

# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)



## Corno II.

### Nº 1.

Edward Elgar, Op. 39.

Allegro, con molto fuoco.

Musical score for Corno II, measures 1-100. The score is written in 2/4 time and includes dynamic markings such as *ff*, *sf*, *f*, *mf*, and *molto cresc.*. It features various musical notations including accents, slurs, and articulation marks. Section markers A through H are placed throughout the score.

### I. Trio.

Musical score for Corno II, measures 101-140, marked as the Trio section. It begins with the instruction *p legato e cantabile*. The score includes dynamic markings such as *espress. f*, *cresc.*, *dim.*, and *simile*. Section markers J and K are present.

Corno II.

**L**  
*f*

**M**  
*f*

**N**  
*sf*  
*ff*  
*molto cresc.*  
*mf*

*molto cresc.*  
*sf*  
*ff*

**P**  
*f*

**Q**  
*ff*  
*f*  
*f*  
*f*  
*f*

**R** CODA.  
*f*  
*ff*  
*f*  
*Molto maestoso.*  
*simile*

**S**  
*ff*  
*f*

*rit.*  
**Ta tempo**

**Più mosso.**  
*dim.*  
*p*  
*ff*  
*f*