

And. YSASI.

351



# Bettler in Sonnenschein.

Symphonische Dichtung.

Op.

Partitur.

And. YSASI.

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Op.

Partitur.

# Bettler in Sonnenschein.

Adagio, con sentimento un poco austero. M.M.  $\text{♩} = 72$ .

And. Ysasi, Op. 11.

III. 3 Flöten. I & II. 2 Hoboen. Englisch Horn. 2 Klarinetten in A. Bassklarinetten in A. 2 Fagotte. I. II. 4 Hörner in E. III. IV. 3 Trompeten in A. Pauken in C1, E. Harfe.

Sordano

Violinen I. Violinen II. Bratschen. Cello. Kontrabass.



7

Poco animato. (♩ = 84)

atpo.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (I. II.), Clarinet (Cl.), Bassoon (Bkl.), Fagott (Fg.), Horns (I., II., III.), and Percussion (Pkn.).

- Fl.:** Starts with *pp* and *cantabile espressivo*. Includes blue annotations *CH* and *2<sup>a</sup> AB*.
- Oboe (I. II.):** Starts with *pp* and *cantabile espressivo*.
- Cl.:** Starts with *p* and *cantabile espressivo*. Includes blue annotation *cl*.
- Bkl.:** Starts with *p* and *cantabile espressivo*.
- Fg.:** Starts with *mf*.
- Horns:** Horn I and II parts are mostly rests.
- Pkn.:** Starts with *pp dolce* and triplets. Includes the instruction *cis mutain H.*

Handwritten musical score for strings and a second woodwind part.

- Violins (I. II.):** Starts with *pp* and *allegro*. Includes blue annotation *all.*
- Violas:** Starts with *pp* and *allegro*. Includes blue annotation *allegro*.
- Celli:** Starts with *pp* and *allegro*. Includes blue annotation *allegro*.
- Double Basses:** Starts with *pp* and *allegro*. Includes blue annotation *allegro*.
- Woodwind (bottom):** Starts with *pp* and *allegro*. Includes blue annotation *allegro* and *Pizz.*

atpo.

Poco animato. (♩ = 84)

# Tempo I. (♩=72)

Fl.

Hb.

Kl.

Fg.

I. II.

P/Km.

*p.*

*cantabile espressivo*

*mf*

*rit.*

*atp.*

*poco rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

6/4

*dämpfer weg!*

*dämpfer weg!*

*dämpfer weg!*

*dämpfer weg!*

*Poco rit.*

# Tempo I. (♩=72)

*Soll sein*

2

Fl. a tpo.

I. II. a tpo.

Hr. a tpo.

E. H. *mf.*

Kl. a tpo. *mf* *p*

Fg. *mf* *p*

I. II. a tpo.

III. a tpo. *pp*

Plm. a tpo. *pp* H muta in A.

*3/2*

a tpo.

arco

a tpo. *arco*

a tpo. *arco*

a tpo. *arco*

a tpo. *arco*

a tpo. *arco*

2 tpo.

*100%*

Handwritten musical score for woodwinds and strings. The score is organized into systems for Flutes (Fl.), Clarinets (Kl.), Bassoons (Bkl.), Fagots (Fgt.), Horns (Hr.), and Percussion (Pkn.).

Key markings and dynamics include:

- Flutes (Fl. I, II):** *cres.*, *rit.*, *atpo.*, *mf*
- Clarinet (Kl.):** *rit.*, *ppatpo.*
- Bassoon (Bkl.):** *atpo.*, *pp*
- Fagot (Fgt.):** *mf cres.*, *dim rit.*, *pp*, *atpo.*
- Horn I (Hr. I):** *rit.*, *pp*, *atpo.*
- Horn II (Hr. II):** *rit.*, *pp*, *atpo.*
- Percussion (Pkn.):** *ppatpo.*

Tempo markings include *rit.* (ritardando) and *atpo.* (ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings, including Violins (V.), Violas (Vl.), Cellos (Vcl.), and Double Basses (Cb.).

Key markings and dynamics include:

- Violins (V.):** *cres.*, *rit.*, *atpo.*, *pp*
- Violas (Vl.):** *cres.*, *dim rit.*, *pp*, *atempo*, *atpo.*
- Cellos (Vcl.):** *cres.*, *dim rit.*, *pp*, *atpo.*
- Double Basses (Cb.):** *cres.*, *dim rit.*, *pp*, *atpo.*

Additional markings include *pp dim* and *pp*. The score features musical notation with notes, rests, and dynamic markings. There are also some large, stylized blue and red markings across the string staves.



Poco animato (♩ = 96) 3

Fl. I. II.

Hr. I.

Tr. I.

Hf.

Viol. I. II.

