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Oboe II



Oboe II

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

Franz Schubert, op. posth.

Ausgeführt von
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I

Adagio (ma non troppo) ♩=54

ff pp

1 ff ff *decresc.*

2 p *cresc.* sfp f

3 *poco più Adagio*

ff sfp ff

Allegro (♩=80) 4 5 1. Ob. etc.

11 12 pp leggero 16

1. Ob. mf *cresc.*

6 *Vivo (♩=84)*

ff sf sf

sf sf sf sf ff

3

3 sf sf

Oboe II

p *cresc. poco a poco* *f*

13 *f* *f*

p *ff*

14 *ff*

Tempo del principio (♩=80) *f*

15 *f* 9 *p* 16

pp *fp*

fp *Cresc.*

mf *Cresc.*

f

17 *Vivo* (♩=84) *ff* *sf* *sf*

sf *sf* *sf*

Oboe II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *sf sf sf sf* followed by *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef. Dynamics: *sf*, *sempre ff*, *sf sf sf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef. Dynamics: *sf marc. sf sf sf sf*. A box containing the number '18' is placed above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef. Dynamics: *poco rit. atempo ma poco meno mosso (♩=72)*. Measure numbers 1, 2, and 12 are indicated below the staff.

Musical staff 5: Treble clef. Dynamics: *1. Fl. p mf cantando*. A box containing the number '19' is placed above the staff. A first ending bracket is shown.

Musical staff 6: Treble clef. Dynamics: *mf p poco espr.*. Measure numbers 2 and 2 are indicated below the staff.

Musical staff 7: Treble clef. Dynamics: *f = p*. A box containing the number '20' is placed above the staff. Measure number 1 is indicated below the staff.

Musical staff 8: Treble clef. Dynamics: *pp p*. The word *Solo* is written above the staff. Measure number 2 is indicated below the staff.

Musical staff 9: Treble clef. Dynamics: *cresc.*. The instruction *poco accel.* is written above the staff.

Musical staff 10: Treble clef. Dynamics: *fp ff*. The instruction *-tempo vivo (♩=84)* is written above the staff.

Musical staff 11: Treble clef. Dynamics: *p f*. A box containing the number '21' is placed above the staff. A first ending bracket is shown.

Musical staff 12: Treble clef. Dynamics: *p*. Measure number 1 is indicated below the staff.

Oboe II

p *cresc. poco a poco* *f*

22

f

fp *p* *ff*

23

ff 9

p leggero

pp

24

f *cresc.* *ff* *p*

f *ff*

f *cresc.* *ff*

25

ff

Oboe II

ff
riten.
Poco largo
ff *ff*

II

Andante (♩ = ♩6)
26 1. Fl. U.S.W.
27 1. Ob.
28 *p cresc.* *f*
29 *f*
30 *p* *f*
31 *p cantando*
32 *mf* *f*

Oboe II

f *p*

33 *f* *ff*

34 *f* *ff* *f espr.* *p* *poco a poco più tranquillo sin al fine*

poco rit. *al tempo* **35** *1. Ob.* *mf*

p *f* *p*

III

Scherzo

Allegro deciso (d. 84)

f *G.F.* **36**

mf *sf* **37**

sf *1. Fl.* **38** *1. Fl.* *p* *2. Fl.* *pp* *p*

Oboe II

39

sfp *sfp* *sfp* *sfp* *f* *ff*

1

ff *ff*

p *f* *f* *f*

f *p* *f*

40

dim. *p*

cresc.

f *cresc.* *ff*

Meno mosso (3/4 dirigieren 126)

1. 2. *G.P.* *fp*

Fine

41

p cantando

1. *pp*

2. *mf espr.*

42

pp

43

3

Oboe II

p cantando *mf*

p *f* *p*

poco a poco accel.

p cresc.

f *Da capo al Fine*

IV

Allegro vivace (♩ = 160) **44** *1.Fg.* *p* *1.Fg.*

45 *mf* *mf*

46 *f* *ff* *sf*

sf *sempreff* *sf* *sf* **47**

sf **48** **49** *1.Ob.* *p semplice*

28 2 2 4 2 4 4 4 11 23 24

Oboe II

1. Klar. (A) 1. Fl.

p poco marc. *p poco marc.* *mf cantando*

50 *f*

p leggero

51 *mf*

f

Cresc.

52 *ff*

53 *p* *mf*

54 *p* *mf* *f*

f *sf*

Oboe II

55 *f* *sf*

p

cresc.

56 *ff*

sf sf sf

57 *poco riten. atempo*

58 *ff marc.*

59 *ff marc.*

60 *ff marc.*

61 *1. Ob. ff marc.*

mf espr.

62 *f ff marc.*

63 *sf*

p *cresc.*

64 *ff* *sf*

Musical score for Oboe II, measures 65-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 65-66: Dynamics include *sf*, *ff*, and *p*. Measure 65 includes a box containing the number 65. Measure 66 includes a box containing the number 66.

Measures 67-68: Measure 67 includes a box containing the number 67. Measure 68 includes a box containing the number 68 and the instrument name *Viola*. Dynamics include *mf*, *p*, *mf semplice*, and *mf cantando*. Performance instructions include *Tempo I.*, *p poco marc.*, and *f sempre*. There are also markings for *19*, *3*, and *3* below the staff.

Measure 69: Includes a box containing the number 69. Dynamics include *mf*. There are markings for *4* and *8* below the staff.

Oboe II

Musical score for Oboe II, measures 14-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *sf*, *p*, *mf*, and *pp*. Performance instructions include *cresc.*, *poco rit.*, and *atempo*. Measure numbers 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. There are also handwritten annotations like *x||*, *||*, and *1. Ob.*