

Horn IV.



351

And. *Msasi. Op.*

in E. Adagio. con sentimento un poco austero.

First staff of music with time signatures 3/2, 4/2, 3/2, 4/2, 3/2.

Second staff of music. *Poco animato*, *rit*, *Trpo I.*, *a tpo*, *ppocant*, *PP*. Includes measure numbers 2 and 3.

Third staff of music. *rit*, *a tpo*, *Poco animato*, *PP*. Includes measure numbers 3 and 4.

Fourth staff of music. *poco a poco piu tranquillo.*, *Trpo I. rit*, *a tpo*, *ff*. Includes measure number 4.

Fifth staff of music. *Hr. III.*, *5*.

Sixth staff of music. *poco stringendo*, *ff*.

Seventh staff of music. *riten poco a poco*, *a tpo*, *rit*, *All^o molto mod^{to}*, *sf*. Includes measure numbers 6 and 7.

Eighth staff of music. *Adagio.*, *7*, *8*, *9*, *10*.

Ninth staff of music. *rit.*, *a tpo. Hr. I. solo.*, *11*.

rallent a tpo 12 13 rit a tpo rit

a tpo 14 a tpo rit. 15

Hr. II. solo

a tpo mf 15 a tpo mf 16 All^o molto moderato

rit 17 a tpo 18 rit 19 All^o molto moderato

rit 17 a tpo rit a tpo cresc. 18 rit.

a tpo fin tranquillo 18 rit... molto Adagio. 19

19 Andante 20

rit molto 20 pp

poco rit a tpo 21 ritard 22 a tpo

23 cresc dim

Piu lento.

24

Piu mosso.