Viola

Cello

Double Bass

Conductor's part with **3** and **Poco animato**

Handwritten annotations: blue arrows, "solo", "mf", "ppp", "molto", "cresc.", "tr", "3", "2", "4/2", "4/4", "2/2"

Poco animato. (♩ = 96)

Viol. I. II.

Viola

Cello

Double Bass





Fl.

Hr.

Kl.

Fg.

I. Hr.

Pkn.

Viol. I

Viol. II

Viol. III

Viol. IV

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The Flute (Fl.) and Clarinet (Kl.) parts feature melodic lines with slurs and dynamic markings like *p* and *mf*. The Bassoon (Fg.) part includes the instruction *cantabile* and dynamic markings *pp* and *p*. The Horns (I. Hr.) part is marked *Cor* and *I. solo*, with *cantabile* and dynamic markings *p* and *pp*. The Percussion (Pkn.) part includes *pp* and *p* markings. The string parts (Viol. I-IV) are mostly silent, with some handwritten notes and dynamic markings like *pp* and *p*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

III. Fl. I-II. H. I. E. H. K. B. K. F. g. I. II. H. II.

*p cantabile* *cresc.* *dim.* *p* *cresc.* *dim.* *mf* *dim* *cresc.* *dim* *cresc.* *dim*

A mita in AS.

Violus

Violas

*v* *v* *cresc.* *p* *mf* *cantabile* *arco* *p* *Pizz.*

5

cresc. poco a poco

Fl.

Hr.

Kl.

Fg.

I. II.

tr.

III.

Handwritten musical score for various instruments including Flute, Horn, Clarinet, Bassoon, and strings. The score features complex notation with triplets, slurs, and dynamic markings such as *pp*, *p*, and *cresc. poco a poco*. A blue ink correction is visible in the lower right section, with the text *cresc. poco a poco* written in blue.

Flute (Fl.) and Horn (Hr.) parts show a melodic line with a triplet of eighth notes. Clarinet (Kl.) and Bassoon (Fg.) parts have more complex rhythmic patterns, including triplets and slurs. The string section (I. II. tr. III.) consists of multiple staves with various rhythmic figures and dynamic markings. A blue ink correction is present in the lower right section, with the text *cresc. poco a poco* written in blue.

Fl.   
 Hb.   
 E.H.   
 Kl.   
 Bkl.   
 Fgd.   
 I. II.   
 III. IV.   
 Tr. I.

*Stringens*

*puce*

ob.

poco stringendo

riten - poco - - a - - poco - - -

Handwritten musical score for various instruments including Fl., Hb., E.H., Kl., Bkl., Fgd., I. II. Hr., II. Hr., 3 Tr., and Pkn. The score includes dynamic markings such as *poco stringendo*, *riten poco a poco*, *sf*, *f*, *mf*, and *pp*. It features complex rhythmic patterns and articulation marks.

*f*

*poco stringendo*

poco stringendo

riten - poco - - a - - poco - - -

Handwritten musical score for strings and woodwinds. It includes dynamic markings such as *dim*, *mf*, *f*, *p*, and *pp*. The score shows detailed articulation and phrasing for the instruments.

40  
pp  
v  
40  
pp  
v



# 6 Luan Lento

atpo.

Fl. I. a tpo. *p cantabile* *solo*

Fl. II. a tpo.

Ob. I. a tpo. *mf cantabile* *solo*

Ob. II. a tpo.

Clarinet I. a tpo.

Clarinet II. a tpo.

Bassoon I. a tpo.

Bassoon II. a tpo.

Trumpet I. *pp cantabile* *solo*

Trumpet II. *pp cantabile*

Trombone I. *pp*

Trombone II. *pp*

Tuba *pp*

Drum *pp*

Cymbal *pp*

Snare *pp*

Timpani *pp*

String I. *pp*

String II. *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

# 7 Luan Lento

atpo.

Fl. I. a tpo.

Fl. II. a tpo.

Ob. I. a tpo.

Ob. II. a tpo.

Clarinet I. a tpo.

Clarinet II. a tpo.

Bassoon I. a tpo.

Bassoon II. a tpo.

Trumpet I. *pp*

Trumpet II. *pp*

Trombone I. *pp*

Trombone II. *pp*

Tuba *pp*

Drum *pp*

Cymbal *pp*

Snare *pp*

Timpani *pp*

String I. *pp*

String II. *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

rit. P cresc. dim. rit.

I. Fl.

I. Hg. II.

I. Kl. II.

I. Fgt. II.

Ha. II. III.

Tr. I.

Handwritten musical score for the first system, including parts for Flute, Horns, Clarinets, Bassoons, and Woodwinds. The score features various dynamics such as *rit. P*, *Piv P*, *cresc.*, *dim.*, and *rit.*. There are also some blue and red annotations, including a large blue scribble and a red 'rit.' marking.

