

Suite

From the Music for the Royal Fireworks

G. F. HANDEL

342



Transcribed for Orchestra by

HAMILTON HARTY



Copyright.

PRICE :

Full Score	- -	6 0
Orchestra	- -	10 0
Extra Strings	-	1 6 each

LONDON :
MURDOCH, MURDOCH & Co.,
23, Princes Street, Oxford Circus, W. 1
(Incorporated with J. G. MURDOCH & Co., Ltd.)

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16

Ob. *a 2* *f* *ff* *p dolce* *espress.* *dim.*

Fag. *a 2* *f* *ff* *p dolce* *dim.*

Corni *ff* *pp* *dim.*

Trombe *ff*

Timp. *tr* *ff*

V.1. *tr* *cresc.* *ff* *tr*

V.2. *tr* *cresc.* *ff*

Viola *cresc.*

Celli *cresc.* *ff*

Bassi *ff* *cresc.* *ff*

26

Ob. *a 2* *ff* *mf*

Fag. *a 2* *ff* *mf marc.*

Corni *cresc.* *f* *f* *f* *f* *f* *mf* *mf*

Trombe *f* *f* *f* *f* *f* *p*

Timp. *f* *ff* *ff*

V.1. *cresc.* *f* *ff* *mf*

V.2. *cresc.* *f* *ff* *mf*

Viola *cresc.* *f* *div.* *ff* *mf*

Celli *cresc.* *f* *ff* *mf marc.*

Bassi *cresc.* *f* *ff* *mf marc.*

34

ADAGIO

Ob.
Fag.
Corni
Trombe
Timp.
V.1.
V.2.
Viola
Celli
Bassi

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

Ob.
Fag.
Corni
Trombe
Timp.
V.1.
V.2.
Viola
Celli
Bassi

Adagio Allegro

ff *mf* *f* *p*

mf *f* *p*

Adagio Allegro

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

mf *ff* *pizz.* *mf*

52

Ob. *mf. scherzando*

Fag. *mf*

Corni 1.2 *mf scherzando*

Trombe *p* *cresc.*

Timp. *p* *cresc.*

V.1 *mf*

V.2 *mf*

Viola *mf*

Celli *mf*

Bassi *mf*

60

Ob. *cresc.* *tr.*

Fag. *a2* *cresc.* *T9=* *cresc.*

Corni *cresc.* *tr.* *cresc.*

Trombe *mf* *cresc.*

Timp. *mf* *cresc.*

V.1 *div.* *cresc.*

V.2 *cresc.*

Viola *cresc.*

Celli *arco* *cresc.*

Bassi *arco* *cresc.*

* If necessary, this bar can be played in this way.



8

Ob. *ff* *f* *f* *fp* *dim.*

Fag. *ff* *f* *f* *fp* *dim.*

Corni *ff* *f* *f* *f* *f*

Trombe *ff* *f* *f* *f* *f*

Timp. *f*

V. 1 *ff* *f* *f* *fp* *pizz.*

V. 2 *ff* *f* *f* *fp* *pizz.*

Viole *ff* *f* *f* *f* *p*

Celli *ff* *f* *f* *f* *p*

Bassi *ff* *f* *f* *f* *f*

9

Ob. *p cresc.* *tr.*

Fag. *a 2* *p dolce* *p cresc.* *tr.*

Corni *p dolce* *p dolce*

V. 1 *dolce* *tr.* *cresc.* *poco a poco* *tr.*

V. 2 *dolce* *tr.* *cresc.* *poco a poco*

Viole *arco* *p* *cresc.* *poco a poco*

Celli *arco* *p* *cresc.* *poco a poco*

Bassi *cresc.* *poco a poco*

cresc. *poco a poco*

87

Ob. *tr.*

Fag. *a2*

Corni *mf*

Trombe *p*

Timp. *p*

V. 1 *f*

V. 2 *f*

Viola *f*

Celli *f*

Bassi *f*

95

D

Ob. *a2*

Fag. *cresc.* *ff* *vigoroso*

Corni *ff*

Trombe *ff*

Timp. *ff* *marc.*

V. 1 *cresc.* *div.* *ff* *unis.* *vigoroso*

V. 2 *cresc.* *ff* *vigoroso*

Viola *cresc.* *ff* *vigoroso*

Celli *cresc.* *ff* *vigoroso*

Bassi *cresc.* *ff* *vigoroso*

102

Ob. *a2*

Fag. *a2*

Corni *f* *ff*

Trombe *f* *ff*

Timp. *f* *trm* *mf*

V.1 *ff*

V.2 *ff*

Viola *ff*

Celli *ff*

Bassi *ff*

109

Ob. *a2*

Fag. *f*

Corni *f*

Trombe *mf* *cresc.*

Timp. *cresc.*

V.1 *f*

V.2 *f*

Viola *f*

Celli *f*

Bassi *f*

(A LA BOURREE)

Ce fag. est qu'il n'est
Hm IV?

