

6bis

# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

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## Clarinete II en ut

Allegro vivo

The musical score for Clarinet II in C major is written on a single staff in treble clef with a common time signature. The tempo is marked 'Allegro vivo'. The score consists of 12 measures, with various dynamics and articulations. Measure 1 starts with a forte (f) dynamic and a fermata. Measure 2 continues with forte (f). Measure 3 has a piano-piano (pp) dynamic and a fermata. Measure 4 has a piano-piano (pp) dynamic. Measure 5 has a piano-piano (pp) dynamic and a fermata. Measure 6 has a piano-piano (pp) dynamic and a fermata. Measure 7 has a piano-piano (pp) dynamic and a fermata. Measure 8 has a piano-piano (pp) dynamic and a fermata. Measure 9 has a piano-piano (pp) dynamic and a fermata. Measure 10 has a piano-piano (pp) dynamic and a fermata. Measure 11 has a piano-piano (pp) dynamic and a fermata. Measure 12 has a piano-piano (pp) dynamic and a fermata. The score includes various dynamics such as ff, f, pp, p, and cresc. (crescendo). It also includes articulations like staccato and slurs. Performance markings include '1', '2', '3', and '4' in boxes, and 'poco a poco', 'cresc. molto', and 'cresc.'.

# Clarinete II en ut

5 *vl. 1.*

*f ff f f*

*f dim. molto pp*

6 *cresc. molto ff*

*ff ff ff f f f f*

7 8 *Cl. 1. cresc. molto mf 3*

*Cl. 1. cresc. ff ff*

*cresc. molto*

9 *ff ff ff*

1. 2. *ff ff ff 3 ff f 3*

10 *ff dim. molto dim. p dim. pp 8*

Clarinete II en ut

11 Ob. 1. 4 (pp) ff dim. molto - - - p - - pp

12 Cl. 1. 8 pp 6 p cresc. molto sf 1

1 p cresc. molto sf 1 p cresc. sf 1 p cresc. molto

13 Cl. 1. 1 mf cresc. molto 1 pp 8

Cl. 1. cresc. molto - - - ff ff ff

14 ff ff ff 11

15 Vl. 1. p cresc. p cresc. molto ff 9

16 Cl. 1. ten. 2 8 ff ff f

17 4 pp

pp f

18 6 pp cresc. 1 pp cresc. 11

Clarinete II en ut

VI.1.

19

*p* *p cresc. molto* *f* *ff*

12 *cresc. poco a poco* *p* *1* *p*

3 *cresc. molto*

20 *ff* *ff* *ff* *ff* 14 *Cl.1.* *p cresc.*

21 *f dim. molto* *pp*

*cresc. molto* *ff* *ff* *ff*

22 23 *Cl.1.* *mf*

4 16

4 *mf* *f* *f*

24 *cresc.* *molto cresc.* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

Clarinete II en ut

ff ff 5 ff ff

Adagio

8 10 p dim.

2 3 p p

6 p dim. pp

4 pp

4 pp

cresc. molto mf ff sempre

5 tan. ff ff ff ff 10

Vi. I. cresc. f cresc. molto

ff

6 7 Obs. p cresc.

Clarinete II en ut

8 *Cl. 1.*  
*pp* *dim.* *p* *dim.*

9  
*ppp* *estinto* *estinto* *ppp* <=>

Allegro vivace

*f* *ten.* *ff*

1. 2.

1 *Cb.* *p* *f* *ff* 5

2 *f* 5 *f* *f*

3 *pp* *poco a poco cresc. molto*

4 *pp*

Clarinete II en ut

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *f* (forte). Includes a first ending bracket labeled "1".

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *ff* (fortissimo). Includes a boxed measure number "5" and first/second ending brackets labeled "1" and "2".

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo), *f*, and *ff*. Includes first/second ending brackets labeled "1" and "2".

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *f* and *fp* (forzando piano). Includes a boxed measure number "6" and first/second ending brackets labeled "1" and "2".

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff* and *ff secco* (fortissimo secco). Includes a *cresc. molto* (crescendo molto) marking and first/second ending brackets labeled "1." and "2. Fin".

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *pp*. Includes a **Trio** section marking, *Cl. 1.* (Clarinete 1) marking, and measure numbers 8 and 4. Includes first/second ending brackets labeled "1" and "2".

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *p*. Includes *Ob. 1.* (Oboe 1) marking, a boxed measure number "8", and measure numbers 8, 22, and 24. Includes *Cl. 1.* marking.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *pp*. Includes a boxed measure number "10" and measure numbers 4 and 2.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *f*. Includes first/second ending brackets labeled "1." and "2." and a *Da capo il Minuetto* marking.

Musical staff 10: Treble clef, key signature of one sharp, 2/4 time signature. Dynamics: *ff* and *p legg. cresc.* (piano leggero crescendo). Includes *Cl. 1.* marking and measure number 5.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *p cresc. molto* and *f*. Includes a boxed measure number "1" and measure numbers 1, 1, and 3.

Clarinete II en ut

Cl. I

*p cresc.* *f* *ff* *f-p*

*sf p* *sf p* *f-p*

*sf p* *cresc.* *sf*

*sf* *sf* *f cresc.* *ff*

*ff* *1* *p* *ff*

*pp* *Cl. I.* *1?* *p cresc. molto* *pp espr.*

*Sempre ff* *6* *11* *cresc. molto* *ff* *1* *ff* *1*

*p*

*6* *pp* *pp* *p* *p*

Clarinete II en ut

The musical score for Clarinet II in C, page 9, consists of ten staves of music. The notation includes various dynamics, performance instructions, and fingering numbers. The key signature is one sharp (F#) and the time signature is 7/8. The score is as follows:

- Staff 1:** Dynamics: *sf*, *p*, *sf*, *p*. Includes a first ending bracket labeled "1" and the instruction *cresc.*
- Staff 2:** Dynamics: *f*, *f*, *ff*, *ff*, *ff*
- Staff 3:** Dynamics: *ff*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "3".
- Staff 4:** Dynamics: *pp legg.*, *cresc. molto*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "3".
- Staff 5:** Dynamics: *ff*. Includes a first ending bracket labeled "1".
- Staff 6:** Dynamics: *pp*, *cresc. molto*, *ff*. Includes a first ending bracket labeled "5".
- Staff 7:** Dynamics: *cresc.*. Includes a first ending bracket labeled "8".
- Staff 8:** Dynamics: *molto*, *ff*, *dim. molto*, *pp*, *pozo a poco cresc.*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 9:** Dynamics: *p*, *p*, *cresc. molto*. Includes first and second ending brackets labeled "2".
- Staff 10:** Dynamics: *ff*, *p*. Includes a first ending bracket labeled "9" and a second ending bracket labeled "12".

# Clarinete II en ut

Cl. 1.

ff ff ff

sempre ff

10

Cl. 1.

ff p legg. cresc.

5 p legg. cresc. 1

p cresc. molto f 1 p cresc. molto f

11

Cl. 1.

3 p cresc. f ff f > p

sf p sf p

f > p

12

sf p cresc. sf sf sf

f cresc. ff ff

13

1 *p* *ff* *ff*

*Cl. 1.*  
11 *p cresc. molto* 9

14

*ff* 1 *ff* 1 *p*

6

*Cl. 1.*  
*p* *sf* *p* *sf* *p*

15

1 *cresc.* *f* *f* *f* *ff*

*ff* *ff* *ff*

*ff* *ff*

1 *ff* *ff* *ff*