ff*, and *6*. The score is heavily annotated with slurs, accents, and dynamic markings.

Handwritten signature

VIOLIN I

Handwritten: (6) (09)

p

f *cresc.*

cresc. molto

ff *pp* **6**

pizz. *pp* **7**

pizz. *p*

cresc. molto - - dim. *p*

8 *p* *dim.*

dim. *pizz.* **9**

div. arco *pp* **9**

pp **9**

VIOLIN I

pf

arco

pizz.

estinto

Allegro vivace

ppp

9

1. 2.

20

1 7 *ff* 2 3 4 *ff* 5 6

pp 7 *poco a poco cresc.* 8

molto

f

ff

f

f

f

3

pp

poco a poco cresc. molto

f

4

cresc. molto

6

ff

p con molto espr.

1

VIOLINI I

The musical score for Violin I spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc. molto* (crescendo molto) and *da capo il Minuetto*. There are also specific section markers like *Trio* and *Fin.* (Finis). The score includes several measures with circled numbers (5, 6, 7, 8, 9, 10) and some handwritten annotations like *casu pt* and *1. sec.* (second ending). The piece concludes with a repeat sign and a double bar line.

da capo il Minuetto

VIOLIN I

26¹⁶

Allegro vivace

3 4

The musical score consists of ten staves of music for Violin I. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro vivace*. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *cresc.*, *dim.*, *cresc. molto*, *pizz.*, *arco*, and *sf*. Performance instructions include *pleggiato* and *arco*. Handwritten annotations include numbers (1, 2, 3, 4), arrows, and circled notes. The score concludes with a circled *pp* marking and the number 2.

VIOLIN I

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *ff*, *sempre ff*, *p*, *espr. legato*, *cresc. molto*, *pp*, *gran espr.*, *mf*, *cresc.*, *dim.*, *f*, *sf*, *dim.*, *cresc.*, *f*, *cresc.*, and *ff*. There are also performance markings like *molto* and *pp*. The score features several measures with first, second, and third endings, indicated by numbers 1, 2, 3, 4, and 5. The music is written in a key with one sharp (F#) and a 4/4 time signature. The staves are connected by a dashed line, indicating a continuous melodic line.

VIOLIN I

(3/1)

Handwritten notes: *n*, *n*, *ff*

Handwritten notes: **7**, *leg.*, *pp*, *cresc. molto*

Handwritten notes: *f*, *IP os.*

Handwritten notes: *1. Fl.*, *f*, *5*

Handwritten notes: *p*, *cresc. - - - molto - - - f*

Handwritten notes: *1*, *1*

Handwritten notes: **8**, *Fl. Ob.*, *cresc.*, *mf*

Handwritten notes: *cresc.*, *ff*, *f*, *dim. molto*

Handwritten notes: *pp*, *poco a poco cresc.*

Handwritten notes: *1 2*, *0 2*, *4*, *cresc. molto*

Handwritten notes: *2*, *4*

VIOLIN I

2

f

9

ff *dim. molto*

cresc. *dim.* *pp*

cresc. molto

ff *ff*

ff *sempreff* *ff*

ff 3

10

p leggiero *cresc.*

dim. *cresc.*

pp

cresc. molto *f* *p*

VIOLIN I

cresc. molto - - - - - *f* *p leggiero* *cresc. molto* - - - - -

- - - *f* *cresc.* - - - - - *ff*

11 *pizz.*
f 3

12 *arco*
sf 1 *sf* 1 *sf* *sf*

sf *f* *cresc.* - - - - - *ff*

13 *ff* *ff*

VIOLIN I

p espr. legato

cresc. molto

mf cresc. molto

ff cresc. molto

14

pp

cresc. sf dim. cresc. sf

dim. p cresc.

15

f ff

ff ff ff

ff ff

ff ff