

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

# SYMPHONIE E-DUR

SYMPHONY E MAJOR / SYMPHONIE MI MAJEUR

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## I.

*Adagio (ma non troppo ♩ = 54)*

Flauti I. II. *a2* *ff*

Oboi I. II. *ff*

Clarineti I. II. *a2* *pp* *ff*  
*in A*

Fagotti I. II. *pp* *ff*

I. II. *in E*  
Corni *ff*

III. IV. *in G*

Trombe I. II. *in E* *a2* *ff*

I. II.  
Tromboni *ff*

III.

Timpani *in E-H* *ff*

*Adagio (ma non troppo ♩ = 54)*

I. *pizz.* *pp* *arco* *ff*

Violini *pp* *arco* *ff*

II. *pizz.* *pp* *arco* *ff*

Viole *pizz.* *pp* *arco* *ff*

Violoncelli *pp* *arco* *ff*

Contrabbassi *pizz.* *pp* *arco* *ff*

Fl. I. II. *pp* *ff* *ff* **1**

Ob. I. II. *pp* *ff* *ff*

Cl. I. II. in A *pp* *ff* *ff* *a2*

Fg. I. II. *ff* *ff*

I. II. in E Cor. *ff*

III. IV. in G *ff*

Tr. I. II. in E *ff*

I. II. Trb. *a2* *ff* *ff*

III. *ff* *ff*

Timp. *ff*

I. *pizz.* *pp* *arco* *ff* *ff*

VI. *pp* *ff* *ff*

II. *pizz.* *pp* *arco* *ff* *ff*

Vle. *pizz.* *pp* *arco* *ff* *ff*

Vcl. *ff* *ff*

Cb. *ff* *ff*

Fl. I. II. *decresc.*

Ob. I. II. *decresc.*

Cl. I. II. in A *a2* *decresc.*

Fg. I. II. *a2* *p*

Cor. I. II. in F *f* *a2* *decresc.*

Tr. I. II. in E *f*

I. II. *a2*

Trb. III. *decresc.* *pp*

Timp. *ff*

I. *decresc.* *p* *pp*

VI. *decresc.* *p* *pp*

Vle. *decresc.* *p* *pp*

Vcl. *decresc.* *p* *pp*

Cb. *decresc.* *p* *pp*

*Handwritten blue markings: a large flourish above the strings and the number '4' above the Violin I staff.*

*a*

Cl. I, II. in A  
Fg. I, II.  
I, II. in E Cor.  
III, IV. in G  
I.  
VI.  
II.  
Vle.  
Vcl.  
Cb.

*pp* *pp* *pp* *cresc.*  
*pp* *pp* *pp* *cresc.*  
*pizz.* *pp* *cresc.*  
*pizz.* *cresc.*

*mm*

Fl. I, II.  
Ob. I, II.  
Cl. I, II. in A  
Fg. I, II.  
I, II. in E Cor.  
III, IV. in G

**2**  
*p* *p* *cresc.* *sfp*  
*p* *p* *cresc.* *sfp*  
*sfp* *p* *cresc.* *sfp*  
*sfp* *p* *cresc.* *sfp*

*40*

I.  
VI.  
II.  
Vle.  
Vcl.  
Cb.

**2**  
*sfp* *p* *cresc.* *sfp*  
*sfp* *p* *cresc.* *sfp*  
*sfp* *p* *cresc.* *sfp*  
*arco* *p* *cresc.* *sfp*  
*arco* *p* *cresc.* *sfp*

The musical score is arranged in two systems. The first system includes:

- Fl. I. II. (Flutes I and II)
- Ob. I. II. (Oboes I and II)
- Cl. I. II. in A (Clarinets I and II in A)
- Fg. I. II. (Bassoons I and II)
- I. II. in E (Cor I and II in E)
- III. IV. in G (Cor III and IV in G)
- Tr. I. II. in E (Trumpets I and II in E)
- I. II. (Trombones I and II)
- III. (Trombone III)
- Timp. in E-H (Timpani in E-H)

The second system includes:

- I. (Violin I)
- VI. (Viola)
- II. (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Dynamic markings such as *f*, *sf*, *ff*, and *sfz* are used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are blue handwritten annotations: a large 'f' in the first system and a large 'R' in the second system.

3 poco più Adagio

Fl. I. II.

Ob. I.

Cl. I. II.  
in A

Fg. I. II.

Cor. I. II.  
in E

3 poco più Adagio

I.

VI.

II.

Vle.

Vcl.

Cb.

pizz.

arco

pp

mf

ppp dim.

Allegro (♩ = 80)

I.

VI.

II.

Vle.

Vcl.

Cb.

arco

pp leggero

pp leggero

pp leggero

pp

leggero

I.

VI.

II.

Vle.

Vcl.

Cb.

4

Fl. I. *pp* *leggero* *poco a poco cresc.*

Vl. I. *poco a poco cresc.*

Vl. II. *poco a poco cresc.*

Vcl. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. I. *mf*

*poco a poco cresc.*

Vl. I. *mf*

Vl. II. *mf*

Vcl. *mf*

Vcl. *mf*

Cb. *cresc.* *mf*

5

Fl. I. *p* *pp* *leggero*

Ob. I. *pp* *leggero*

Cl. I. in A *mf* *dim.* *pp*

Cor. I. II. in E *p* *dim.* *pp*

Vl. I. *p* *pp*

Vl. II. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *pp*

Fl. I.  
Ob. I.  
Cl. I. II.  
in A  
*leggero*  
Fg. I.  
*pp* *leggero*  
Cor. I. II.  
in E  
*leggero*

I.  
VI.  
II.  
Vie.  
Vcl.  
Cb.



Fl. I.  
Ob. I.  
Cl. I. II.  
in A  
Fg. I.  
Cor. I. II.  
in E

I.  
VI.  
II.  
Vie.  
Vcl.  
Cb.



Fl. I.  
Ob. I.  
Cl. I. II.  
in B  
Fg. I.  
I. II.  
in E  
Cor.  
III. IV.  
in G

I.  
VI.  
II.  
Vle.  
Viol.  
Cb.

Fl. I.  
Ob. I.  
Cl. I. II.  
in B  
Fg. I.  
I. II.  
in E  
Cor.  
III. IV.  
in G

I.  
VI.  
II.  
Vle.  
Viol.  
Cb.

6 *Vivo* (♩ = 84)

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.