Handwritten musical score for the second system, including parts for Horns and Trumpets. The score features dynamics such as *P dolce*, *dim.*, *cresc.*, *f*, *dim*, and *rit.*. There are also some blue and red annotations, including a red 'rit.' marking and a blue scribble.

Allegro molto moderato. (♩ = 100)

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and brass. The score includes dynamic markings such as *p*, *pp*, *mf*, *ff*, and *marcato*. It also contains performance instructions like "E muta in C15." and "AS muta in G15." and a tempo marking "Allegro molto moderato. (♩ = 100)".

**Cl.** (Clarinets) - Staves 7-8: *p*, *cl.*, *mf*

**Fg.** (Flutes) - Staves 9-10: *mf*, *ff*

**Hr.** (Horns) - Staves 11-14: *mf*, *ff*

**Violins** - Staves 15-16: *pp*, *mf*, *ff*

**Violas** - Staves 17-18: *mf*, *ff*

**Celli** - Staves 19-20: *mf*, *ff*

**Bassi** - Staves 21-22: *mf*, *ff*

**Conductors** - Staves 23-24: *mf*, *ff*

**Annotations:**

- marcato* (written in blue ink)
- E muta in C15.*
- AS muta in G15.*
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)

Allegro molto moderato. (♩ = 100)

7

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 7. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- FL. (Flute):** Part 1 (FL.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- H6. (Horn 6):** Part 1 (I. P.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- KL. (Clarinet):** Part 1 (KL.) and Part 2 (BK.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- BK. (Bassoon):** Part 1 (I. P.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- Fg. (Fagott):** Part 1 (I. P.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- Hr. (Horn):** Part 1 (I. P.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.
- VL. (Violin):** Part 1 (I. P.) and Part 2 (2.2.). Part 1 has a first ending (I. P.) starting in the third measure with a *mf* dynamic and *cresc.* marking.

Additional annotations include a blue 'ob' marking near the Horn 6 part, a red '102' marking near the Violin part, and a blue and red scribble in the lower right area of the page.

POCO rit. - - - - - a tpo.      POCO rit.      a tpo.

FL. 1.   
 H6.   
 E. H.   
 BK.   
 Hn. 1.   
 Hn. 3.   
 I.   
 VL.

Musical score with various dynamics: *dim*, *f*, *pp*, *cresc.*, *ben marcato*. Includes handwritten annotations like "CA" and "32" in blue ink.

POCO rit. - - - - - a tpo.      POCO rit.      a tpo.

Musical score with dynamics: *pp*, *cresc.*, *ben marcato*. Includes handwritten annotations like "7" and "PP" in blue ink.

8

3.  
FL. *p cresc.* *mf* *cresc.* *ff*

3.2.  
H6. *mf* *cresc.* *ff*

E.H.  
KL. *mf* *cresc.* *ff*

BK.  
Fg. *ff*

Hr. 3.

I. *mf* *cresc.* *ff*

VL. *p cresc.* *ff*

Br. *mf* *cresc.* *ff*

Cl. *ff*

Kb. *ff*

Handwritten musical score for a symphony orchestra, page 23. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are:

- H6. (Horn 6)
- E.H. (English Horn)
- KL. (Clarinet)
- BK. (Bassoon)
- Fg. (Fagott)
- J. Hr. (Jazz Horn)
- I. VL. (Violin I)
- II. VL. (Violin II)
- Br. (Trumpet)
- CLL. (Cello)
- Kb. (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff dim* (fortissimo diminuendo) for the Clarinet part.
- pp* (pianissimo) for the Bassoon and Cello parts.
- f marcato* (forte marcato) for the Violin II part.
- dim* (diminuendo) for the Violin I, Violin II, Trumpet, Cello, and Contra Bass parts.

Tempo markings include *rit.* (ritardando) at the top right and bottom right of the page. There are also blue ink annotations, including a large blue scribble in the lower right quadrant and a blue line underlining the first two measures of the Violin I part.

9

atpo.

Handwritten musical score for measures 9-12, featuring woodwinds and strings. The score includes dynamic markings such as *pp cresc.*, *f*, and *dim*. A blue horizontal line is drawn across the top staves.

Woodwind parts (Br., Cl., Fl., Hr.) and string parts (Vl. I, Vl. II, Cll.) are shown. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

atpo.

Handwritten musical score for measures 13-16, featuring woodwinds and strings. The score includes dynamic markings such as *pp*, *nit.*, *molto espressivo*, *atpo.*, *nitenuoto*, and *atpo.*. A blue horizontal line is drawn across the top staves.

Woodwind parts (Fl. 3., Kl. 2., Hr. 2., Vl. I, Vl. II, Br., Cll.) and string parts are shown. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

nit

atpo.

nitenuoto

atpo.



70

ritenuto.

in tpo.

3. FL.

H6. *DA* *I. solo*  
*f* *ff* *f*

KL.

