



# Siebente Symphonie.

E dur  
Bratschen.

## I. Satz.

Anton Bruckner.

Allegro moderato.

*a 2* *5* *mf* *poco a poco cresc.*

*gezogen* *dim.* *1*

**A** *divisi* *pp* *p* *pp* *pp* *poco a poco cresc.*

*ff* *dim.* *pp* *pp*

**B** *a 4* *7* *dim.* *p* *p*

*pp* *p* *cresc.* *7*

**C** *dim.*

*mf* *pp* *2*

*pizz.* *p* *mf* *f* *p*

Bratschen.

*divisi*  
**D**  
*pp* arco *poco a poco cresc.*  
*ff* *ritenuto*

**E** *Ruhig.*  
*pp* *mf* *pp*  
*cresc. mf* *p* *p*

**F**  
*pp* *pp* *f*  
*cresc. sempre*  
*ff*

**G**  
*cresc.* *fff* *3*  
*pp* *Solo* *hervortretend*  
*pp*

*dim.*  
**1 H 18** *rit. I a tempo* *divisi* **4 K**  
*a 2* *2* *p* *mf* *p*  
*mf cresc.* *dim.* *p* *mf* *hervortretend*

Bratschen.

The musical score is arranged in two systems. The upper system contains the Bratschen (Violins) parts, and the lower system contains the Piano accompaniment. The Bratschen parts are written in treble clef with a key signature of two sharps (F# and C#). The Piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The score includes various dynamic markings such as *dim.*, *pp*, *ppp*, *pppoco a poco cresc.*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *divisi*, *M Tempo I.*, and *N divisi*. There are also handwritten annotations in red ink: a circled '2' above the *M Tempo I.* marking, a circled 'ff' in the piano part, and a circled 'P' in the lower Bratschen part. The score concludes with a double bar line and a fermata over the final notes.

# Bratschen.

*pp* *pizz.* *p* *p*

*p* *p* *R* *arco* *p*

*poco a poco cresc.*

*ff* *S*

*dim.* *Etwas gedehnt.* *poco a poco cresc.* *pp*

*a tempo* *a tempo* *cresc.* *ff* *cresc.* *ff*

*pp* *T*

*p* *ppp*

*f*

*fff* *U* *hervortretend* *p*

Bratschen.

V

*pp* *poco a poco cresc.* *ff*

Sehr feierlich.

W1

*pp* *dim.* *ppp* *p poco a poco cresc.* *ff* *poco*

*a poco dim.* *dim.* *sempre.*

X

*Alla breve.*  
*divisi.*

*pp* *Sehr ruhig* *nach und nach* *schneller.*

*pp* 1 2 3 4 5 6 7 8

Y 1 2 3 4 5 6 7 8 9 10 11

*p poco a poco cresc.* *cresc.* *sempre.*

1 2 3 4 5 6 7 8 9 10 11

12 Z

*fff* 1 2 3 4 5 6 7 8 9 10

12 *fff*

Bratschen.

II. Satz. Adagio.

Sehr feierlich und langsam.

*hervortretend*  
*p cresc. sempre*  
*dim.*  
*ten.*  
*mf*

*dim.*  
*p*  
*Zart.*  
*cresc.*  
*pp*

**A** *hervortretend*  
*gezogen*  
*p*  
*dim.*  
*pp*

**B**  
*cresc.*  
*p*  
*f*  
*dim.*  
*p*

**C**  
*divisi*  
*p cresc.*  
*cresc.*  
*ff*  
*ff*  
 1 6

**D** *Moderato.*  
*p*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.*

**E**  
*p*  
*cresc.*  
*f*  
*cresc.*

**F**  
*dim.*  
*p*  
*cresc.*  
*dim.*

**G** *Tempo I.*  
*sehr ruhig.*  
*dim. p*  
*p hervortretend.*  
*dim.*

Bratschen.

