

2^{do}

FAGOT

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATÉTICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op.74.

[tocar]

X₂

35

Fagotto II.

Adagio.

Allegro non troppo.

16 *riten.* 1 *Fl. I.* 7 8 9

p 1 1 *A* 19 *B* 13 *C* *Clar. I.* 1

Fag. *mp* *mp*

un poco animando. *f* *f* *ff*

Un poco più animato.

f *mf* *D*

Adagio. 6 1

Andante. 4 *incalzando.* 2 *riten.* 2 *come prima.* 2 *riten.* 2 *Moderato mosso.* 8

(14)
Propriété de l'éditeur



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Fagotto II.

E 3 Fag. I. *mp* *mf*

F 1 *p*

più f *f*

cresc.

riten. *ff* *sff* **Andante.** **12/8**

pesante, non stacc. *p* *sempre p*

incalzando. *p* *mf* *riten.* *sf* *p* *mf*

incalzando *p* *mf* *riten.* *sf* *p* *mf*

Moderato assai. *mf* *mp* *p*

G *p* *pp* *dim.*



Fagotto II.

Adagio mosso. riten molto.

rallent.

Fag. I.

ppp

Allegro vivo.

ff

sempre ff

II 5

f

ff

I

ff

fff

b₄

IC

poco cresc.

f

L

ff

dim. un poco

(14)

4666
19098

Fagotto II.

5 M 11

di - mi - nu - en - do *p*

mf cresc. *f cresc.* *ff*

fff

ff

ff

p cresc. *mf cresc.*

ff

P *fff*

f *p* *p crescendo*

Fagotto II.

5

Q 1 2 3 4 5 6 7 8 9

ff fff

R

ffff p ff pp

Andante come prima.

1

pp

incalzando.

mp poco cresc. mf

S

pp-p p ff sf mf f

riten. Tempo I. 1

mf p pp

T rit.

Meno. animando rallent.

pppp <pp> pppp pp

quasi adagio. Andante mosso. 4

pppp <pp> pppp pp pppp

cantabile

p mf p mf p pp

U 8



283

Fagotto II.

Allegro con grazia.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 5/4. The score includes various dynamics such as *mf*, *f*, *piu f*, and *ff*. It features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The music is marked with 'Allegro con grazia'. The staves are numbered 1 through 10. The first staff begins with a double bar line and a repeat sign. The second staff has a first ending bracket with two options, both marked '1.'. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'A' and has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked 'C' and has a *mf* dynamic.

Fagotto II.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf*, *ff*, *f*.

Musical staff 2: Bass clef. Dynamics: *p*. Includes a first ending bracket labeled '1'.

Musical staff 3: Bass clef. Includes a dynamic marking 'D' at the beginning.

Musical staff 4: Bass clef. Includes a dynamic marking 'E' and a fingering '5' above a note.

Musical staff 5: Bass clef. Dynamics: *mf*, *f*, *p*. Includes a dynamic marking 'F' above a note.

Musical staff 6: Bass clef. Continuation of the previous staff.

Musical staff 7: Bass clef. Dynamics: *p*, *mf*, *p*. Includes a dynamic marking 'G' and a first ending bracket labeled '1'.

Musical staff 8: Bass clef. Dynamics: *p*, *mf*, *p*, *mf*. Includes a dynamic marking 'H' above a note.

Musical staff 9: Bass clef. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 10: Bass clef. Dynamics: *p*, *mf*, *mf*. Includes a dynamic marking 'H' above a note.

Musical staff 11: Treble clef. Dynamics: *f*. Includes a dynamic marking 'I' and a first ending bracket labeled '8'.

Fagotto II.

mf

f

R
mf < *più f*

mf f

mf

L
f

ff mf

M
f

mf ff = f

mf

8 0 3 4 P 6
pp

ojo



XXX
XXX

Fagotto II.

Allegro molto vivace.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mf*, *mp*, *ff*, and *pp*, along with performance markings like *crescendo* and *diminuendo*. The music is marked with fingerings (1-4) and includes several slurs and accents. The score is divided into sections labeled A through H. The final measure of the piece is marked with a fermata and the number 7.

Fagotto II.



Fagotto II.

ff

ff

pp

p

mp

mf

f cresc.

ff

fff

fff

W

X

92

sempre fff

6

6

6

6

Y

fff

Fagotto II.



Fagotto II.

fff

DD

fff

EE

fff

FF

3

GG

semprefff

HH

Fagotto II.



The musical score for Bassoon II consists of ten staves. The first staff begins with a dynamic of *fff*. The second staff includes a first ending bracket labeled **II** and dynamics *fff*, *p cresc.*, and *mf cresc.*. The third staff features dynamics *f cresc.* and *ff cresc.*. The fourth staff has a first ending bracket labeled **III** and a dynamic of *fff*. The fifth staff continues the melodic line. The sixth and seventh staves are filled with triplet patterns, starting with the instruction *sempre fff*. The eighth staff is marked with a first ending bracket labeled **LL**. The ninth and tenth staves continue the melodic and rhythmic patterns, with the tenth staff ending with a triplet and a final dynamic of *fff*.

YYY
XV (Finale.)

Adagio lamentoso. Fagotto II.

affrettando

mf *p* *mf* *p* *mp*

mf cre - scen - do *ff* *rall.* *f dim.* *poco*

Andante.

a poco *mp* *p* *pp* *mp*

Adagio poco meno che prima.

pp *mf* *p* *mf* *p* *pp*

B espress.

pp cre - scen - do *f* *ff* di - mi -

Andante.

nu - en do *p* *p* *pp* *pp*

C con espressione *poco animando.*

cresc. *mf*

riten. *Tempo I.*

p

Fagotto II.



D poco animando.
cre - - -

scen - - - do
riten.

Tempo I. poco animando riten.
mf cre - scen - do *f*

Tempo I. **E**

animando.
cre - - - scen - - - do

ff **F** *fff*

pìu mosso.

Stringendo. Vivace.
sempre fff

Andante.
fff *ff*

Fagotto II.

Andante non tanto. **G 10** Stringendo molto. **H 6 2**

ff *mf* *f cresc.* *scen.*

pesante **I Moderato assai.**

- do *ff cresc.* *fff*

incalzando. *riten.* **K Andante.** *fff*

f *mf* **L 2**

poco rall. quasi adagio. Andante giusto. **M**

f *sf* *f* *sf*

sf *sf* *sf* *mf* *mp* **N**

dim. *p* **7**