BK. *mf* *dim* *p* *pp*

Tr. *I. Tr.* *p* *#*

I. VL. *cresc.* *mf dim* *pp*

II. VL. *b<sup>b</sup> cresc.* *f* *dim*

Br. *cresc.* *f* *dim* *p* *pp*

CLL. *cresc.* *f* *dim* *p* *pp*

ritenuto.

in tpo.

rit - - - - molto - - Adagio. (♩ = 72)

FL. 1

FL. 2

HG.

E.H.

KL.

BK.

Fg.

2. 2.

Hr. 1.

Hr. 2.

PK.

3.

VL. I.

VL. II.

Br.

Cl.

Kb.

mf cresc. dim

mf dim

mf dim

mf cresc. dim

mf cresc. dim

mf cresc. dim

mf

rit

Adagio

solo

*p* espressivo

rit - - - - molto - - Adagio. (♩ = 72)

11

# Adagio

rit. a tpo.

FL.

E.H.

KL.

BK.

Fg.

Hr.

Pk.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (FL), English Horn (E.H.), Clarinet (KL), Bassoon (BK), Fagott (Fg.), Horn (Hr.), and Percussion (Pk.). The music is in 3/4 time and features various dynamics such as pp, mf, and p. Performance instructions include 'rit.', 'a tpo.', 'adagio', 'solo', 'exp.', 'mf', 'p', 'pp', 'ritonanz.', and 'RH'. There are also handwritten annotations in blue ink, including 'CH' and '3/4'.

rit. a tpo.

Handwritten musical score for a symphony orchestra, page 28. The score is divided into three measures. The first measure shows the beginning of the piece with a 3/4 time signature. The second measure is marked *rallent.* and the third measure is marked *atpo.*

**Instrumentation:** BK. (Bassoons), Fg. (Flutes), Hr. (Horns), 3-4 (Trumpets), PK. (Percussion), I. (Violins I), II. (Violins II), Br. (Bassoons), Cl. (Clarinets), Kb. (Kbassos).

**Key Features:**

- Time Signature:** 3/4, with a blue correction to 3/4.
- Tempo/Performance:** *rallent.* (ritardando) and *atpo.* (ad libitum).
- Dynamic Markings:** *ppp* (pianississimo) and *pp* (pianissimo).
- Handwritten Annotations:**
  - Red *rall* with a large red arrow pointing to the right.
  - Blue *trio* written above the Percussion staff.
  - Blue *1/2* written above the Violin II staff.
  - Blue *3/4* written above the Percussion staff.
- Notes:**
  - Clarinet parts include fingering: *C15 mi. E* and *G15 mi. A*.
  - Violin II part includes a dynamic marking *p*.

12 Andante espressivo. (♩ = 60)

KL. I. *p*

VL. I. *p*

VL. II. *p*

Br. *p*

Cl. *p*

Kb. *p*

KL. I. *mf* *f* *dim* *p*

BK. *p* *cl. B.*

Fg. *mf* *f* *dim* *p*

VL. I. *cresc.* *f* *dim* *p*

VL. II. *cresc.* *f* *dim* *p*

Br. *cresc.* *f* *dim* *p*

Cl. *cresc.* *f* *dim* *p*

Kb. *mf* *f* *dim* *p*

*rit.* *a tpo.*

13

rit. - - -

E. H.

KL.

Fg.

I.

VL.

II.

Br.

Cl.

Kb.

Handwritten musical score for measures 13-17. The score includes staves for E. H., KL., Fg., I., VL., II., Br., Cl., and Kb. The music features various notes, rests, and dynamic markings such as 'p' and 'cresc.'. The Fg. part has some complex notation with slurs and accidentals. The woodwind parts (Br., Cl., Kb.) have similar rhythmic patterns. The strings (I., VL., II.) have sustained notes with some movement in the later measures. The score ends with a 'rit.' marking.

rit. - - -

atpo.

rit atpo.

E. H.

Kl.

• 2  
Hn.

I.

VL.  
II.

Br.

cll.

Kb.

a tpo.

rit. a tpo.

pp.  
dim

dim

pp.  
P

P

pp.  
dim

dim

pp.  
dim

pp.  
P

pp.  
P

pp.  
P

*veloc in po' marcato*

uniss. *poco marcato*  
expressivo

*rit*

74

rit.

à tpo.

rit.---

Fl.

Hf.

E.H.

Kl.

Fg.

o. 2.

Hr.

3. 4.

I.

VL.

II.

Br.

CU.

Kb.

Vide

*trumpet*

Handwritten musical notation for trumpet parts, including notes, rests, and dynamic markings such as *pp* and *f*.

rit.

à tpo.

rit.---



atpo.

FL.

1. 2.

H6.

E. H.

KL.

BK.

Fg.

1. 2.

