

1/5

Carmen Suite No. 1

1

Bass

BASSO

1

N°1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩=58.)

2 *Vel.* *pizz.* 1 5 1 4

p *meno p* *cresc. molto* *ff* *arco* *allacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

9 N°4

ff *dim.* *pp* *arco* *pizz.* *arco* *ff* *pizz.* *p* *pp* *a poco a poco cresc. molto* *arco* *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

A 33 34 35 36 37 38 39 40 41 *arco*

B

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 C 18 19 20 21 22

23 24 25 26 *arco* 1 1 2

BASSO

ff *sempre ff* pizz. 1 2

3 4 5 6 7 8 D 9 10 11 12

dim. molto

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 rall. 29 30 *Ea tempo* 1

p dim. dim. pp

1 1 1 *Vcl. II₁ mp* 2 pizz. *ppp*

smorz.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Arpa 1 pizz. 2 3 4 5 6 7 8

2 Basse A pizz. 1 2 3 4 5 6

pp

7 Tutti. *pp sempre pizz.*

B *cresc. f dim.*

Arpa pizz. 2 3 4 5 pizz. *ppp*

p dim.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Vcl. II. pizz. 8 *pp*

5 pizz. A *ppp*

Vcl. II. 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 9 Vcl. II. pizz. 1

rallent. 1 a tempo B arco pizz. 1

pizz. C arco p f

5 pizz. 2 arco mf ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. f p

f

pp

A 19

Viol. I. ff 20 Viol. II. ff 21

arco B 17 Fag. I. 18 19

dim. molto p

C pizz. pp sempre pizz.

2 pppp

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A pizz. p div.

arco f

B pp cresc. molto ff

C 26 Vel. ff 27 28

D ff

p

E cresc. f ff

più ff

HAU ANORA

Carmen Suite No. 2

Basso.

N° 8. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

Allegro moderato. (♩ = 96.)

The musical score consists of 11 staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *pp smors.*. Articulations include *pizz.*, *arco*, *trm*, and *div.*. There are also numerical markings for triplets (3) and quadruplets (4). The score is divided into sections labeled A through K. A large 'X' is drawn across the first three staves.

Basso.

(♩ = 72.)

N° 7. Habañera.

Allegretto quasi Andantino.

(Act I)

Fl. I. Solo

11 A 1 2 3 4 5 6 7 8 1

pizz. 1 2 3 4 5 6 7 B 8 9 10 11 12 13

14 15 C arco 2 D 1 pizz. 1 2 3 4

5 6 7 8 E arco 2 1 pizz. arco

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

4 A

pp

B

pp

poco cresc. poco f

rall. 1 a tempo pp

C Allegro molto moderato. (♩ = 96.)

1 p mf f p mf f p <-> p dim. pp

2 D a tempo 1

1 cresc. f colla parte f pp ppp

Tempo I. pizz. pp

F

poco cresc.

G 1 a tempo

poco sf pp

H 2 Vcl. II. arco pp ppp

smorzando ppp

Salta all 10

N° 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

Musical score for Bassoon, N° 9. Chanson du Toréador. Act II. Tempo: Allegro molto moderato. (♩ = 108.)
 The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The first staff contains a melodic line with accents and a first ending bracket labeled '1'. The second staff continues the melody with dynamics *f*, *p*, and *tr.*. The third staff features a first ending bracket labeled '1' and dynamics *f*, *ff*, *f*, *ff*, *p*. The fourth staff has dynamics *f*, *ff*, *f*, *ff*, *p* and a section labeled 'B'. The fifth staff includes *pizz.*, *mf > p*, *mf > p*, *pp*, *p*, *mf*, and *f*. The sixth staff starts with *dim. molto*, *pp*, a section labeled 'C', a first ending bracket labeled '3', *arco*, and *p*. The seventh staff is marked *riten. pizz.*. The eighth staff begins with *a tempo*, *Darco*, and *f*. The ninth staff has *pp*. The tenth staff includes *pizz. E*, *pp*, *rallent.*, a first ending bracket labeled '1', *arco*, *a tempo*, *f*, and *ff*. The final staff ends with *ff*.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia. Fl.

Tr. Solo 8 8 Fl. 12

Musical score for Bassoon, N° 10. La Garde Montante. Act I. Tempo: Allegro. Tempo di marcia. Fl.
 The score consists of two staves of music. The first staff begins with *pp*, *f*, and measures 13, 14, 15, and 16. It includes a *pizz.* marking and a dynamic of *p*. The second staff starts with *cresc. poco a poco*, a first ending bracket labeled '1', a section labeled 'B', and ends with *f* and measure 12.

Basso.

12

Fl. *sempre pizz.*

13 14 15 16 *p* *mf*

C *arco* *pizz.*

2 *f* *cresc.* *ff* *p*

D *cresc.*

f *p*

E *sempre pizz.* *cresc.*

f *p*

arco *cresc.* **1**

f *p*

F *pizz.* *f* *f* *p*

7 6 *f* *p*

G *arco* *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

4 *fff*

4 *fff*

Tromba Solo *pizz.* *ff*

5 6 7 8 *ff*

H *mf*

mf

I *pizz.* *pp* *ppp*

5 *pp* *ppp*

K *arco* *pp* **L** **M** *Vel.* **10** **11** **12** *pizz.* *ppp*

8 5 9 *Vel.* 10 11 12 *pizz.* *ppp*

Nº 11. Danse Bohême.

(Chanson Bohème, Act II)

(♩=100.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6

Arpa pizz. 1 2

Arpa pizz. 1 2

3 4 5 6 7 8 9 10

11 12 13 pizz. D Arpa pizz.

E 1 pizz. rall. a tempo 1 F 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 G 17

18 19 20 1 2 3 4 5

6 7 8 H 4

Basso.

pizz

a tempo animato (♩ = 126.)

arco *rall.* *f* *mf* *pizz.* 1 2 3

4 5 6 7 8 9 K 10

11 12 13 14 15 16 17

cresc. *f*

18 19 20 L arco 1 2 3

cresc. *p*

4 5 6 7

p *cresc.*

M 1

f *p* *f*

Più mosso. (♩ = 138.)

1 N 2 3 4 5 6

f

7 8 9 O 10 11 12 13

ff

14 15 16 17 18 19 20

ff

Presto. (♩ = 152.)

P

cresc. *fff*

2

più ff *tutta forza*