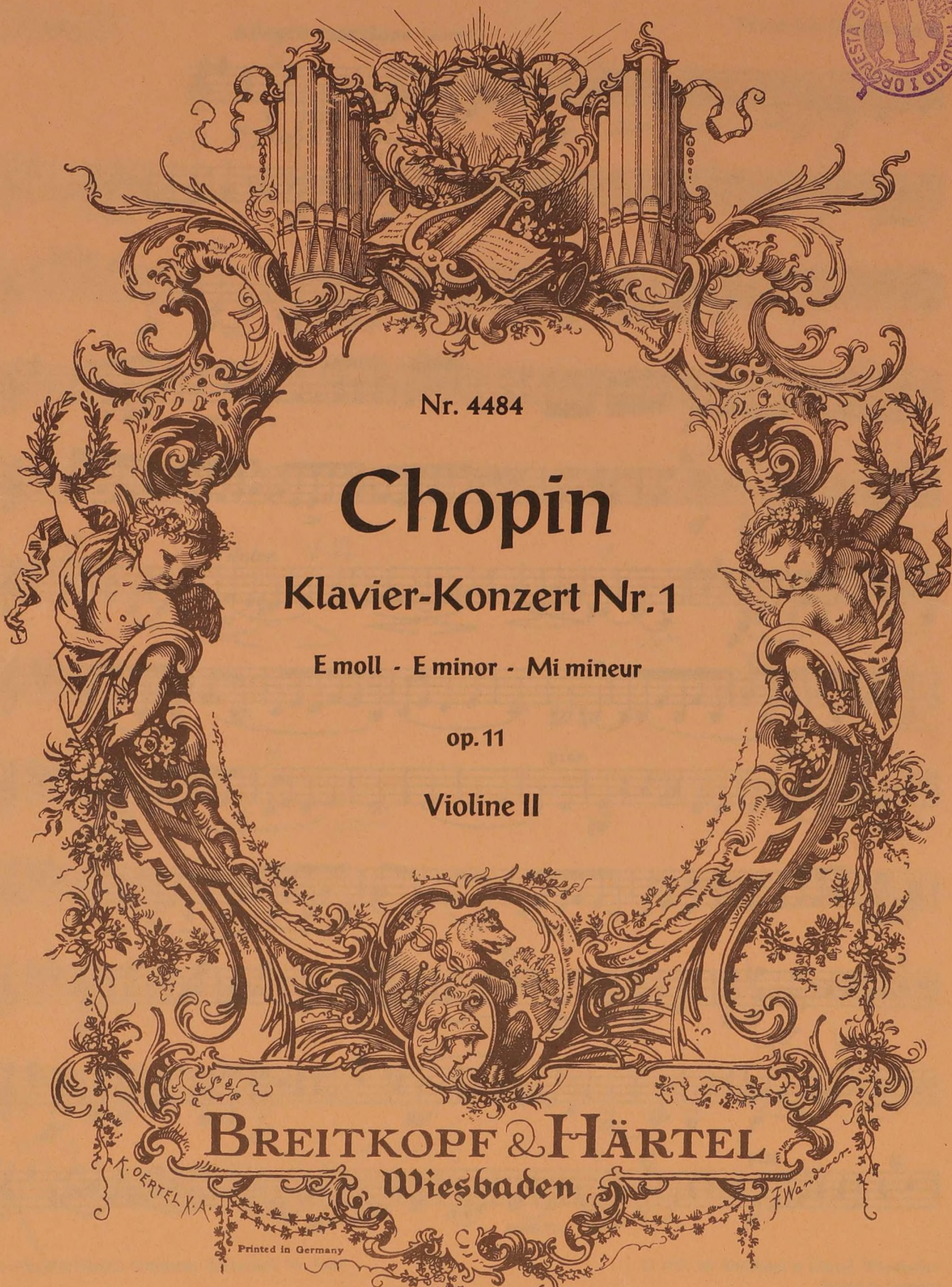


Breitkopf & Härtels Orchesterbibliothek



Nr. 4484

**Chopin**

**Klavier-Konzert Nr. 1**

E moll - E minor - Mi mineur

op. 11

Violine II

**BREITKOPF & HÄRTEL**

Wiesbaden

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# Klavier-Konzert Nr. 1

Violine II

Allegro maestoso (♩=126)

Friedrich Chopin, op. 11

The musical score for Violin II of Chopin's Piano Concerto No. 1, Op. 11, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro maestoso" with a metronome marking of quarter note = 126. The score includes various dynamics such as *frisoluto cresc.*, *ff*, *p*, *f*, *cresc.*, *ff*, *pp*, *pizz.*, *arco*, *pizz.*, *smorz.*, and *f*. Performance markings include accents, slurs, and breath marks. Section markers A, B, and C are present. The score concludes with a final measure marked with a fermata and the number 6.

Violine II

148 *arco* *p* *2*

165

179 *pp*

189

201 *D* *f* *f* *f* *ff* *fp* *5*

213 *dim.* *p* *1* *pp* *Pfte* *p* *5*

237 *1* *pizz.* *arco* *p*

249

265 *p* *riten. a tempo pizz.* *E* *3*

282 *arco a tempo pizz.* *rit.* *f* *p* *arco*

292 *legato* *pp* *f* *pizz.* *p*

304 *arco* *p*

317 *6* *p* *cresc.* *ff*

334 *sf* *sf* *sf*

Violine II

Handwritten musical score for Violine II, measures 345 to 505. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Measure numbers are printed at the beginning of each staff. Handwritten annotations in blue ink, including 'nn', 'G', 'H', 'I', 'K', and 'L', are present throughout the score. The piece concludes with a first ending (marked '1') and a second ending (marked '2') in the final measure.

