

Aufführungsrecht vorbehalten.

SYMPHONIE E-DUR

Flauto I



I 341

Franz Schubert, op. posth.

Ausgeführt von
Felix Weingartner

Adagio (ma non troppo ♩ = 54)

3 *ff* *pp*

ff *ff* **1**

decresc. 7 *sfp* *p* **2**

cresc. *sfp* *f* *fp*

ff 3 *sfp* *ff* **3** poco più Adagio 1

mf *p* 1 **Allegro** 8

VI.1. **4** *pp leggero*

poco a poco cresc.

mf

p 1

Flauto I

5

pp leggero

cresc. - - - - - *mf* - - - - - *p*

cresc. - - - - - *mf* - - - - - *cresc.* - - - - -

Vivo

6

ff sf sf

sf sf sf sf sf

sf sf ff sf

7

sf sf sf sf

sf sf sf sf sf sf sf

8

sf sf sf sf sf sf sf

1

Flauto I

poco rit. a tempo, ma poco meno mosso [9]

Cl. 1. in A

2 8 1 *mf sempre cantando*

2 *p mf cantando*

1 3 3 *mf p*

f p poco espr:

[11] 1 *pp*

f *cresc.*

(poco grave) *tempo vivo*

f ff

[12] *p 3 3 f*

mf p cresc. poco a poco

f

[13] *f f* 1

Flauto I

14

mf *ff* *ff*

tempo del principio

f

p *f* *p*

pp *fp* *fp*

fzp *cresc.* *mf*

cresc. *f* *f* *f*

Vivo *ff* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *ff* *sf*

sempre ff *sf* *sf* *sf* *sf*

marc. *sf* *sf* *sf* *sf*

Flauto I

poco rit. a tempo ma poco meno mosso Cl. 1.2. in A

1 2 9

19 *p* 2 *p* *mf cantando* 1

p 3 3 *mf* *f* *p poco espr.*

20 *f* *p* 1 *pp*

poco accel. *cresc.*

tempo vivo *fp*

21 *p* 3 3 *f* *p*

mf *p* *cresc. poco a poco.*

f

22 *f* *fp* 1

Flauto I

23

mf *ff* *ff*

f espr. *p*

p leggero

espr. *espr.*

mf *pp leggero*

f

24

cresc. *p leggero* *cresc.*

f *fp* *f* *cresc.*

ff

ff

25

ff *Poco f* *largo*

ritenuto *ff*

Flauto I

II

Andante

7 *mf* *p* *p* **26**

pp **27** *mf* *p* 2

p *cresc.* *mf* *f*

f *p* *f* **28** *p*

f *ff* *f* *ff* **29** *f* *espr.* 4

1 *p* *f* **30** 1 4

Flauto I

rit

p *mf* *p* *cresc.*

mf *p cantando*

f *2* *p*

cresc. *f* *p* *mf* *3*

mf *p* *33*

3 *f* *ff* *f* *ff*

f espr. *p* *3* *mf*

poco rit. *2* *cresc.*

a tempo *35* *poco a poco più tran-* *mf*

quillo sin al fine *p* *4* *p*

III

Scherzo
Allegro deciso

2 *f*

G.P. 36

p *grazioso* *p*

1 *f* *sf* *sf*

p *leggero* 2 *mf cantando* 37

p 4 *pp* 38

p 39

1 *ff* 1 *ff* *ff*

1 *mf* *f* *f* *f* *p*

40 3 *p*

ff *cresc.* *f* *cresc.* 2. *Fine.* G.P.

Flauto I

Meno mosso

Fig. 1. *p cantando*

41 *p cantando*

pp

6 *mf* *mf espr.* *p*

42 *pp* *dolce* *p* *pp*

43 *p* *pp* *3 p cantando*

f *p* *3* *3* *mf* *2* *f* *Da capo al Fine*

poco a poco accelerando

IV

Allegro vivace *vi. 1.*

23 *p*

44 *p*

45 *mf* *3* *p* *mf*

46 *p* *1* *1* *ff*

Flauto I

sf *sf* *sempre ff* *sf*

sf *sf*

4 *p* *mf*

48 *p* 2 *mf dolce e grazioso*

f *p*

3 *p semplice*

49 3 *p semplice*

p poco marc. *mf cantando*

f sempre

51 4 *mf*

2 *p espr.* *p* 3

Flauto I

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Performance markings: *cresc.* (crescendo). Measure numbers 3 and 5 are indicated below the staff.