Fin

115

Ob. *tr*

Fag. *f*

Corni *f* *ff* *dim.*

Trombe *f* *ff* *tr*

Timp. *tr* *ff*

V.1 *f* *p grazioso*

V.2 *f* *p grazioso*

Violo *f* *p dolce*

Celli *f* *pizz*

Bassi *f* *pizz* *p*

123

Ob. *p grazioso* *dim.*

Fag. *p* *dim.* *a 2* *mf*

Corni *pp* *30* *pp*

V.1 *p scherzando*

V.2 *p scherzando*

Violo *p scherzando*

Celli *pizz.* *arco* *p scherzando*

Bassi *pizz.* *p*

150

Ob. *cresc.* *poco a poco*

Fag. *cresc.* *poco a poco*

Corni *cresc.* *poco a poco*

Timp. *cresc.* *poco a poco*

V.1. *più f* *cresc.* *poco a poco*

V.2. *più f* *cresc.* *poco a poco*

Viola *pizz. più f* *cresc.* *poco a poco*

Celli *pizz. più f* *cresc.* *poco a poco*

Bassi *più f* *cresc.* *poco a poco*

f *cresc. poco a poco*

Ob. *a2* *f* *ff* *f* *f*

Fag. *f* *ff* *f* *f* *f*

Corni *cresc.* *ff* *ff* *ff*

Trombe *cresc.* *ff* *ff* *ff*

Timp. *f* *cresc.* *ff* *fp* *ff*

V.1. *f* *cresc.* *ff* *f* *f*

V.2. *f* *cresc.* *ff* *f* *f*

Viola *f* *cresc.* *ff* *f* *f*

Celli *arco* *f* *cresc.* *f* *f*

Bassi *arco* *f* *cresc.* *f* *f*

cresc. *ff* *ff*

* If necessary the first two quavers may be played like this:-



Handwritten signature or scribble at the bottom of the page.

Ob. *vigoroso*

Fag. *vigoroso*

Corni

Trombe

Timp. *tr*

V. 1 *vigoroso* *ff*

V. 2 *vigoroso* *ff*

Viola *vigoroso* *ff*

Celli *vigoroso* *ff*

Bassi *vigoroso* *ff*

Vigoroso

Ob.

Fag.

Corni

Trombe

Timp. *f* *tr*

V. 1 *ff*

V. 2 *ff*

Viola *ff*

Celli *ff*

Bassi *ff*

ritardando *ff* *calzando el Triampo*

ff *ritardando poco* *tr*

D.C.
a 2
Haste
Fid

3. Alla Siciliana

Molto tranquillo ma con moto.

a. 12

Violino I

Violino II

Viola
pp con sordini
div.
pp espressivo

Celli
div. con sordini
pp espressivo

Bassi
pp espressivo

3 Cor
1 Fagot
mf
gustosa
mentacion
refrescante

cresc.

V.1

V.2

Viola
mf

Celli
mf

Bassi

piu f

piu f

dim.

dim.

V.1

V.2

Viola
cresc.
tr
mf
pp
cresc. tr
f
pp

Celli
cresc.
mf
pp
tr cresc.
f
pp

Bassi
pp

con sordini
p espressivo
p espressivo con sordini
pp
con sordini
pp

Handwritten: *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Violo *cresc.*

Celli *cresc.*

Bassi *cresc.*

mf

Handwritten: *più f*, *dim.*, *cresc.*, *tr*, *mf*, *pp*

V.1 *più f* *dim.* *cresc.* *tr* *mf* *pp* *cresc.* *tr*

V.2 *più f* *dim.* *cresc.* *tr* *mf* *pp* *cresc.* *tr*

Violo *più f* *dim.* *cresc.* *tr* *mf* *pp* *cresc.* *tr*

Celli *più f* *dim.* *cresc.* *tr* *mf* *pp* *cresc.* *tr*

Bassi *più f* *dim.* *cresc.* *tr* *mf* *pp* *cresc.* *tr*

Handwritten: *mf con espress.*, *div.*, *cresc.*, *mf*, *f*, *unis.*

V.1

V.2

Violo *mf con espress.* *div.* *cresc.* *mf* *f* *unis.*

Celli *mf con espress.* *div.* *cresc.* *mf* *f* *unis.*

Bassi

Handwritten: *ff*, *tr*, *pp*, *mf*, *dim.*, *pp*, *pp*, *cresc.*, *tr*, *dim.*, *mf*, *pp*, *tr*, *cresc.*, *tr*, *dim.*, *mf*, *pp*, *tr*, *cresc.*, *tr*, *dim.*, *mf*, *pp*, *tr*, *cresc.*, *tr*, *dim.*