*divisi*  
*mf* *dim.* **H** *p cresc.* *mf* **I** *p cresc.*

*p cresc.* *mf* **K** *f*

**L** *dim.* *p* *pp*

*poco a poco cresc.* *mf* **M** *p cresc.* **N** 1

*p cresc.* *f* **O** *ff* *ritard.* *p*

**P** *Moderato.* *mf hervortretend* *dim.*

*p cresc.* *dim.*

**Q** *p* *mf cresc.* *dim.*

# Bratschen.

**R** *poco rit.* *immer ruhiger*  
*p cresc.* *pp*

*rit.* **S** *Tempo I.* *p hervortretend*

*mf cresc.* *p hervortretend* *pp* *p* *dim.* *pp* **T** *cresc.* *pp* *dim.*

**U** *mf* *cresc.* *ff* **V** *ff* **W** *fff*

*dim.* *pp*

**X** **Y** *Viol. I.* *cresc.* *pp* *dim.*

*sempre* **Z** *cresc.* *sempre* *pp* *pp* *pp* *pp*

## III. Satz. Scherzo.

Sehr schnell.

**1** **2** **3** **4** **5** *pp* *mf*

*dim.* *pp* *cresc.*



Bratschen.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and a section labeled **A**. The second staff has *mf* and *f* dynamics. The third staff starts with *p cresc.* and *f*, and includes a *divisi* marking. The fourth staff is marked *ff* and contains a section labeled **C**. The fifth staff has a *ff* dynamic. The sixth staff is marked *pp* and contains a section labeled **D**. The seventh staff is marked *pp*. The eighth staff is marked *pp* and contains a section labeled **E** with the instruction *Etwas ruhiger*. Below this section, there is a red *RIT* marking and a circled *p* dynamic with the instruction *poco a poco cresc.*. The ninth staff is marked *f* with the instruction *sempre cresc.*. The tenth staff is marked *p* and ends with a *4* measure rest.

Bratschen.

*ff* *p* **F** *p* *poco a poco cresc.* *cresc. sempre* *divisi* *ff* *pp subito* **G** *pp* *mf* *pp* *f* *pp* **H** *pp* *p* *mf* **I** *f* *divisi* *p poco a poco cresc.* *f* *ff* **K** *fff* 1 2 3 4 5 6 7 8 *Fine.*

Trio. Etwas langsamer.

*f* *cresc.* *pp* *poco a poco cresc.* *ff* *dimin.* *p cresc. sempre* 4 2 3

Bratschen.

2 1 A pizz. 1 1

pp cresc. sempre poco a poco cresc. f

pp cresc. sempre f ff

pp cresc. P dimin. ppp Scherzo Da Capo al Fine.

IV. Satz. Finale.

Bewegt doch nicht schnell.

3 divisi ritard. a tempo A

poco a poco cresc. dim. pp

p mf poco a poco cresc. ff ritard. a tempo B 15

p poco a poco cresc. pp p cresc.

mf cresc. cresc. pp cresc.

mf cresc. sempre p cresc. sempre mf cresc.

f dimin. sempre 2

Bratschen.

*pp dim.* *p* *cresc. immer markig gestrichen*

**F**

**G Breiter**

*ff marcato sempre*

**H**

*fff marc.*

Tempo I.

*pp poco a poco cresc.* *f*

**I**

*f*

**K** <sup>1 2 3 4</sup>

*pp*

*dimin. sempre*

**L 9 M 8 N**

*pizz.* *p*

*nur ruhig bewegt*

*ritard.*

*a tempo* **3 0** *arco*

*Streng im Zeitmass.*

*p*

*p*  
*pronta*

Bratschen.

pp dim. semp.

pp

cresc.

ff sempre marc.

ff Breit und wuchtig.

fff R immer breiter

pp S Tempo I.

cresc. semp.

ppp p cresc. semp. f T 8

arco poco a poco cresc.

p marc. poco a poco cresc.

rit.

V.S.

Bratschen.

*ritard.* - - *a tempo*

*mf marcato sempre* *cresc.*

**V** *Breit.* *ff* *marc. sempre*

*ff*

*div.* **W** *p marc.* *divisi* *p poco a poco cresc.*

*ff* *p* *mf* *f* *p*

*ff* **X** *pp* **Y**

*mf* *cresc.* *pp*

*p* *cresc.* *pp poco a poco cresc.* *ff*

*cresc.* *fff* *Sehr breit* **Z** *a tempo* *pp* *cresc.* *p poco a*

1 2 3 4 5

6 7 8 1 2 3 4

*poco cresc.* *ff*

1 2 3 4 5 6 7 8

*fff* *Fine.*