Hr.

3. 4.

I.

VL.

II.

Br.

CLL.

Kb.

a tpo.

Handwritten musical score for a symphony orchestra, page 33. The score is written in 3/4 time and includes parts for Flute (1 & 2), Horns (6), Euphonium, Clarinet, Bassoon, Bassoon in F, Trumpets (1 & 2), Horns (3 & 4), Trombones (I, VL, II), Baritone, Clarinet in Bb, and Cello/Double Bass. The music features complex rhythmic patterns, dynamic markings such as "mf express.", "mf", and "expressivo", and various articulations. The score is written in a cursive, handwritten style with some corrections and annotations.

15 alpo.

rit. - - - -

3. FL. 2.2.

Hb.

E.H.

Kl. *mf* *dim* *+* *b+* *cl.* *expressivo* *mf*

Fg.

2.2. Hn. 3.4.

VL. I. *dim* *rit.*

VL. II. *dim* *Tempo*

Bn. *dim* *P* *expressivo*

Cl. *dim* *P*

Kb. *dim* *pp* *Pizz.*

rit. - - - - a lpo.

Handwritten musical score for a symphony orchestra, featuring parts for Horns (H6), Clarinets (KL), Bassoon (Fg.), Violins II (vl. II), Bassoon (Bn.), and Cello/Double Bass (Cl.).

**Instrumental Parts:**

- H6 (Horn 6):** Features a solo marked "ob. I. solo" and "molto espressivo".
- KL (Clarinets):** Includes a section marked "f" (forte).
- Fg. (Bassoon):** Includes a section marked "solo" and "p" (piano).
- vl. II (Violins II):** Includes a section marked "2<sup>a</sup>".
- Bn. (Bassoon):** Includes a section marked "vniiss." (vibrato).
- Cl. (Cello/Double Bass):** Includes a section marked "arco" (arco).

The score is written on multiple staves, with various musical notations including notes, rests, dynamics, and performance instructions. The key signature is B-flat major (two flats), and the time signature is common time (C). The page concludes with a double bar line and a repeat sign.

Allegro molto moderato. (♩ = 100)

16

rit.

3.

FL.

1. 2.

Hr.

E. Hr.

KL.

Fg.

1. Hr.  
3. 4.

Tr.

PK.

I. VL.

II. VL.

Br.

CU.

Kb.

Handwritten musical score for orchestra, measures 15-17. The score includes parts for Flute (FL.), Horns (Hr.), English Horn (E. Hr.), Clarinet (KL.), Bassoon (Fg.), Horns (1. Hr., 3. 4.), Trumpet (Tr.), Percussion (PK.), Violins (I. VL., II. VL.), Trombone (Br.), Cymbals (CU.), and Double Bass (Kb.).

Measure 15: Clarinet (KL.) has a first ending (I.) starting with a piano (*p*) dynamic. Horns (Hr.) and Trombone (Br.) have dynamics of *cresc.* and *dim*. Percussion (PK.) has a large blue 'C' written above the staff.

Measure 16: The tempo is marked *rit.* (ritardando). The Clarinet (KL.) has dynamics of *p* and *mf*. Horns (Hr.) and Trombone (Br.) have dynamics of *p* and *mf*. Percussion (PK.) has dynamics of *mf* and *pp*. Violins (I. VL., II. VL.) have dynamics of *f* and *mf*. Trombone (Br.) has dynamics of *f* and *p*. Double Bass (Kb.) has dynamics of *f* and *p*. There are blue annotations: 'allergo molto' written across the strings and 'simpani' written above the Percussion part.

Measure 17: The tempo is marked *Allegro molto moderato. (♩ = 100)*. The Clarinet (KL.) has dynamics of *f* and *mf*. Horns (Hr.) and Trombone (Br.) have dynamics of *f* and *mf*. Percussion (PK.) has dynamics of *mf* and *pp*. Violins (I. VL., II. VL.) have dynamics of *f* and *mf*. Trombone (Br.) has dynamics of *f* and *p*. Double Bass (Kb.) has dynamics of *f* and *p*. There are blue annotations: 'I. espressivo' written above the strings and 'expressivo' written above the Trombone part.

Allegro molto moderato. (♩ = 100)

rit.

Handwritten musical score for a symphony orchestra, featuring parts for Horns (H6, Hn.), Bassoon (BK), Trumpet (PK), Violins (VL I, VL II), Trombone (Br.), and Cello/Double Bass (Cl.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked with dynamics such as *p* (piano) and *az.* (a poco), and includes performance instructions like *expressivo* and *all.* (allegro). The notation includes various note values, rests, and articulation marks.