Trb.

III.

Timp.  
in E-H

6 *Vivo* (♩ = 84)

I.

VI.

II.

Wdr.

Viol.

Cb.

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. *in A* *sf*

Fg. I. II. *a2* *sf*

I. II. *in E* *a2* *sf*

Cor. *III. IV. in G* *sf*

Tr. I. II. *in E* *sf*

I. II. *Trb.* *sf*

III. *sf*

Timp. *in E-H* *sf*

I. *sf*

VI. *sf*

II. *sf*

Vle. *sf*

Vcl. *sf*

Cb. *sf*

Detailed description: This page of a musical score features 18 staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II (marked 'a2'), and Cor Anglais I & II (marked 'a2'). The middle section includes Trumpets I & II in E, Trombones I, II, and III, and Timpani in E-H. The bottom section includes Violins I and VI, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics are consistently marked as *sf* (sforzando) throughout. The notation includes various note values, rests, and articulation marks.

Fl. I. II. *sf sf ff a2*

Ob. I. II. *sf sf ff a2*

Cl. I. II. *in A sf sf ff a2*

Fg. I. II. *sf sf ff a2*

I. II. *in E sf sf ff*

Cor. *III. IV. in G sf sf ff*

Tr. I. II. *in E sf sf ff*

I. II. *Trb. sf sf ff*

III. *sf sf ff*

Timp. *in E-H sf sf*

I. *sf sf ff*

VI. *sf sf ff*

II. *sf sf ff*

Ve. *sf sf ff*

Vcl. *sf sf ff*

Cb. *sf sf ff*

**7**

*Fl. I. II.* *sf*

*Ob. I. II.* *sf*

*Cl. I. II. in A* *sf*

*Fg. I. II.* *a2 sf*

*I. II. in E* *sf*

*Cor. III. IV. in G* *sf a2*

*Tr. I. II. in E* *sf*

*I. II. Trb.* *sf*

*III.* *sf*

*Timp. in E-H* *sf*

**7**

*I.* *sf*

*VI. II.* *sf*

*Vle.* *sf*

*Viol.* *sf*

*Ob.* *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. in A *sf*

Fg. I. II. *sf*

I. I. in E *sf*

Cor. III. IV. in G *sf*

Tr. I. II. in E *sf*

I. II. *sf*

Trb. III. *sf*

Timp. in E-H *sf*

I. *sf*

VI. *sf*

II. *sf*

Vle. *sf*

Vcl. *sf*

Cb. *sf*

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Cor Anglais), percussion (Timpani), and strings (Violins, Viola, Cello). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics are consistently marked as *sf* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. Some parts have 'a2' markings above them, likely indicating a second ending or a specific performance instruction. The bottom section of the score shows a dense texture with many notes, particularly in the string and woodwind sections.

Fl. I. II. *sf* *a2* 3

Ob. I. II. *sf* *a2* 3

Cl. I. II. in B *sf* 3

Fg. I. II. *sf* *a2*

I. II. in E *sf* *a2*

Cor. III. IV. in G *sf*

Tr. I. II. in E *sf* *a2*

I. II. Trb. *sf*

III. Trb. *sf*

Timp. in E-H *sf*

I. VI. *sf* 3

II. VI. *sf* 3

Vle. *sf* 3

Vcl. *sf* 3

Cb. *sf* 3

8

*Fl. I. II.*  
*sf sf sf sf sf sf*

*Ob. I. II.*  
*sf sf sf sf sf sf*

*Cl. I. II.*  
*in A sf sf sf sf sf sf*

*Fg. I. II.*  
*sf sf sf sf sf sf*

*I. II.*  
*in E Cor. sf sf sf sf sf sf*

*III. IV.*  
*in G sf*

*Tr. I. II.*  
*in E sf sf sf sf sf sf*

*I. II.*  
*Trb. sf sf sf sf sf sf*

*III.*

*Timp.*  
*in E-H sf sf sf sf sf sf sf sf*

8

*I.*  
*VI. sf sf sf sf sf sf sf sf*

*II.*

*Ve.*  
*sf sf sf sf sf sf sf sf*

*Vcl.*  
*sf sf sf sf sf sf sf sf*

*Ob.*  
*sf sf sf sf sf sf sf sf*



*poco rit.* ----- *a tempo, ma poco meno mosso*  
(♩ = 72)

Cl. I. in A *p ma. cantando ed espress.*

Fg. II. *mf dim.* ----- *pp*

Cor. III. IV. in G *mf* ----- *dim.* ----- *p*

*poco rit.* ----- *a tempo, ma poco meno mosso*  
(♩ = 72)

I. *dim.* ----- *pp leggero*

VI. *dim.* ----- *pp leggero*

Ve. *pp leggero*

Vcl. *dim.* ----- *pp leggero*

Cb. *dim.* ----- *pp*

Cl. I. in A *I.*

Fg. I. II. *pp* ----- *II.*

I. *pp*

VI. *pp*

Ve. *pp*

Vcl. *pp*

Cb. *pp*

*poco sf*

u

9

Fl. I.

Cl. I. in A

I.

VI.

II.

Vle.

Vcl.

Cb.

*mf* sempre cantando

*sf*

*poco espr.*

*poco espr.*

*pp pizz.*

*pp*

10

Fl. I. II.

Ob. I. II.

Cl. I. in A

Fg. I. II.

Cor. IV. in G

*p*

*mf cantando*

*mf cantando*

*mf*

*mf*

*mf cantando*

*p*

10

I.

VI.

II.

Vle.

Vcl.

Cb.

