

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

Hautbois I

Allegro vivo

Handwritten circled '1' in the top left corner.

Fl. 1.2. *pp*

pp *f* *pp* *f*

1 *pp* *cresc.* *pp* *cresc. molto*

1 *pp* *cresc.* 11 *p* *cresc. molto*

p *cresc. molto* *f* *ff* 4

20 *cresc. molto* (mf) *cresc. molto* - - - *ff* *ff*

4 5 *f* *f* *f* 15 12 *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* 4

stacc. *Vi. 1. pizz.* *pp* *1. Vi. arco* *cresc. -*

6 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 4

Hautbois I

7 *p espr.*

cresc. *dim.*

8 *p*

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9 *ff* *ff* *ff* *ff*

1. 2. 10 *ff dim. molto*

dim. *p* *dim.* *pp*

8

Hautbois I

11 *pp* *ff dim.*

molto - - - *p* - - - *pp* 8 4 *Fl.1.*

1 *p cresc. molto sf* 1 *p cresc. molto*

sf 1 *p cresc. sf* 1 *p cresc. molto*

1 *mf cresc. molto - ff* 1 *pp* 1 2 3

cresc. molto - ff

ff ff ff ff

14 15 *VI.1.* *p* *p cresc. molto*

Fl.1. ten. *ten.* *cresc.* *cresc.*

ten. 16 *VI.1.* 8 *ff ff f*

17 *Fl.1.2.* 4 *pp pp*

1 *pp f* 4

Hautbois I

Vi.1.
f = p *pp cresc.* 1 *pp cresc.*

18 *Vi.1.*
 11 *p* *cresc. molto* *p cresc. molto* - - *f* *ff*

Fl.1.2.
 10 *p* 11

Fl.1.2.
cresc. molto - - *f* *f cresc. molto* - - *ff* *ff* *ff* *ff*

Fl.1.
ff 10 *p cresc.* 2 *p cresc.* *f dim. molto* - - -

pp

cresc. molto

ff *ff* *ff* *ff*

f *f* *f* *f* 4 12 *Vi.1.*

23
mf

sf *sf* *cresc.* - -

24
molto cresc. *ff*

Hautbois I

Three staves of musical notation for Hautbois I. The first staff begins with a dynamic marking of *ff*. The second and third staves also feature *ff* markings. The music consists of eighth and sixteenth notes with various rests.

Adagio

Adagio section of the score. The music is written in treble clef with a 3/4 time signature. It includes various performance instructions and dynamic markings:

- espr.* (spiritoso) marking at the beginning of the first staff.
- pizz.* (pizzicato) marking above the first staff.
- Fl. 1 ten.* (Flute 1 tenor) markings above the first staff.
- dim.* (diminuendo) markings throughout the section.
- p* (piano) markings at the start of several staves.
- poco cresc.* (poco crescendo) marking on the third staff.
- cresc.* (crescendo) marking on the fifth staff.
- mf* (mezzo-forte) marking on the fifth staff.
- pp* (pianissimo) markings on the sixth and seventh staves.

The score includes first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending leads to the second ending, and the second ending leads to the third ending. The music concludes with a final *pp* marking.

Hautbois I

Allegro vivace

Hautbois I

f *ten.*

ff *f*

pp *poco a poco cresc.*

molto *f* *ff*

pp *leggiere* *cresc. molto* *f*

pp *cresc. molto* *f* *f*

pp *poco a poco cresc. molto*

f

ff *VI. I.* *p con molto espr.*

p *2*

Hautbois I

5

f 1 *ff* 3 *ff*

1 *ff* 3 *ff* 1 *ff* 3

6

f *f* *f* *fp* *cresc.*

1. *ff* *sec.* 2 *ff* *sec.* 2 *Fin*

molto *ff*

Trio

Cl. I. 7 *pp* 8 *pp* 6 *pp*

VI. I.

8

p

9

ppp

10

cresc. - - *p* *cresc. molto*

cresc. - - *p* *cresc. molto*

Hautbois I

4. 5. 6. 7. 8.

2 *pp*

1. 2.

f
Da capo
il Minuetto

Allegro vivace

ff *p legg.* *cresc.* 9

Fl. 1. 2.

p cresc. molto *f* 2 *f* 3 *p*

cresc. *f* *ff* *f-p*

sf p *sf p* *f-p*

2 *p* 2 *p*

3 *sf* 1 *sf* 1 *sf* *sf* *f cresc.*

ff *ff*

2 *ff* *pp* *ff*

4 *sempre ff*

10

Hautbois I

Vi. 1.

p cresc. molto

pp espr. cresc.

dim. pp cresc. molto

mf sf cresc. molto sf sf ff 1

ff 1 ff 1 pp pp

p p sf sf 5

f f ff ff ff

ff

1 ff 3 p 3 Cor. 3 en ut

ff 1

pp cresc. . .

molto ff

Hautbois I

8

p

cresc. molto

ff *dim. molto* 1 *pp* *poco a poco cresc.* 2 *p*

2 *p* *cresc. molto* 2

9

ff *Fl. 1.* *dim.*

1 *pp* 2 3 4 5 6 7 *cresc. molto* *p*

ff *ff* *ff*

sempre ff

10

ff 19

Fl. 1.2. *p* *cresc. molto* *f* 2 *f* 3

Hautbois I

11

p cresc. - - - *f* *ff* *f-p*

sf p *sf p* *f-p*

2 *p* 2 *p*

12

sf 1 *sf* 1 *sf* *sf* *f cresc.* - - -

ff *ff* 2 *ff*

13

ff

VI.1. *ff*

3 *p espr. legato*

p cresc. molto - - - *mf cresc. molto* -

ff 1 *ff* 1

14

VI.1. *ff* *pp* *pp* *pp* *p*

15

p *sf* *sf* 2 3 *f* *f* *ff* *ff*

ff *ff* *ff* *ff*

1 *ff* *ff* *ff* *f*

3/4 *f*

ff

1 *pp* poco a poco cresc. *f*

molto *f* *ff*

pp leggiero *cresc. molto* **2** *f*

pp *cresc. molto* *f*

3 *pp* *f* *f* poco a poco cresc. m.

f

f

ff **4** *ff* *ff*

p con molto es. **6**

9 *2*