**Instrumental Parts:**

- H6:** Horn 6 part, starting with a dynamic marking of *p* and the instruction *az. expressivo*.
- BK:** Bassoon part, featuring a blue handwritten annotation *3. ee* above the staff.
- Hn.:** Horns I and II parts, with various note values and rests.
- PK:** Trumpet part, including trills marked with *tr*.
- VL I, VL II:** Violin I and II parts, with a blue handwritten annotation *2A* above the first violin staff and the instruction *expressivo*.
- Br.:** Trombone part, including a blue handwritten annotation *all.* above the staff.
- Cl.:** Cello and Double Bass parts, with a blue handwritten annotation *all.* above the staff.

The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings throughout.

17

~~rit.~~ --- a tpo.

Handwritten musical score for multiple instruments. The score is organized into systems. The instruments listed on the left are:

- FL. (Flute) 3.
- Fl. 2.2.
- Hr. (Horn)
- Kl. (Clarinet)
- Bk. (Bassoon)
- Fg. (Fagott)
- Hr. (Horn) 2.
- Contreb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tpo.* (ad tempo)
- 1/2* (tempo change)

The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is dense, with many notes beamed together and various articulations.

~~rit.~~ --- a tpo.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into three measures by vertical bar lines.

**Measure 1:** Starts with a *rit.* (ritardando) marking. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings play a melodic line. The brass section (Trumpets, Trombones, Horns, Tuba) plays a rhythmic accompaniment. The percussion section (Percussion, Timpani) provides a steady beat. Dynamics include *ff* (fortissimo) and *marcatissimo* (marked). The key signature has three sharps (F#, C#, G#).

**Measure 2:** Marked *a tpo.* (ad tempo). The woodwinds and strings continue their melodic lines. The brass section plays a rhythmic accompaniment. Dynamics include *ff*, *cresc.* (crescendo), and *marcatissimo*. The key signature has two sharps (F#, C#).

**Measure 3:** Marked *rit.* (ritardando). The woodwinds and strings play a melodic line. The brass section plays a rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *cresc.*, and *tr.* (trill). The key signature has one sharp (F#).

The score concludes with a *rit.* marking and *a tpo.* (ad tempo) instruction.

*piu*  
a tpo. tranquillo.

18

rit. -- molto

3.  
Fl.

1-2.  
Hr.

E.H.

Kl.

Fg.

2.  
Hr.

3.

Tr.

Pk.  
E muta in D.  
A mutain G.

I.  
Vl.

II.

Bn.

Cl.

Kb.

*piu tranquillo*

*rit*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

a tpo. tranquillo.

rit. -- molto





Handwritten musical score for an orchestra, page 42. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures.

**Instrumentation and Part Labels:**

- Fl. 1. (Flute 1)
- H6. (Horn 6)
- E.H. (English Horn)
- Kl. 1. (Clarinet 1)
- Kl. 2. (Clarinet 2)
- BK. (Bassoon)
- Fag. (Bassoon)
- 1.2. Hr. (1st and 2nd Trumpets)
- 3. (3rd Trumpet)
- PK. (Percussion)
- VL. I. (Violin I)
- VL. II. (Violin II)
- Br. (Trumpet)
- CLL. (Cello)
- Kb. (Double Bass)

**Handwritten Annotations and Performance Markings:**

- Fl. 1.:** First measure contains musical notation with accents and slurs.
- Kl. 1.:** First measure contains musical notation with a dynamic marking of *mf* and a slur.
- E.H.:** Second measure contains a dynamic marking of *pp* and a slur.
- BK.:** Second measure contains a dynamic marking of *pp* and a slur.
- Fag.:** Second measure contains a dynamic marking of *pp* and a slur.
- 1.2. Hr.:** Second measure contains a dynamic marking of *pp* and a slur.
- 3.:** Second measure contains a dynamic marking of *pp* and a slur.
- PK.:** Second measure contains a dynamic marking of *pp* and a slur.
- Violins:** Second measure contains a dynamic marking of *pp* and a slur.

**Other Annotations:**

- ole** (written above the Horn 6 staff in the second measure).
- c. ingl.** (written above the English Horn staff in the second measure).
- cl. B<sup>u</sup>** (written above the Bassoon staff in the second measure).
- pp** (written above the Bassoon staff in the second measure).
- pp** (written above the 3rd Trumpet staff in the second measure).
- pp** (written above the Percussion staff in the second measure).
- pp** (written above the Violin I staff in the second measure).
- pp** (written above the Violin II staff in the second measure).
- pp** (written above the Cello staff in the second measure).
- pp** (written above the Double Bass staff in the second measure).

**Red Annotations:**

- A large red **3/4** time signature is written in the Percussion section.
- A red **3/4** time signature is written in the Violin I section.

**Blue Annotations:**

- A blue **tr** (trill) marking is written in the Percussion section.

**Measure 3:** The final measure shows the key signature changing to D minor (two flats) and the time signature remaining 3/4. The dynamic marking *pp* is present in the Horn 6, English Horn, Bassoon, and 3rd Trumpet parts.