*poco meno p*

*pp*

*poco meno p*

*pp*

*poco meno p*

*poco meno p*

*sempre pp e leggero*

*sempre pp e leggero*

*sempre pp e leggero*

*sempre pp e leggero*

Fl. I. II. *p* *mf*

Ob. I. II. *mf*

Cl. I. in A *mf*

Fg. I. II. *p* *mf*

Cor. IV. in G *mf*

I. *mf*

VI. *mf*

II. *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

Fl. I. II. *f* *p poco espr.*

Ob. I. *p*

Cl. I. in A *f* *mf*

Fg. I. II. *f* *p poco espr.*

Cor. III. in G *p*

I. *mf* *pp*

VI. *mf* *div pp*

II. *mf* *p poco espr.*

Vle. div. *mf* *p poco espr.*

Vcl. *mf* *p*

Cb. *poco sf* *p* *arco*

Fl. I, II. *f*

Ob. I, II. *f*

Cl. I, II. in A *f*

Fg. I, II. *f*

Cor. III, IV. in G *P* *mf*

I. *mf*

VI. *mf*

II. *mf*

Vle. *f*

Vcl. *mf*

Cb. *mf*

Fl. I, II. *pp*

Ob. I, II. *pp*

Cl. I, II. in A *pp*

Fg. I, II. *P*

Cor. III, IV. in G *P*

I, II. *P*

Trb. *P*

III. *P*

Timp. in E-H *P*

I. *pp*

VI. *pp*

II. *pp*

Vle. *pp*

Vcl. *P*

Cb. *P*

*(poco grave)* *tempo vivo* (♩=84)

Fl. I. II. *cresc.* *f* *ff*

Ob. I. II. *cresc.* *f* *ff*

Cl. I. II. *in A* *cresc.* *f* *ff*

Fg. I. II. *cresc.* *f* *ff*

I. II. *in E* *Cor.* *a2* *f* *ff*

III. IV. *in G* *cresc.* *f* *ff*

Tr. I. II. *in E* *a2* *f* *ff*

I. II. *Trb.* *a2* *cresc.* *f* *ff*

III. *cresc.* *f* *ff*

Timp. *in E-H* *cresc.* *f* *ff*

*(poco grave)* *tempo vivo* (♩=84)

I. *cresc.* *f* *ff*

VI. *cresc.* *f* *ff*

II. *cresc.* *f* *ff*

Vle. *cresc.* *f* *ff*

Vcl. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

Fl. I. II. 12

Ob. I. II.

Cl. I. II. in B

Fg. I. II.

I. II. in E

Cor.

III. IV. in G

Tr. I. II. in E

I. II.

Trb.

III.

Timp. in E-H

I.

VI.

II.

Vle.

Vcl.

Cb.

12

Fl. I, II. *a2* *f* *p*

Ob. I, II. *f* *a2* *p*

Cl. I, II. in A *a2* *f* *p*

Fg. I, II. *f* *p*

Cor. I, II. in E *a2* *f marcato* *p*

Cor. III, IV. in G *f*

Tr. I, II. in E *a2* *f marcato*

Trb. I, II. *f*

Trb. III. *f*

Tim. in E-H *f* *p*

I. *f*

VI. *f* *div.* *p*

II. *f* *p*

Vle. *f* *p*

Vcl. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

Fl. I. II. *mf* *p* *cresc. poco a poco*

Ob. I. II. *p* *cresc. poco a poco*

Cl. I. II. in A *mf* *p* *cresc. poco a poco.*

Fg. I. II. *mf*

I. II. in E Cor. *poco sf*

III. IV. in G *p*

Tr. I. in E *p*

I. II. Trb. *p* *cresc. poco a poco*

III. *p*

Timp. in E-H *3*

I. *div.* *mf* *unis.* *p* *3* *3* *p*

VI. *p* *unis.* *3* *div.* *mf* *unis.* *p* *3* *3* *p*

II. *mf* *p* *3* *3* *p*

Vle. *mf* *p* *3*

Vcl. *arco* *espr.* *mf* *p* *3*

Cb. *arco* *mf* *p* *3*



Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Tr. b.

III.

Timp.  
in E-H

I.

VI.

II.

We.

Vcl.

Cb.

*p* *cresc.* *f*

*mf* *f*

*a 2* *p* *cresc.* *f*

*a 2* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*f*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III.

Timp.  
in E-H

I.

VI.

II.

Vle.

Vcl.

Cb.

Fl. I. II. *f* *mf* *ff*<sup>3</sup> *ff*<sup>3</sup>

Ob. I. II. *f* *a2* *p* *ff*<sup>3</sup> *ff*<sup>3</sup>

Cl. I. II. in A *f* *p* *a2* *ff*<sup>3</sup> *ff*<sup>3</sup>

Fg. I. II. *f* *p* *ff*<sup>3</sup> *ff*<sup>3</sup>

I. II. in E Cor. *fp* *p* *ff* *a2*

III. IV. in G *f* *mf* *ff*

Tr. I. II. in E *a2* *f* *mf* *cresc.*

I. II. Trb. *a2* *f* *ff marc.*

III. *f* *ff marc.*

Timp. in E-H *f* *mf* *cresc.*

I. VI. *fp* *sf cresc.* *sf* *sf* *ff*

II. *fp* *sf cresc.* *sf* *sf* *ff*

Ve. *fp* *cresc.* *sf* *sf* *ff*

Vcl. *fp* *f* *mf* *cresc.* *ff*

Cb. *fp* *f* *mf* *cresc.* *ff*

14

Fl. I. II. *ff*

Ob. I. II. *ff* *mf* *dim.*

Cl. I. II. in A *ff*

Fg. I. II. *ff* *p* *dim.*

I. II. in E *ff*

Cor. III. IV. in G *ff* *p*

Tr. I. in E *ff*

I. II. *marc.*

III. *marc.*

Timp. in E-H *ff*

14

I. *ff* *pizz.*

VI. *ff* *p*

II. *ff*

Vle. *ff* *pizz.* *arco*

Vcl. *ff* *pizz.* *arco* *p*

Cb. *ff*

tempo del principio (♩ = 80)

Ob. I.

Fg. I. II.

*pp*  
*f*

*pp*  
*f*  
*p*

Tempo I

I. arco

VI. I. II. *pp* *leggero*

Vle. *pp* *leggero*

Vcl. *pp* *leggero*

Cb. *pp* *leggero*

*pp* *leggero*

Fll. I. II. *f*

Ob. I. II. *f*

Cl. I. II. in B *f*

Fg. I. II. *pp* *f* II.

