

4

C B A J O

Orquesta Sinfónica de Madrid

Número **368**

SINFONIA A GRAN ORQUESTA

J., C., ARRIAGA



EGSA

4

SINFONIA A GRAN ORQUESTA

J. C. ARRIAGA



CONTRABAJO

Adagio

①

f *SOL* *p* *p* *cresc.* *f*

p *p* *cresc.* *f*

②

p *pp*

dim.

All^o vivace

f

③

f *p* *f*

p *f* *CRESC.*

④

⑤

p *cresc.*

⑥ *a tempo*

f *poco menos*

p

SINFONIA A GRAN ORQUESTRA

CONTRABAJO

1. *pp* *mf* *cresc.*

2. *cresc.* *f* *p* *6* *6* *vnv*

3. *cresc.* *f* *f* *vnv*

4. *8* *f* *vnv*

5. *p* *f* *f* *9*

6. *ff* *p* *f* *12* *12* *f*

7. *10* *p* *f*

8. *11* *f* *p* *p* *cresc.*

9. *12* *f* *p*

10. *pp* *cresc.*

11. *13* *ff*

12. *14* *f*

einwärts

Bass clef, key signature of one flat. Measure 11: *p*. Measure 12: *f*.

Bass clef. Measure 13: *p*. Measure 14: *f*. Measure 15: circled 15.

Bass clef. Measure 16: *p*. Measure 17: *cresc.*. Measure 18: *f*.

Bass clef. Measure 19: *p*. Measure 20: *cresc.*. Measure 21: *f*. Measure 22: circled 16.

Bass clef. Measure 23: *f*. Measure 24: *p*. Measure 25: circled 17.

Bass clef. Measure 26: *f*. Measure 27: *p*. Measure 28: *mf*.

Bass clef. Measure 29: *cresc.*. Measure 30: *f*. Measure 31: *p*.

Bass clef. Measure 32: *f*. Measure 33: *p*. Measure 34: *f*. Measure 35: circled 17.

Bass clef. Measure 36: *p*. Measure 37: *cresc.*. Measure 38: *f*.

Bass clef. Measure 39: *f*. Measure 40: *ff*. Measure 41: *f*. Measure 42: circled 18.

Bass clef. Measure 43: *f*. Measure 44: *ff*. Measure 45: *f*. Measure 46: circled 18.

Bass clef. Measure 47: *f*. Measure 48: *ff*. Measure 49: *f*. Measure 50: circled 18.

Bass clef. Measure 51: *f*. Measure 52: *ff*. Measure 53: *f*. Measure 54: circled 18.

Bass clef. Measure 55: *f*. Measure 56: *ff*. Measure 57: *f*. Measure 58: circled 18.

Bass clef. Measure 59: *f*. Measure 60: *ff*. Measure 61: *f*. Measure 62: circled 18.

Bass clef. Measure 63: *f*. Measure 64: *ff*. Measure 65: *f*. Measure 66: circled 18.

Andante

This page of musical notation is for a bass line, marked "Andante". It consists of ten staves of music in the key of D major (two sharps) and common time (C). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are numerous articulations, including slurs, accents, and breath marks. Fingerings are indicated by circled numbers 1 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is melodic and expressive, typical of a Romantic-era bass line.

Allegro Minuetto

Handwritten musical score for Minuetto, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes dynamic markings of *f*, *f*, and *ff*, along with performance instructions for *pizz* (pizzicato) and *arco* (arco). The third staff has dynamics of *f*, *p*, *f*, and *p*. The fourth staff features a first ending bracket with a circled 1 and dynamics of *p*, *f*, and *f*. The fifth staff includes a second ending bracket with a circled 2, dynamics of *f* and *ff*, and a *pizz* instruction. The sixth staff has a *pizz* instruction and a dynamic of *p*. The seventh staff concludes with a *Fin* marking. A handwritten note at the bottom right reads "D. C. al Minuetto hasta Fin".

Allegro con moto

Handwritten musical score for Allegro con moto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a dynamic of *p*. The third staff includes dynamics of *f* and *ff*, and a first ending bracket with a circled 1. The fourth staff has a *cresc.* (crescendo) marking and dynamics of *f* and *ff*. The fifth staff has a circled 2 and a dynamic of *ff*. The sixth staff has a circled 3 and a dynamic of *p*. The score includes various performance markings such as accents and slurs.

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Minuetto

Allegro

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. A circled number 4 is present at the end of the staff.

Handwritten musical notation on a single staff. Dynamic markings include *p*, *p*, and *cresc.*

Handwritten musical notation on a single staff. Includes circled number 5, a fermata, and dynamic markings *f* and *ff*. The word *Aeroce* is written in the left margin.

Handwritten musical notation on a single staff. Dynamic markings include *dim.*, *p*, and *f*.

Handwritten musical notation on a single staff. Includes circled number 6 and dynamic markings *p* and *f*.

Handwritten musical notation on a single staff. Includes circled number 7, dynamic markings *f* and *dim.*, and a handwritten note *Conte* with an arrow pointing to a specific measure.

Handwritten musical notation on a single staff. Includes circled number 7, circled number 15, and dynamic markings *ff* and *f*.

Handwritten musical notation on a single staff. Includes circled number 8 and dynamic markings *p*, *f*, and *p*.

Handwritten musical notation on a single staff. Includes circled number 9, dynamic markings *p* and *ff*, and a circled number 2.

Handwritten musical notation on a single staff. Includes circled number 9 and various notes and rests.

Handwritten musical notation on a single staff. Includes circled number 9 and dynamic marking *dim.*

