

341

Oboe I



Aufführungsrecht vorbehalten

# SYMPHONIE E-DUR

## Oboe I

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### I

*Adagio*  
(ma nontropo ♩ = 54)

ff pp ff

1 ff decresc. 8 p

cresc. sfp f 3

ff sfp ff poco più Adagio

Allegro (♩ = 80) 4 5

1. Klar. (A) mf dim. pppleggero

cresc. ---

mf = p cresc. ---

mf cresc. ---

# Oboe I

Vivo (♩ = 84)

6

*ff sf sf*

*sf sf sf sf ff*

*ff sf sf sf*

*sf sf sf*

*sf sf*

*sf sf sf sf*

*sf sf sf sf*

8

*poco rit.*

*atempo, ma poco meno mosso (♩ = 72)*

9

1. Klar. (A)

1. Fl.

10

*mf p mf cantando*

*mf p p*

11

*f*

*V.P. Solo*

# Oboe I

pp

*poco grave*

*tempo vivo (d=84)*

*Cresc.* *f* *ff*

12 *p*

*f* *p*

1 *p* *Cresc. poco a poco* *f*

13 *f* *f*

*p* *ff*

14 *ff* *mf* *dim.*

*Tempo del principio (d=80)*

*pp* *f*

15 *f* *p*

16 *pp* *fp* *fp*

*Cresc.* *mf*

# Oboe I

*Cresc.*

*f* *Vivo* ( $\text{♩} = 104$ )

1?

*ff* *sf* *sf*

*Sempre ff* *sf* *sf*

*sf* *sf* *sf* *sf* *ff* *sf*

*Sempre ff* *sf* *sf* *sf*

*sf* *marc.* *sf* *sf*

*sf* *sf* *poco rit.*

1 2

13

1. Klar. (A)

*atempo ma poco meno mosso* ( $\text{♩} = 72$ )

*f*

19

*mf cantando* *mf* *p poco espr.*

20

*f* *p* 4

Oboe I

*p poco cresc.* *cresc.*

*poco accel.* *tempo vivo (♩=84)*

*fp* *ff*

*p* *f*

*p* *p*

*cresc. poco a poco* *f*

*f* *fp*

*p* *ff*

*ff* *mf*

*p dim. pp*

*p leggero*

*pp*

*f* *cresc.*

# Oboe I

Musical score for Oboe I, measures 1-25. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a 3-measure rest, followed by notes marked *f* and *fp*. The second staff includes markings for *f*, *crusc.*, and *ff*. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff starts at measure 25, marked *ff*. The sixth staff includes markings for *riten.*, *Poco largo*, and *ff*, and ends with a double bar line.

## II

Musical score for Oboe II, measures 26-29. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff is marked *Andantino* (♩ = 76) and includes measure numbers 26, 27, and 28. It features markings for *10*, *fla.*, *9*, and *p*. The second staff includes markings for *mf*, *p*, and *crusc.*. The third staff starts at measure 28, marked *f* and *p*. The fourth staff includes markings for *mf*, *f*, *ff*, *f*, and *ff*. The fifth staff starts at measure 29, marked *f* and *espr.*.

Oboe I

30

*p* *f*

1 3

31

*p espr.* *p* *mf* *rit.* *p cantando*

4

2

32

*p* *cresc.* *f*

*p* *f* *p*

33

*f*

34

*ff* *f* *ff* *f espr.* *p*

*poco rit.* *atempo* *1. Fa* *p*

35

*poco a poco più tranquillo sin al fine*

*mf* *p* *f* *p*

III

Scherzo  
Allegro deciso (♩ = 84)

*f*

G.P.