Cor. III. in G *pp*

I. *f* *f* *p*

VI. I. II. *f* *fp*

Vle. *f* *fp*

Vcl. *f* *fp*

Cb. *f* *pizz.* *f*

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.  
Cor. III.  
in G

15

*pp* *f* *fpp*

I.  
VI.  
II.  
Vle.  
Vcl.  
Cb.

15

*p* *f* *fpizz.*

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.  
Cor. III.  
in G

15

*p* *mf*

I.  
VI.  
II.  
Vle.  
Vcl.  
Cb.

15

*f* *p* *poco cresc.* *mf*

Fl. I. II.  
 Cl. I. II.  
 in A  
 Fg. I. II.

Cor. II.  
 in E  
 I. II.  
 Trb.  
 III.  
 Timp.  
 in E-H

I.  
 VI.  
 II.  
 Ve.  
 Vlcl.  
 Ob.

16

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 in A  
 Fg. I. II.

Cor. I.  
 in C

I.  
 VI.  
 II.  
 Vle.  
 Vlcl.

Fl. I. II. *fp* *fp* *fp* *cresc.*

Ob. I. II. *fp* *fp* *fp* *cresc.*

Cl. I. II. in A *fp* *fp* *fp* *cresc.*

Fg. I. II. *fp* *fp* *fp* *cresc.*

I. II. in E *f* *p* *cresc.*

Cor. I. II. in E *p* *cresc.*

III. IV. in G

Tr. I. II. in E *fp*

I. II. *p ma espress.* *cresc.*

Trb. III.

Timp. in E-H *p*

I. *sf* *p* *fp* *fp* *cresc.*

VI. *fp* *fp* *fp* *cresc.*

Ve. *fp* *fp* *fp* *cresc.*

Viol. *fp* *fp* *fp* *cresc.*

Ob. *fp* *fp* *fp* *cresc.*



Fl. I. II. *mf* *cresc.*

Ob. I. II. *mf* *cresc.*

Cl. I. II. in A *mf* *cresc.*

Fg. I. II. *mf* *cresc.*

I. II. in E Cor. *mf* *cresc.*

III. IV. in G

Tr. I. II. in E *p* *cresc.*

I. II. Trb. *mf*

III.

Timp. in E-H *p* *cresc.*

I. VI. *mf* *cresc.*

II. *mf* *cresc.*

Ve. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*



17 *Vivo* (♩ = 84)

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
*in B*  
 Fg. I. II.

I. II.  
*in E*  
 Cor.  
 III. IV.  
*in G*  
 Tr. I. II.  
*in E*  
 I. II.  
 Trb.  
 III.  
 Timp.  
*in E-H*

17 *Vivo* (♩ = 84)

I.  
 VI.  
 II.  
 Vcl.  
 Vcl.  
 Cb.

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. in B *sf*

Fg. I. II. *sf*

I. II. in E *sf*

Cor. III. IV. in G *sf*

Tr. I. II. in E *sf*

I. II. Trb. *sf*

III. *sf*

Timp. in E-H *sf*

I. *sf*

VI. II. *sf*

Vle. *sf*

Vcl. *sf*

Cb. *sf*

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II in A), Bassoon (Fg. I, II), and Cor (I, II in E; III, IV in C). The brass section consists of Trumpets (Tr. I, II in E) and Trombones (I, II; III). The percussion part includes Timpani (Timp. in E-H). The string section is represented by Violins (I, VI), Violas (Ve.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a series of chords and moves into a more rhythmic section with eighth notes. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The piece concludes with a final chord and a fermata. The page number '39' is located in the top right corner.

Fl. I. II. *sf* *sempreff* *a 2* *sf* *sf*

Ob. I. II. *sf* *sempreff* *a 2* *sf* *sf*

Cl. I. II. *in A* *sf* *sempreff* *a 2* *sf* *sf*

Fg. I. II. *sf* *sempreff* *a 2*

Cor. I. II. *in E* *sf* *sempreff* *sf*

Cor. III. IV. *in G* *sf* *sempreff* *a 2*

Tr. I. II. *in E* *sf* *sempreff* *sf* *sf* *sf*

Tr. b. I. II. *sf* *sempreff* *sf* *sf* *sf*

Tr. b. III. *sf* *sempreff* *sf*

Timp. *in E-H* *sempreff* *sf*

I. *sf* *sempreff* *sf* *sf*

VI. *sf* *sempreff* *sf* *sf*

II. *sf* *sempreff* *sf* *sf*

Vle. *sf* *sempreff* *sf*

Vcl. *sf* *sempreff*

Cb. *sf* *sempreff*

18

Fl. I. II. *sf marc. sf sf sf sf a2*

Ob. I. II. *sf marc. sf sf sf sf*

Cl. I. II. in B *sf marc. sf sf sf sf*

Fg. I. II. *sf sf sf sf*

Cor. I. II. in E *sf marc. sf sf sf sf a2*

Cor. III. IV. in G *sf marc. sf sf sf sf a2*

Tr. I. II. in E

Trb. I. II. *sf sf sf sf*

Trb. III. *sf sf sf sf*

Timp. in E-H *sf sf sf sf*

18

I. *sf sf sf sf sf sf*

VI. II. *sf sf sf sf sf sf*

Vle. *sf sf sf sf*

Vcl. *sf sf sf sf*

Cb. *sf sf sf sf*

*poco rit.* - - - - - *a tempo ma poco meno mosso* (♩=72)

FL. I. II.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

I. II.  
in E  
Cor:

III. IV.  
in G

Tr. I. II.  
in F

I. II.  
Trb.

II.

Timp.  
in E-H

*f dim.* - - - - - *pp*

*mf cantando ed*

*mf cantando ed*

*pp*

*f* *p*

*a tempo ma poco meno mosso* (♩=72)

I.

VI.

II.

Vie.

Vcl.

Cb.

*poco rit.* - - - - - *pp*

*pp*

*ff dim.* - - - - - *pp*

*ff dim.* - - - - - *pp*

*ff dim.* - - - - - *pp*

*ff dim.* - - - - - *pp*



Cl. I. II. in A  
*espressivo*

Fg. I. *p*

Cor. I. II. in E  
*espressivo*

Tr. II. in E

Vl. I.

Vl. II.

Vcl.

Vcll.

Cb.

Cl. I. II. in A

Fg. I. *mf*

Cor. I. II. in E

Cor. IV. in G

Trp. II. in E

*semprepp*

*p*

Vl. I.

