

EM 1

Carmen Suite No. 1

Violin II

VIOLINO II

N° 1. Prélude.

NO VA

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff dim. p meno p cresc. ff attacca

N° 1^a Aragonaise.

1

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff dim. pp arco pizz. p arco pizz. p pp a poco a poco cresc. molto ff espress. p sempre ff dim. molto p dim. rall. pp

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VIOLINO II

a tempo

Arpa

smorz.

ppp

2

(♩ = 88.)

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

pizz.

Arpa

pp

A Arpa

1. Spieler

pp

Tutti
pizz.

cresc.

B

dim.

f

pizz.

pizz.

ppp

Arpa

ppp

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp

ppp

molto pp

A

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

HABANERA

3

VIOLINO II

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino II and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score includes several sections marked with letters A, B, C, D, and E. Dynamics range from *pp* (pianissimo) to *più ff* (fortissimo). There are numerous trills, accents, and slurs throughout the piece. The score concludes with a *più ff* marking.