19 Andante. (♩ = 60)

Handwritten musical score for a symphony orchestra, numbered 19, in 3/4 time with a tempo of Andante (♩ = 60). The score is written on multiple staves for various instruments and includes dynamic markings such as *p*, *cresc.*, and *dim.*.

**Instrumentation and Parts:**

- Flutes (Fl.):** 1st and 2nd flutes.
- Woodwinds (Kl.):** 1st and 2nd clarinets.
- String Instruments (Fg., Hr., Vl. I., Vl. II., Br., Kb.):** Violins I and II, Viola, Violoncello, and Double Bass.
- Other:** Horns (Hr.), Percussion (Pk.), and Harp (Hfe.).

**Key Features and Markings:**

- Tempo:** Andante, with a quarter note equal to 60 beats per minute (♩ = 60).
- Dynamic Markings:** *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout the score to indicate changes in volume.
- Performance Instructions:** *express.* (expressive) is marked for the Horns and Cello/Double Bass.
- Rehearsal Markers:** Numbers 10, 14, and 6 are written in red ink above the Harp and Violin I staves.
- Section Change:** A note "Dmuts in E." (Change to E major) is written above the Percussion staff.
- Staffing:** The score is arranged in systems, with multiple staves for each instrument family. The bottom of the page repeats the tempo marking "Andante. (♩ = 60)".

rit. molto - - -

1.  
FL.

2.

H6.

E.H.

1.

KL.

2.

B.K.

1.

Fg.

2.

1.2.

Hr.

3.4.

Tr.

Hfe.

VL. I.

VL. II.

Br.

Cl.

Kb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings such as *cresc.*, *mf*, *f*, *dim*, *rit. molto*, *arco*, and *Pizz.*. The score is divided into measures by vertical bar lines. There are some handwritten annotations in blue and red ink, including a large blue 'f' and a red wedge-shaped mark. The key signature is G major (one sharp) and the time signature is 3/4. The page number '44' is written in the top left corner.

rit. molto - - -



Handwritten musical score for a symphony orchestra, page 46. The score is divided into four measures with tempo markings: *rit.*, *a tpo.*, *molto rit.*, and *a tpo.*

**Instrumentation and Parts:**

- Horn (Hr.):** 2 parts, marked *p dolce* in the second measure.
- Trumpet (Tr.):** 2 parts, marked *p express.* in the fourth measure.
- Violin (Vl.):** I and II parts, marked *mf* in the second measure.
- Viola (Vla.):** Part I, marked *mf* in the second measure.
- Bassoon (Br.):** Part I, marked *p dolce* in the second measure.
- Clarinet (Cl.):** Part I, marked *p* in the second measure.
- Koboa (Kb.):** Part I, marked *pp* in the second measure.

**Tempo and Performance Markings:**

- Measure 1:** *rit.*
- Measure 2:** *a tpo.*
- Measure 3:** *molto rit.*
- Measure 4:** *a tpo.*

**Dynamic and Articulation Markings:**

- pp* (pianissimo) is used in measures 2, 3, and 4.
- mf* (mezzo-forte) is used in measures 2 and 3.
- p dolce* (piano dolce) is used in measures 2 and 3.
- p* (piano) is used in measures 2, 3, and 4.
- pp* (pianissimo) is used in measure 4.
- dim* (diminuendo) is used in measures 3 and 4.
- cham* (chiaro) is used in measure 3.
- chiss.* (chiarissimo) is used in measure 4.

**Other Notations:**

- Blue ink scribbles are present in the first measure of the Violin I part.
- Handwritten notes and markings are present throughout the score, including slurs, accents, and dynamic markings.

21

Poco rit.                      a tpo.

poco rit.                      a tpo.

ritard. - - - - -

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a major key with a 3/2 time signature. The woodwind section includes Flutes (1, 2, 3), Oboes (I, II), Bassoon (BK), and Clarinet in F (Fg.). The brass section includes Horns (1, 2), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The string section includes Violins I and II, Viola, and Cello/Double Bass.

Key musical features and markings include:

- Woodwinds:** Flute 1 and 2 have melodic lines with slurs and accents. Oboe I and II play sustained notes with slurs. Bassoon and Clarinet in F have rhythmic patterns.
- Brass:** Horns and Trumpets play sustained notes with slurs. Trombones have rhythmic patterns.
- Strings:** Violins I and II play sustained notes with slurs. Viola and Cello/Double Bass have rhythmic patterns.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo) are used throughout.
- Performance Instructions:** *ritard.* (ritardando) is written at the top and bottom of the page. *mit dämpfen* (with damping) is written above the string staves.
- Handwritten Notes:** A red handwritten note *Sordani* is written across the string staves.

ritard. - - - - -



atp. (♩ = 88)

I. Fl.

II. Fl.

HE.