V.1 *ff* *tr* *pp* *mf* *dim.* *pp* *pp* *cresc.* *tr* *dim.*

V.2 *ff* *tr* *pp* *mf* *dim.* *pp* *pp* *cresc.* *tr* *dim.*

Violo *ff* *tr* *pp* *mf* *dim.* *pp* *pp* *cresc.* *tr* *dim.*

Celli *ff* *tr* *pp* *mf* *dim.* *pp* *pp* *cresc.* *tr* *dim.*

Bassi *ff* *tr* *pp* *mf* *dim.* *pp* *pp* *cresc.* *tr* *dim.*

Handwritten: *tr*, *pp*, *rit.*, *al tempo*, *mf*, *dim.*, *pp*, *pp*, *cresc.*, *tr*, *dim.*, *mf*, *pp*, *tr*, *cresc.*, *tr*, *dim.*

Più tranquillo

rall.

ATACA 4^o
LA REJOISSANCE

2. Bourrée

Vivace.

2 Oboi

2 Fagotti

Timpani

p scherzando

sf

sf

sf

sf

sf

Vivace.

Violino I

Violino II

Viola

Celli

Bassi

Ob.

Fag.

Timp.

V.1.

V.2.

Viola

Celli

Bassi

mf

(senza sord.)

subito *ff* con anima

(senza sord.)

subito *ff* con anima

(senza sord.)

subito *ff* con anima

(senza sord.)

subito *ff* con anima

(senza sord.)

subito *ff* con anima

Ob. *sempre staccato*
Fag. *p sempre staccato*
Timp. *ff*
V. 1 *sf*
V. 2 *sf*
Viola *sf*
Celli *sf*
Bassi *sf*

Ob.
Fag.

Ob. *cresc.*
Fag. *cresc.*
Timp. *ff*

V. 1 *ff*
V. 2 *ff*
Viola *ff*
Celli *ff*
Bassi *ff*

MEUVEZ II

Ob. *p grazioso* *cresc.* *f dim.* *tr.* *pp*

Fag. *p grazioso* *cresc.* *f dim.* *tr.* *pp*

V. 1 I Solo *pp dolciss. lontano*

V. 2 I Solo *pp dolciss. lontano*

Violo I Solo *pp dolciss. lontano*

Celli I Solo *pizz.* *pp dolciss. lontano*

Bassi I Solo *pizz.* *pp dolciss. lontano*

Ob. *p* *cresc.*

Fag. *p* *cresc.*

V. 1 *tr.* *tr.* *dim.* *pp*

V. 2 *tr.* *tr.* *dim.*

Violo *tr.* *dim.*

Celli *dim.*

Bassi *dim.*

Ob. *f* *tr.* *dim.* *pp*

Fag. *f* *tr.* *dim.* *pp*

V. 1 I Solo *pp dolciss. lontano*

V. 2 I Solo *pp dolciss. lontano*

Violo I Solo *pp dolciss. lontano*

Celli I Solo *pizz.* *pp dolciss. lontano*

Bassi I Solo *pizz.* *pp dolciss. lontano*

1^a
2^a

Menuetto I

Tempo I Maestoso e pesante

rall.

Ob. *ff* *a2*

Fag. *ff*

Corni *ff*

Trombe *ff*

Timp. *tr* *ff* *tr* *tr*

Side dr. *p molto cresc.* *ff* *tr* *tr*

rall.

Tempo I Maestoso e pesante

V. 1 *dim.* *tr* *pp dim.* *Tutti ff* *f*

V. 2 *dim.* *tr* *pp dim.* *Tutti ff* *f*

Viola *dim.* *tr* *pp dim.* *Tutti ff* *f*

Celli *dim.* *Tutti arco* *ff* *f*

Bassi *dim.* *ff* *f*

Ob. *f* *ff* *ff*

Fag. *f* *ff* *ff*

Corni *f* *ff* *ff*

Trombe *f* *ff* *ff*

Timp. *f* *ff* *ff*

Side dr. *f* *ff* *ff*

V. 1 *f* *ff* *ff*

V. 2 *f* *ff* *ff*

Viola *f* *ff* *ff*

Celli *f* *ff* *ff*

Bassi *f* *ff* *ff*

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