Vl. II.

Vcl.

Vcll.

Cb.

*poco sf*

*pp*



Fl. I. II. *f* *p poco espr.*

Ob. I. II. *p poco espr.*

Cl. I. II. in A *f* *p*

Fg. I. II. *p poco espr.*

I. II. in E  
Cor. *f* *p*

III. in G *p*

Tr. I. II. in E *pp*

I. II. Trb. *mf*

III. *dim.* *poco cresc.* *mf*

Timp. in E-H *pp*

I. *mf* *pp*

VI. *mf* *pp*

II. *mf* *pp*

Ve. *mf* *p cantando* *tr. is.* *div.*

Vcl. *mf* *pp*

Cb. *poco sf* *pp*

*20*  
*Tub 30*



20

Fl. I. II. *p* *pp* *p poco espr.*

Ob. I. II. *p* *pp* *p poco espr.*

Cl. I. II. in A *pp* *I. p poco espr.* *p poco espr.*

Fg. I. II. *p* *p poco espr.*

I. II. in E  
Cor. *pp*

III. IV. in G *pp*

Tr. I. II. in E

I. II. Trb.

III. Trb.

Timp. in E-H *pp*

20

I. VI. *pp*

II. VI. *pp*

Vle. *pp* *p poco espr.*

Vcl. *pp*

Ob. *p* *pp*

Fl. I. II. *a2* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. in A *p* *cresc.*

Fg. I. II. *a2* *p cresc.*

I. II. in E Cor.

III. IV. in G *a2*

Tr. I. II. in E

I. II. *Tub* *p cresc.*

III.

Timp. in E-H *cresc.*

I. VI. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*poco accelerando* ----- *tempo vivo* (♩=84)

Fl. I. II. *42* *fp* ----- *ff*

Ob. I. II. *fp* ----- *ff*

Cl. I. II. in A *fp* ----- *ff*

Fg. I. II. *42* *fp* ----- *ff*

Cor. I. II. in E *p cresc.* ----- *fp* ----- *ff*

Cor. III. IV. in G *mf* ----- *fp* ----- *ff*

Tr. I. II. in E *p cresc.* ----- *fp* ----- *ff*

Trb. I. II. *fp* ----- *ff*

Trb. III. *mf cresc.* ----- *fp* ----- *ff*

Timp. in E-H *ff*

*accl* *fp* ----- *f*

*poco accelerando* ----- *tempo vivo* (♩=84)

I. *fp* ----- *ff*

VI. *fp* ----- *ff*

II. *fp* ----- *ff*

Vle. *fp* ----- *ff*

Vcl. *fp* ----- *ff*

Cb. *fp* ----- *ff*







Fl. I. II. *mf* *p* *cresc. poco a poco.*

Ob. I. II. *p* *cresc. poco a poco.*

Cl. I. II. *in A* *mf* *p* *cresc. poco a poco.*

Fg. I. II. *a2* *mf*

Cor. I. II. *in E* *mf*

Cor. III. IV. *in G* *a2* *mf*

Tr. I. II. *in E* *I.* *mf*

Trb. I. II. *p* *cresc. poco a poco.*

Trb. III. *p*

Timp. *in E-H* *mf* *3* *dum.* *3* *p*

Vi. I. *mf* *p* *unis.* *p* *cresc.*

Vi. II. *mf* *p* *3* *unis.* *p* *cresc.*

Vle. *mf* *p* *3* *cresc.*

Vlcl. *mf* *p* *3* *cresc.*

Cb. *mf* *p* *3*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. in A *f*

Fg. I. II. *mf* — *f*

Cor. I. II. in E *mf* — *f*

III. IV. in G *mf* — *f*

Tr. I. II. in E *mf* — *f*

Trb. I. II. *f*

III. *p* *cresc.* *f*

Timp. in E-H *mf* — *f*

*cresc.*

I. *f*

VI. *f*

II. *f*

Vle. *f*

Vcl. *f*

Cb. *mf* *cresc.* *f*

*pizz.* *arco*

*X*

22

Fl. I. II. *a2* *f* *fp*

Ob. I. II. *a2* *f* *fp*

Cl. I. II. in A *a2* *f* *fp*

Fg. I. II. *a2* *f* *fp*

Cor. I. II. in E *f* *fp*

Cor. III. IV. in G *a2* *f* *fp*

Tr. I. II. in E *a2* *f* *f*

Trb. I. II. *f* *f*

Trb. III. *f* *f*

Timp. in E-H *f* *f*

22

I. *fp* *fp*

VI. *fp* *fp*

II. *fp* *fp*

Vle. *fp* *fp* *div.*

Vcl. *fp* *fp*

Cb. *fp* *fp*

23

Fl. I. II. *mf* *ff* *ff*

Ob. I. II. *a2* *p* *ff* *ff*

Cl. I. II. in B *p* *ff* *ff*

Fg. I. II. *mf* *ff* *ff*

I. II. in E *p* *mf* *ff* *ff*

Cor. III. IV. in G *p* *mf* *ff* *ff*

Tr. I. II. in E *mf* *cresc.* *ff* *ff*

I. II. *ff marc.* *ff* *ff*

Trb. III. *ff marc.* *ff* *ff*

Timp. in E-H *ff*

23

I. *sf cresc.* *sf* *sf* *sf* *ff*

VI. *sf cresc.* *sf* *sf* *sf* *ff*

Vle. *cresc.* *ff* *ff*

Vcl. *f* *mf* *cresc.* *ff* *ff*

Cb. *f* *mf* *cresc.* *ff* *ff*



Fl. I.  
 Ob. I. II.  
 Cl. I. in A  
 Fg. I.

*p* *pp* *espr.*

I.  
 VI.  
 II.  
 Ve.  
 Vcl.  
 Cb.

*div. pizz.* *pp* *mus. arco* *pp* *p*

Fl. I. II.  
 Cl. I. II. in A  
 Fg. I.  
 Cor. II. in E

*espr.* *mf* *pp* *leggero* *pp* *mf* *pp*

I.  
 VI.  
 II.  
 Ve.  
 Vcl.  
 Cb.

*mf* *p* *pp* *leggero* *div. pizz.* *mf* *p* *pp* *leggero* *arco* *espr.* *mf* *p* *pp* *leggero* *mf* *p* *pp* *leggero*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III

Timp.  
in E-H

I.