Musical staff 2: Treble clef. Dynamics: *ff*. Measure number 52 is boxed above the staff.

Musical staff 3: Treble clef. Dynamics: *mf* and *p leggero*. Measure number 53 is boxed above the staff.

Musical staff 4: Treble clef. Dynamics: *mf* and *p*. Measure number 54 is boxed above the staff.

Musical staff 5: Treble clef. Dynamics: *leggero*, *f*, and *sf*. Measure number 54 is boxed above the staff.

Musical staff 6: Treble clef. Dynamics: *f* and *sf*. Measure number 55 is boxed above the staff.

Musical staff 7: Treble clef. Dynamics: *p* and *cresc.*. Measure number 55 is boxed above the staff.

Musical staff 8: Treble clef. Dynamics: *ff*. Measure number 56 is boxed above the staff.

Musical staff 9: Treble clef. Dynamics: *sf*. Measure number 56 is boxed above the staff.

Musical staff 10: Treble clef. Dynamics: *sf*, *mf*, and *p*. Measure number 57 is boxed above the staff.

Musical staff 11: Treble clef. Dynamics: *p*. Measure number 57 is boxed above the staff.

Musical staff 12: Treble clef. Dynamics: *mf* and *p*. Measure number 58 is boxed above the staff.

Flauto I

59

mf *p* 3 8

p *leggero* 60

mf cantabile 61

mf espr. 62

cresc. *f*

ff marc. 63

f *p*

cresc. *ff* *tr* *sf* 64

sf *tr* *ff* *sf*

sf 65

8

Detailed description: This page of a musical score for Flute I contains measures 59 through 65. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 59 begins with a melodic line marked *mf* and *p*, featuring a triplet of eighth notes. Measure 60 starts with a *p* dynamic and a *leggero* marking, showing a more rhythmic pattern. Measure 61 is marked *mf cantabile* and features a smooth, flowing melody. Measure 62 is marked *mf espr.* and shows a dynamic increase from *cresc.* to *f*. Measure 63 is marked *ff marc.* and contains a series of sixteenth-note passages, with dynamics ranging from *f* to *p*. Measure 64 is marked *cresc.* and *ff*, featuring a complex rhythmic pattern with *tr* (trills) and *sf* (sforzando) accents. Measure 65 concludes with a *sf* dynamic and a final melodic phrase. The page ends with a double bar line and the number 8.

Flauto I

66

mf 3 *p* 3 2 *mf dolce e grazioso*

f 3 *mf espr. poco rit.*

67

p semplice Tempo I. *mf espr.*

tranquillo

3 *p poco marc.* *p poco marc.*

mf cantando

f sempre 2

p 1 *mf* 2 *p* 3 3 *p*

69

3 *f* 3 3 3 3 3 3 3 3 *cresc.*

70

3 3 3 3 3 3 3 3 *ff* 3 *sf* 3

71

3 3 *sf* 6 *f* 6 *f*

72

ff 5 *ff sempre* 1

73

ff *sf* *sf* *sf* *fff* 3 3

Flauto I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 73-74. Dynamics: *sf* (measures 73-74) and *mf marc.* (measures 75-76). Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measure 75. Dynamics: *mf marc.*. Includes a first ending bracket labeled "1. Fig." and a fourth measure rest.

Musical staff 3: Treble clef, key signature of two sharps. Measures 75-76. Dynamics: *p cantando*. Includes first and third measure rests.

Musical staff 4: Treble clef, key signature of two sharps. Measures 76-77. Dynamics: *mf* and *p*. Includes a triplet and a slur.

Musical staff 5: Treble clef, key signature of two sharps. Measures 77-78. Dynamics: *pp sempre*. Includes a triplet and a trill.

Musical staff 6: Treble clef, key signature of two sharps. Measures 77-78. Dynamics: *pp* and *p espr.*. Includes a triplet and a second measure rest.

Musical staff 7: Treble clef, key signature of two sharps. Measures 78-79. Dynamics: *pp*. Includes a second measure rest and a fourth measure rest. Instrumentation: *Cl. 1.2. in A*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-80. Dynamics: *pp* and *ff*. Includes a fifth measure rest and a first measure rest. Tempo: *poco rit.* and *a tempo*. Instrumentation: *Cl. 1.2. in A*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 80-81. Dynamics: *pp*. Includes eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Measures 81-82. Dynamics: *pp*. Includes eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Measures 82-83. Dynamics: *pp*. Includes eighth notes and slurs.