



Nr. 4484

Chopin

Klavier-Konzert Nr. 1

E moll - E minor - Mi mineur

op. 11

Violoncello

BREITKOPF & HÄRTEL

Wiesbaden

K. OERTEL X.A.

F. Wandschneider

Klavier-Konzert Nr. 1

Friedrich Chopin, op. 11

Violoncello

Allegro maestoso

(♩ = 126)

risoluto

The musical score for Violoncello consists of 209 measures, divided into systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro maestoso with a metronome marking of 126 beats per minute. The score is marked 'risoluto'. Dynamics range from *pp* to *ff*. Performance instructions include *p dolce*, *arco*, *pizz.*, and *smorzando*. There are several sections marked with letters: 'A' at measure 37, 'B' at measure 94, and 'C' at measure 138. The score ends with a double bar line and a 'Pfte' (Piano Forte) instruction at measure 209.

VIOLONCELLO

462

476 *pizz.* *f* 1 *Karco* *dim.* *cresc.* *ff*

490 *p* *f* *cresc.* *sf* 1

502 1 *f* *cresc.* *sf* *p* *pizz.*

515 *arco* *f* *cresc.* *sf* *p* *pizz.* 1 *arco*

532

549 1 1

566 *rall. a tempo* *M 6* 1 *p* 5 1 *pizz.*

93 *arco* *pp* *pp*

611 1 *rit. a tempo* *pizz.*

625 *arco* *pizz.* *arco* *pizz.* *arco*

634 *pizz.* *arco* *pizz.* *arco*

643 *pizz.* *arco*

656 *bep* *the* 1 *pizz.* 6 *arco* *f* *ff*

674 2 *p* *mf* *ff*

VOLONCELLO

103 *Fag.* *p* *ff*

114 *B* *pp* *f* *tr.* *f*

128 *p*

145 *pp* *pizz.* *C* *rall. a tempo* *p* *3*

166 *rall. a tempo* *pizz.*

179 *pp* *a tempo* *pizz.*

190 *arco* *rall.* *p*

203 *arco* *1* *pizz.* *arco* *f* *D* *p*

216 *pizz.* *arco*

229

245 *pizz.* *1* *arco*

258 *E* *1* *rall. a tempo* *p*

275 *rall.* *a tempo* *pizz.* *arco* *rit. a tempo*

293 *p* *f* *cresc.* *ff* *p*

306 *ff* *p* *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo* *2*

VIOLONCELLO

323 *pizz.* *arco* *p* *ff* *p* *ff*

337 *pp* *G* 1 2 3 4 5 6 7 8

352 9 10 11 12 13 14

371 *p* 1

385 *H* 1 2 3 4 5 6 7 8 9

402 10 11 12 13 14 15 1 *I* *pizz.* *fp*

417

428 *arco*

441 *rall.* *a tempo* *pizz.* *arco* 1

454 *ff* *pizz.* *p* 4 *arco* *pizz.* *f* *p* 2 *arco* *p*

471 *rit. a tempo* *f* *p*

489 *pizz.*

507 *arco* 1 2 3 4 5 6 *p* *f* *ff*

The image shows a page of a musical score for the cello, numbered 6. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout, including slurs, accents, and fingerings. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Some measures contain specific letters like 'G', 'H', 'I', 'K', and 'L' above the staff. Measure numbers 323, 337, 352, 371, 385, 402, 417, 428, 441, 454, 471, 489, and 507 are clearly visible at the start of their respective staves.