VI.

II.

Ve.

Vcl.

Cb.

*pp*

*a2*

*pp*

*mf*

*pp*



24

Fl. I. II. *f* *cresc.* *ff p leggero* *cresc.*

Ob. I. II. *f* *cresc.* *ff*

Cl. I. II. in A *f* *cresc.* *ff p leggero* *cresc.*

Fg. I. II. *f* *cresc.* *ff*

Cor. I. II. in E *f* *cresc.* *ff*

III. IV. in G *f* *a2*

Tr. I. II. in E *f* *ff*

I. II. *mf* *ff*

Trb. III. *mf* *ff*

Timp. in E-H *mf cresc.* *ff*

24

I. *f* *cresc.* *ff p leggero* *cresc.*

VI. *f* *cresc.* *ff p leggero* *cresc.*

II. *f* *cresc.* *ff p leggero* *cresc.*

Ve. *f* *cresc.* *ff p leggero* *cresc.*

Vcl. *f* *cresc.* *ff p leggero* *cresc.*

Cb. *f* *cresc.* *ff p leggero* *cresc.*

Fl. I. II. *f* *fp* *f*

Ob. I. II. *f* *fp* *f*

Cl. I. II. in B *f* *fp* *f*

Fg. I. II. *f* *fp* *f*

I. II. in E  
Cor. *mf*

III. IV. in G *f* *fp* *f* *a2*

Tr. I. II. in E *f* *fp* *f* *a2*

I. II.  
Trb. *mf*

III.

Timp. in E-H *mf* *f*

I. *f* *fp* *f*

VI. *f* *fp* *f*

II. *f* *fp* *f*

We. *f* *fp* *f*

Vcl. *f* *fp* *f*

Cb. *f* *fp* *f*

Fl. I. II. *cresc.* *ff* *a2*

Ob. I. II. *cresc.* *ff* *a2*

Cl. I. II. in A *cresc.* *ff*

Fg. I. II. *cresc.* *ff*

Cor. I. II. in F *cresc.* *ff*

III. IV. in G *a2* *cresc.* *ff* *a2*

Tr. I. II. in F *cresc.* *ff*

Trb. I. II. *mf* *ff* *a2*

III. *mf* *ff*

Timp. in E-F *ff*

I. *cresc.* *ff*

VI. *cresc.* *ff*

II. *cresc.* *ff*

Ve. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III.

Timp.  
in F-H

25

I.

VI.

II.

Vle.

Vcl.

Cb.

25



*ritenuto* ----- *Poco largo* *a 2*

*Fl. I. II.*  
*Ob. I. II.*  
*Cl. I. II. in B*  
*Fg. I. II.*  
*I. II. in F*  
*Cor.*  
*III. IV. in G*  
*Tr. I. II. in F*  
*I. II.*  
*Trb.*  
*III.*  
*Timpani in F. H*

*ritenuto* ----- *Poco largo*

*I.*  
*VI.*  
*II.*  
*Vcllo.*  
*Vcllo.*  
*Cb.*

# II.

*Andante* (♩ = 76)

*Violini*  
I. *p*

*Violini*  
II. *p*

*Viole*  
*p*

*Violoncello*  
*p*

*Contrabbassi*

*Fl. I. II.*

*Cl. I. II.*  
*in A*

26

*Vi.*  
I. *pp*

*Vi.*  
II. *pp*

*We.*  
*pp*

*Vcl.*  
*pp*

*Cb.*

26

*Fl. I. II.*

*Cl. I. II.*  
*in A*

*Fg. I. II.*

*Vcl.*  
*pizz.*  
*p*

Fl. I, II. **27**  
Cl. I, II. in A  
Fg. I, II.  
Cor. III. in E  
*p dolce mf p*

**27**  
Tr.  
We.  
Vcl.  
Cb.  
*poco cresc. mf p mf*

Fl. I, II.  
Ob. I, II.  
Cl. I, II. in A  
Fg. I, II.  
Cor. II. in A  
VI. I.  
VI. II.  
We.  
Vcl.  
Cb.  
*p cresc. - p mf f cresc. - p cresc. - mf cresc. f p arco mf con gravita f*



Fl. I. II. *I.* *a2*

Cl. I. II. *I.* *p* *f a2* *p*

Fg. I. II. *f* *mf* *dim.*

Cor. I. in A *p dolce espr.*

Cor. II. in E *mf* *dim.*

Vl. I. *p* *mf*

Vl. II. *mf* *p* *mf*

Vcl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

28

Fl. I. II. *a2*

Ob. I. II. *I.* *p* *mf* *cresc.*

Cl. I. II. *I.* *a2* *p* *mf* *cresc.*

Fg. I. II. *I.* *p* *mf* *cresc.*

28

Vl. I. *p* *mf*

Vl. II. *p* *mf*

Vle. *p* *mf*

Vcl. *p* *mf*

Cb. *p*

Fl. I. II. *f* *ff* *f* *ff* *f* *a2* *espr.*

Ob. I. II. *f* *ff* *f* *ff* *f* *a2* *espr.*

Cl. I. II. *f* *ff* *f* *ff* *f* *dim.*

in A

Fg. I. II. *fp* *cresc.* *ff* *fp* *cresc.* *ff* *f* *dim.*

I. II. *mf* *ff* *f* *ff* *f* *a2* *f*

in A

Cor. III. IV. *mf* *ff* *f* *ff* *f* *a2* *f*

in E

I. *f* *ff* *f* *ff* *f* *dim.*

VI. *f* *ff* *f* *ff* *f* *dim.*

II. *f* *ff* *f* *ff* *f* *dim.*

Vle. *f* *ff* *f* *ff* *f* *dim.*

Vcl. *fp* *cresc.* *ff* *fp* *cresc.* *ff* *f* *dim.*

Cb. *fp* *cresc.* *ff* *fp* *cresc.* *ff* *f* *dim.*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. *mf* *con espressione* *a2*

in A

Fg. I. II. *p* *p*

29

I. *p* *pp*

VI. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

29

Fl. I. II. *f* *p*

Ob. I. II. *p*

Cl. I. II. in A *f* *p subito*

Fg. I. II. *p* *mf* *pp*

Cor. III. in E *p* *mf* *pp*

I. *mf* *pp*

VI. *mf* *pp*

II. *mf* *pp*

Vle. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. in A *cresc.* *f* *mf* *p*

