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S U I T E  
FROM  
THE MUSIC FOR THE ROYAL FIREWORKS  
G. F. HANDEL.

Viola.

OVERTURE.

Transcribed for Orchestra  
by  
HAMILTON HARTY.







Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. A box labeled 'C' contains the numbers '2' and '1'. The second staff includes *sf*, *sf*, *p*, and *p* dynamics, with markings for *pizz.* and *arco*. The third staff features *cresc.* and *poco a poco*. The fourth staff has a *f* dynamic. The fifth staff includes *f* and *cresc.*. The sixth staff has a *ff* dynamic. The seventh staff is marked *vigoroso*. The eighth staff has *ff* and *sf* dynamics. The ninth and tenth staves are marked *sf*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.



*Finale*

Viola.

**E** *p dolce* *p scherzando* **5** *V*

*cresc.* *sf* **F** **1** *tr* *V* **1**

*mf* *più f* *cresc.*

*poco a poco* *f* *cresc.* **G** *ff*

*sf* *vigoroso* *ff*

*rit.* *rit.* *ff*

SAETA V







Viola.

BOURRÉE

Vivace.

A

10 (senza sord.)

subito *ff* con anima

*sf sf* *p dim.*

B

*ff*

*ff sf*

*ff sf*

Più moderato.

*ff sf sf* *sf* *Attacca*

MENUETTO.

Moderato, con molto ritmo.

*f pesante*

div. *sf sf*

A

8 I Solo

*pp dolcissimo, lontano*

*dim. pp dolcissimo, lontano*

rall. *tr* Tutti Tempo I, maestoso e pesante. *dim. pp dim. ff sf*

div. *sf sf*

*ff ff*