36

1 9

*f*



# Oboe I

*sf sf*

*p*

*pp*

*sfp f ff*

*ff p*

*f p*

*dim. - - - - p*

*cresc. - - - -*

*- - f cresc. - - - - ff*

*1. p*

*2. G.P.*

*Fine*

*V.P. Solo*

Meno mosso (3/4 dirigieren ♩ = 126)

Oboe I

41

fp *p cantando*  
*pp*

*mf espr.*

42

43

*pp* *p cantando* *mf* *p*

*f* *p*

*poco a poco accelerando*  
*p cresc.* *f* *Da capo al Fine*

IV

Allegro vivace (♩ = 160)

44

1. Fg.

28

45

*mf* *mf*

46

*mf* *f* *ff* *sf*

*sf*

Oboe I

*sempre ff*

*sf sf sf*

47 *p mf*

48 *p mf dolce e grazioso*

*f p*

49 *p semplice*

*p semplice mf cantando*

50 *f*

*p leggero*

51 *mf*

8

# Oboe I

First staff of music, starting with a dynamic marking of *f*. It contains several triplet markings (3) over groups of notes.

Second staff of music, starting with a dynamic marking of *cresc.* (crescendo). It continues with triplet markings.

Third staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes a boxed measure number **52**.

Fourth staff of music, starting with a dynamic marking of *p* (piano). It includes a boxed measure number **53** and a *mf* (mezzo-forte) marking.

Fifth staff of music, starting with a dynamic marking of *mf*. It includes a boxed measure number **54** and a *f* (forte) marking.

Sixth staff of music, starting with a dynamic marking of *f*. It includes a boxed measure number **55** and a *sf* (sforzando) marking.

Seventh staff of music, starting with a dynamic marking of *sf*. It includes a boxed measure number **56** and a *p* (piano) marking.

Eighth staff of music, starting with a dynamic marking of *cresc.* (crescendo). It includes a boxed measure number **57** and a *ff* (fortissimo) marking.

Ninth staff of music, starting with a dynamic marking of *sf*. It includes a boxed measure number **58** and a *sf* (sforzando) marking.

Tenth staff of music, starting with a dynamic marking of *sf*. It includes a boxed measure number **59** and a *mf* (mezzo-forte) marking.

Eleventh staff of music, starting with a dynamic marking of *mf espr.* (mezzo-forte, esprimo). It includes a boxed measure number **59** and a *p* (piano) marking.

Twelfth staff of music, starting with a dynamic marking of *p*. It includes tempo markings *poco riten.* (poco ritardando) and *atempo* (ad libitum).

Oboe I

58

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 starts with a dynamic marking of *p espr.* and a first ending bracket labeled '1'.

59

Musical staff 2: Measure 59 includes a first ending bracket labeled '1.VI.' and a dynamic marking of *p leggero*. A measure rest of 8 is indicated below the staff.

60

Musical staff 3: Measure 60 includes a dynamic marking of *mf espr.* and a measure rest of 3. A handwritten '4' is written above the staff.

1. Fl.

Musical staff 4: Measure 61 includes a dynamic marking of *mf cantabile* and a first ending bracket labeled '1'.

61

Musical staff 5: Measure 61 continues with a dynamic marking of *mf cantabile*.

mf espr.

Musical staff 6: Measure 62 includes a dynamic marking of *mf espr.* and a *cresc.* marking with a dashed line.

62

Musical staff 7: Measure 62 continues with a dynamic marking of *f* and *ff marc.*

sf

Musical staff 8: Measure 63 includes a dynamic marking of *sf*.

63

Musical staff 9: Measure 63 includes a dynamic marking of *p* and a *cresc.* marking with a dashed line.

64

Musical staff 10: Measure 64 includes dynamic markings of *ff* and *sf*.

sf

Musical staff 11: Measure 64 continues with a dynamic marking of *sf*.

65

Musical staff 12: Measure 65 includes dynamic markings of *ff*, *sf*, *sf*, and *sf*.

*Solo V.R.*

# Oboe I

*p poco grave* **66** *p* *mf*

*p* **67** *1. VI.* *dolce e grazioso* *poco rit.* *pp sempre*

*tranquillo* *mf semplice* *Tempo I* *p poco marc.* **68** *mf cantando*

*f sempre*

**69** **70** *f* *cresc.*

**71** *ff* *sf* *p*

# Oboe I

*f* *p cresc.* *f*

*ff* *ff sempre*

*sf* *dim.* *p ma espr.*

*fp* *p perdendosi* *p cantando*

*mf* *p* *mf* *p*

*mf* *pp* *p espr.*

*poco rit.* *1. 2. Klar. (A)* *80* *atemp* *ff*