Fg. I. II. *cresc.* *f* *mf* *p* *espr.*

Cor. IV. in E *p poco cresc.* *p* *espr.*

I. *f* *pizz.* *arco*

VI. *f* *pizz.* *arco*

II. *f* *pizz.* *arco*

Vle. *cresc.* *f* *p* *espr.*

Vcl. *cresc.* *f* *p* *espr.*

Cb. *f* *p* *espr.*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. in A  
 Fg. I. II.  
 I. II. in A  
 Cor. III. IV. in E

I.  
 VI.  
 II.  
 Vcl.  
 Vcl.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. in A  
 Fg. I. II.

I.  
 VI.  
 II.  
 Vcl.  
 Vcl.  
 Cb.

**31**

Fl. I. II. *ar*

Ob. I. II. *p cantando*

Cl. I. II. in A *p cantando*

Fg. I. II. *p cantando*

Cor. I. II. in A *I. p*

Cor. III. IV. in E *III. IV. p*

**31**

I. *p*

VI. *p*

II. *p*

Vle. *p*

Vcll. *p*

Cb. *p arco*

**32**

Fl. I. II. *I. p*

Ob. I. II. *I. p*

Cl. I. II. in A *I. p*

Fg. I. II. *I. p*

Cor. I. in A *I. p*

**32**

I. *mf*

VI. *mf*

II. *mf*

Vle. *mf*

Vcll. *p*

Cb. *mf con gravità*

Fl. I. II. *p* *mf* *a2*

Ob. I. II. *f* *p* *f* *a2*

Cl. I. II. in A *p* *p dolce espr.* *a2* *mf*

Fg. I. II. *f* *p* *f*

I. *mf* *p* *mf*

VI. *mf* *p* *mf*

II. *mf* *p* *mf*

Vle. *mf* *p* *mf*

Vcl. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

33

Fl. I. II. *a2* *mf* *p* *a2*

Ob. I. II. *a2* *p* *a2* *mf*

Cl. I. II. in A *a2* *p* *a2* *mf*

Fg. I. II. *a2* *p* *a2* *mf*

I. II. in A *a2* *mf* *a2* *mf*

Cor. III. IV. in E *mf* *p* *a2* *mf*

33

I. *p* *mf*

VI. *p* *mf*

II. *p* *mf*

Vle. *p* *mf*

Vcl. *p* *espr.*

Cb. *p* *espr.*



*poco rit.* *a2*

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Fg. I. II. *mf*

Cor. I. II. *p*

Cor. III. *p*

*poco rit.* *cresc.*

*poco rit.* *cresc.*

*p* *cresc.* *cresc.* *cresc.*

*pizz.* *mf* *p* *cresc.*

*p* *cresc.* *cresc.*

*a2* *a tempo* **35**

Fl. I. II. *a2*

Ob. I. *p*

Cl. I. II. *f* *p subito* *mf* *p*

Fg. I. II. *f* *p* *p*

Cor. III. *f* *p subito*

*a tempo* **35**

*f* *p* *p*

*f* *p subito* *p subito*

*f* *p subito* *arco* *p*



*poco a poco più tranquillo sin al fine*

Fl. I.  
Ob. I.  
Cl. I. II. in A  
Fg. I.  
Cor. I in A

*poco a poco più tranquillo sin al fine*

I. VI.  
II. VIe.  
Vcl.  
Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. in A  
Fg. I. II.  
I. II. in A  
Cor. III. IV. in E

I. VI.  
II. VIe.  
Vcl.  
Cb.

# III.

## SCHERZO

*Allegro deciso* (♩ = 84)

Flauti I. II.

Oboi I. II.

Clarineti I. II.  
in C

Fagotti I. II.

I. II. in C  
Corni

III. IV. in G

Trombe I. II.  
in C

I. II.  
Tromboni

III.

Timpani  
in C-G

*Allegro deciso* (♩ = 84)

I.  
Violini

II.

Viole

Violoncelli

Contrabbassi

Fl. I. II. G.P. I. 36  
*P grazioso*

Ob. I. II.

Cl. I. II. in C a2 I. *P grazioso*

Fg. I. II. a2

Cor. I. II. in C G.P.

III. IV. in G

Tr. I. II. in C

I. II. *f*

III. *f*

Trb.

Timp. in C-G G.P.

I. G.P. 36

VI. *f*

II. *f*

We. *f*

Vcl. *f*

Cb. *f*

Fl. I. II. *p* *f*

Ob. I. II.

Cl. I. II. in C *p* *f*

Fg. I. II. *f*

I. II. in C  
Cor. *f*

III. IV. in G *mf*

Tr. I. II. in C *mf*

I. II. Trb. *mf*

III. *mf*

Timp. in C-G *mf*

I. *pizz.* *p* *arco* *f*

VI. *pizz.* *p* *arco* *f*

II. *pizz.* *p* *arco* *f*

We. *pizz.* *p* *arco* *f*

Vcl. *pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in C  
Fg. I. II.

I. II.  
in C  
Cor.  
III. IV.  
in G  
Tr. I. II.  
in C  
I. II.  
Trb.  
III.  
Timp.  
in C-G

I.  
VI.  
II.  
Vle.  
Vcl.  
Cb.

U 37

Fl. I. II. *P leggero* *mf cantando*

Ob. I. II. *P leggero*

Cl. I. II. in C *P leggero*

Fg. I. II. *p leggero* *mf cantando*

I. II. in C Cor. *P*

III. IV. in G *P*

Tr. I. II. in C *mf*

I. II. Trb. *f*

III. *f*

Timp. in C-G *mf* *f*

*p*

37

I. VI. *arco* *P*

II. VI. *arco* *p*

Vle. *arco* *p*

Vcl. *arco* *P leggero*

Cb. *P leggero*

Fl. I.  
 Fg. I.  
 Cor. II.  
 in C  
 Ve.  
 Vcl.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I.  
 in C  
 Fg. I. II.  
 Cor. II.  
 in C

