

H



S U I T E

FROM
THE MUSIC FOR THE ROYAL FIREWORKS
G. F. HANDEL.

342

Bassi.

OVERTURE.

Transcribed for Orchestra
by
HAMILTON HARTY.

Maestoso.

Allegro.

Bassi.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and the instruction *poco a poco*. The second staff features a *f* dynamic. The third staff is marked *cresc.*. The fourth staff starts with a *ff* dynamic and includes the instruction *vigoroso*. The fifth staff is marked *ff*. The sixth staff has *sf* dynamics. The seventh staff has *sf* dynamics. The eighth staff begins with a *sf* dynamic, includes *pizz.* and *p* markings, and ends with a *5* fingering. The ninth staff is marked *p* and includes the instruction *p scherzando*. The tenth staff starts with a *p* dynamic, includes *arco* and *pizz.* markings, and ends with a *più f* dynamic. The score is divided into sections by letters D, E, and F.

cresc. poco a poco

arco. *f cresc. ff*

sf vigoroso

ff

ff ritard.

ALLA SICILIANA. 3

Molto tranquillo, ma con moto.

con sordini

pp

cresc. mf

più f dim. cresc. mf = cresc.

mf ff

Più tranquillo.

pp cresc. rall. dim.

Bassi.

BOURRÉE.

Vivace. (senza sord.)

10 *subito ff con anima* *sf*

15 *sf sf p ff*

sf ff

Più moderato. *ff sf sf* *f Attacca*

MENUETTO.

Moderato, con molto ritmo.

f pesante

sf ff

8 I. Solo *pp dolciss, lontano* pizz.

7 I. Solo *pp dolciss, lontano* pizz.

Tempo I. Maestoso e pesante. *ff sf*

ff ff