345 *sf* *sf* *sf* *sf* *ff* *mf*

357 *p* *f* *cresc.* *ff* *f*

367 *ff* *pizz.* *p* *arco*

377 *pp* *G* *1* *1*

393 *H* *1*

407 *rall.a tempo* *pizz.* *arco* *1* *1*

419 *pizz.* *arco*

432 *pizz.* *1* *arco* *1*

443 *pizz.* *arco* *I*

455

468 *dim.* *cresc.* *f* *pizz.* *1*

483 *arco* *f* *K* *cresc.* *ff* *p* *f*

494 *cresc.* *sf* *p* *f* *p*

505 *f* *cresc.* *sf* *L* *1* *2*

Violine II

520 *sempre p*

Musical staff 520-532: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Handwritten annotations include 'V' and 'n' above the staff.

533

Musical staff 533-541: Continuation of the melodic line from the previous staff.

542

Musical staff 542-552: Continuation of the melodic line.

553

Musical staff 553-568: Continuation of the melodic line. Includes a measure rest with a '1' above it and a measure rest with a '4' above it. Dynamics include 'p'.

569 *rall. a tempo* **M 6** *pizz.*

Musical staff 569-590: Marked 'rall. a tempo' and 'M 6'. Includes a measure rest with a '1' above it and a measure rest with a '5' above it. Dynamics include 'p' and 'pizz.'. Handwritten annotations include 'Pfte' and 'arco'.

591

Musical staff 591-602: Continuation of the melodic line.

603

Musical staff 603-616: Continuation of the melodic line. Dynamics include 'pp'.

617 *rit. Na tempo* *pizz.* *arco*

Musical staff 617-625: Marked 'rit. Na tempo'. Includes a measure rest with a '1' above it. Dynamics include 'pizz.' and 'arco'.

626 *pizz.* *arco* *pizz.*

Musical staff 626-632: Alternating between 'pizz.' and 'arco'.

633 *arco* *pizz.* *arco* *pizz.*

Musical staff 633-639: Alternating between 'arco' and 'pizz.'.

640 *arco* *pizz.* *arco*

Musical staff 640-646: Alternating between 'arco' and 'pizz.'.

647

Musical staff 647-658: Continuation of the melodic line.

659 *pizz.* *arco*

Musical staff 659-690: Includes a measure rest with a '1' above it and a measure rest with a '7' above it. Dynamics include 'pizz.' and 'arco'. Handwritten annotations include 'f' and 'ff'.

Violine II

678 *p* **ROMANZE**  
**Larghetto** (♩=80)  
 1 con sordino

**Tutti** *pp*

9 5 2Pfte

27 *p* A 1

40

49 *ppp* *rall.* **B** *a tempo*

58 *p*

66 *pp*

71 **C** *mp* *sempre p*

83 **D**

92 2 *rall.* *pp*

104 *a tempo* **E**

113 *dim. rall. smorz.* *cresc.* *attacco*

RONDO

Violine II

Vivace (♩=104)

senza sord. 1

FL II

ff Clar. II ff pizz. arco ff pizz.

13 2 9 p p arco x arco pizz.

37 1 arco rall. - 1 - a tempo rallent. a tempo FL II pp rit. a tempo 1 f

55 pizz. arco rit. a tempo 1 f

68 A cresc.

76 ff > p ff > p ff p cresc. a tempo

83 rall. 1 3

95 pizz. arco ff dim. p Clar. II p

107 ff ff

116 B 1 tr 4 pp f

128 sp

144

160 5 1 rall. pp a tempo C 1 2 3 4 5 6 pp e leggero

Violine II

177

188 *rall.* *ppp.* *a tempo*  
*dim.*

201 *pizz.*  
*f* *D* *p*

213 *arco* *pizz.* *arco* *pizz.*

224 *arco* *pizz.* *1* *arco*

237 *1 2 3 4 5 6* *pizz.* *1*

250 *arco*  
*p e legatiss.*

259 *E* *rall.* *1 1*

272 *a tempo* *rall. a tempo* *pizz.* *arco*

286 *riten. a tempo* *p* *f* *F*

297 *VWV* *VWV* *ff*

305 *p* *ff* *p* *ff* *p* *cresc.*

311 *nn* *rall.* *a tempo*  
*1 3*  
*ff* *dim.* *p*



Violine II

323 *pizz.* *arco* *p* *ff* *p* *1*

335 *ff* *pp* *G*

347 *1*

364 *p*

377

391 *H#*

406 *1* *Ind* *2p* *3n* *4 sim* *5* *6* *nv* *ff* *p*

420

434 *rall.* *ppp* *a tempo*

446 *simi* *1* *ff* *K* *pizz.* *p*

459 *4* *arco* *pizz.* *4* *arco* *p* *ff*

479 *rit.* *a tempo* *p*

495 *pizz.*

509 *arco*