I. Kl.

II. Kl.

Fgt.

I. II. Hr.

III. IV. Hr.

Tr. I.

Pk.

Hfe.

Ve I.

Ve II.

Bn.

cls.

Kb.

atp. (♩ = 88)

III.  
Fl. I.  
II.  
Hr.  
I.  
II.  
Fgt.  
I. II.  
III. IV.  
Tr. I.

Handwritten musical score for woodwinds and brass instruments. The parts include:  
 - Flute I (Fl. I.) and Flute II (Fl. II.)  
 - Horns (Hr.)  
 - Clarinet I (I.) and Clarinet II (II.)  
 - Bassoon (Fgt.)  
 - Trumpet I (Tr. I.)  
 The score contains various musical notations including slurs, dynamics (dim, cresc.), and articulation marks. The time signature is 4/2.

Hfe.  
Vl. I.  
Vl. II.  
Br. I.  
II.  
III.  
Kb.

Handwritten musical score for strings and keyboard. The parts include:  
 - Harp (Hfe.)  
 - Violin I (Vl. I.) and Violin II (Vl. II.)  
 - Viola (Br.)  
 - Cello (Cll.) and Double Bass (Kb.)  
 - Keyboard (Kb.)  
 The score contains various musical notations including slurs, dynamics (molto), and articulation marks. The time signature is 4/2.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tromb.). The score features dynamic markings such as *cresc.*, *f cresc.*, and *dim.*. The time signature is 4/2. The music is written in a key with three sharps (F#, C#, G#).

Handwritten blue annotations:  $\frac{4}{2}$  and  $\frac{2}{2}$  with vertical lines, likely indicating a change in tempo or meter.

Handwritten musical score for the second system, including parts for Horns (Hfe.), Violins (Vl. I, Vl. II), Brass (Bra.), Cellos (Cels.), and Double Basses (Kbs.). The score continues with dynamic markings like *cresc.* and *dim.*. The time signature is 4/2. The music is written in a key with three sharps (F#, C#, G#).

Piu lento. (♩=60)

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), and Percussion (Pkn.). The key signature is D major (two sharps) and the time signature is 4/2. The tempo is marked 'Piu lento' with a quarter note equal to 60 beats per minute. The score is divided into three measures. The first measure shows the initial entries of the instruments. The second measure features sustained notes with dynamic markings like *p* and *pp*. The third measure continues the sustained textures. A large blue arrow is drawn across the bottom of this section, pointing from left to right.

Handwritten musical score for strings. The score is divided into two systems. The first system contains the Violin I (Vl. I) and Violin II (Vl. II) parts. The second system contains the Viola (Vcl.), Cello (Cll.), and Double Bass (Cb.) parts. The key signature is D major and the time signature is 4/2. The strings play sustained notes throughout the three measures. A large blue arrow is drawn across the top of this section, pointing from left to right.

Handwritten musical score for strings and double bass. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cll.), Double Bass (Cb.), and Double Bass (Cb.). The key signature is D major and the time signature is 4/2. The strings play sustained notes throughout the three measures. The word 'assai' is written above several notes in the lower strings. A large blue arrow is drawn across the top of this section, pointing from left to right.

*p*  
Piu lento (♩=60)

~~p. mosso~~ *rallent e dim* *stpo. tranquillo. (♩ = 66)*

Hr. *3/2*

Kl. I. *3/2*

Kl. II. *3/2*

Fgt. *3/2*

Hr. I. II. *3/2*

Hr. III. IV. *3/2*

Pkm. *3/2*

*rallent.* *stpo. tranquillo*

*P*

*rallent* *a tpo. tranquillo*

*P* *rallent* *dampfen weg!*

*P* *rallent e dim.* *dampfen weg!*

*P* *rallent e dim.*

*P* *rallent e dim.* *a tpo. tranquillo*

*P* *rallent e dim.* *pp a tpo. tranquillo*

*P* *rallent e dim.* *pp cantabile a tpo. tranquillo*

*P* *rallent e dim.* *pp cantabile a tpo. tranquillo*

*P* *rallent e dim.* *pp cantabile a tpo. tranquillo*

*P* *rallent e dim.* *pp cantabile*

~~p. mosso~~ *rallent.* *a tpo. tranquillo. (♩ = 66)*

rit. a tpo.

Handwritten musical score for the first system, including parts for Kl. I & II, Hr., P.Kn., and Hfe. The score features dynamic markings such as *pp* and *ppp*, and includes a fermata over a note in the Horn part.

rit. a tpo.

Handwritten musical score for the second system, including parts for Vl. I & II, Brt., Ells., and Kl. The score features dynamic markings such as *pp* and *ppp*, and includes the instruction *expressivo* for the Clarinet parts.