38

*p*  
*pp*  
*mf cantando*  
*mf*  
*p*

I.  
 VI.  
 II.  
 Ve.  
 Vcl.  
 Cb.

38

*pizz.*  
*pp*  
*div. pizz.*  
*pp*  
*arco*  
*semprep arco / Solo*  
*mf cantando*  
*arco*  
*p*  
*arco*  
*p*

Fl. I. II. I. p II. pp

Cl. I. II. in C I. mf II. pp

Fg. I. II. mf pp

Vl. I. mf unis. mf pp

Vl. II. mf pizz. pp

Vcl. mf pizz. pp arco

Cb. pizz. mf pp arco

39

Fl. I. II. p sf sf sf sf f

Ob. I. II. p sf sf sf sf f

Cl. I. II. sf sf sf sf f

Fg. I. II. sf sf sf sf f

Cor. I. II. in C sf sf sf sf f

Tr. I. II. in C sf sf sf sf f

Trb. I. II. sf sf sf sf f

39

Vl. I. arco sf sf sf sf f sempre

Vl. II. dir. sf unis. arco sf sf sf sf f sempre

Vcl. sf sf sf sf f sempre

Vcl. sf sf sf sf f sempre

Cb. sf sf sf sf f sempre



Fl. I. II. *a2* *ff* *ff* *ff* *p*

Ob. I. II. *a2* *ff* *ff* *ff* *p*

Cl. I. II. in C *ff* *ff* *ff* *p*

Fg. I. II. *ff* *ff* *ff* *p* *mf*

I. II. in C *a2* *f* *f* *p*

Cor. III. IV. in G *f* *f* *p*

Tr. I. II. in C *p*

I. II. *II.* *fp* *fp* *fp*

Trb. III. *f* *fp* *fp*

Timp. in C-G *f* *p*

I. *fp*

VI. *fp*

II. *fp*

Vle. *fp*

Vcl. *fp*

Cb. *fp*

*fp*

Fl. I. II. *f* *f* *f* *f* *p*

Ob. I. II. *f* *f* *f* *f* *p*

Cl. I. II. in C *f* *f* *f* *f* *p*

Fg. I. II. *f* *f* *f* *f* *p*

I. II. in C Cor. *f* *sf* *f* *sf* *sf* *p*

III. IV. in G *f* *f* *f* *sf* *sf* *p* *pp*

Tr. I. II. in C *f* *sf* *f* *sf* *sf* *p*

I. II. Trb. *f* *f* *f* *f* *p*

III. *f* *f* *f* *f* *p*

Timp. in C-G *f* *f* *f* *f* *p* *pp*

I. VI. *f* *f* *f* *f* *p cantando*

II. *f* *f* *f* *f* *p cantando*

Vle. *f* *f* *f* *f* *p cantando*

Vcl. *f* *f* *f* *f* *p*

Ob. *f* *f* *f* *f* *p*

40

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. in C

Fg. I. II.

I. II. in C Cor.

III. IV. in G

Tr. I. II. in C

I. II. Trb.

III.

Timp. in C-G

*f* *dim.* *p*

I. VI.

II. VI.

Vle.

Vcl.

Cb.

*f* *dim.* *p cantando*

*f* *dim.* *p cantando*

*pizz.* *f* *arco* *dim.* *p cantando*

*p*

*p*

40

Fl. I. II. *a2* cresc. *a2*

Ob. I. II. cresc.

Cl. I. II. in C cresc.

Fg. I. II. cresc.

I. II. in C Cor. cresc.

III. IV. in G *pp* *p* cresc. *a2*

Tr. I. II. in C *p* cresc.

I. II. Trb. *p* cresc.

III. *p* cresc.

Timp. in C-G *pp* cresc.

I. VI. *p* cresc.

II. *p* cresc.

Vle. *p* cresc.

Vla. *p* cresc.

Ob. *p* cresc.

*trou*

Fl. I. II. *a2*  
*f* *cresc.* *ff*

Ob. I. II. *a2*  
*f* *cresc.* *ff*

Cl. I. II. *in C*  
*f* *cresc.* *ff*

Fg. I. II.  
*f* *cresc.* *ff*

I. II. *in C*  
*f* *cresc.* *ff*

Cor. III. IV. *in G*  
*a2*  
*f* *cresc.* *ff*

Tr. I. II. *in C*  
*f* *cresc.* *ff*

I. II. *Trb.*  
*f* *cresc.* *ff*

III. *Trb.*  
*f* *cresc.* *ff*

Timp. *in C-G*  
*f* *cresc.* *ff*

I. *f* *cresc.* *ff*

VI. *f* *cresc.* *ff*

II. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. in C *p*

Fg. I. II. *p*

Cor. I. II. in C *a2*

III. IV. in G

Tr. I. II. in C

Trb. I. II. *a2*

III.

Timp. in C-G

I. *pp leggero*

VI. *pp leggero*

II. *pp leggero*

Vi. *pp leggero*

Vcl. *pp leggero*

Cb.

1. *a2* *p* *G.P.*

2. *G.P.*

*FINE*

Meno mosso (3/4 dirigieren ♩ = 126)

Ob. I. II. *fp*

Cl. I. II. in C *fp*

Fg. I. II. *p cantando*

Meno mosso (3/4 dirigieren ♩ = 126)

I. *pp*

VI. *pp*

II. *pp*

Vle. *div.* *p cantando*

Vcl. *p*

41

Ft. I. II. *p cantando*

Ob. I. II. *p cantando*

Cl. I. II. in C *mf* *p cantando*

Fg. I. II. *a 2* *poco* *p*

41

I. *fp*

VI. *fp*

II. *fp*

Vle.

Vcl.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. in C *a2 pp*

Fg. I. II. *pp* *pp cantando* *mf espr.*

I. *pp* *dim.* *ppp* *mf*

VI. II. *pp* *dim.* *ppp* *mf*

Ve. *pp* *pp cantando* *mf espr.*

Vcl. *pp* *mf*

Cb. *mf*

Fl. I. II. *mf* *f* *mf espr.* *p*

Ob. I. II. *mf espr.*

Cl. I. II. in C *I.* *mf* *f* *mf espr.* *p*

Fg. I. II. *f* *mf espr.* *p*

I. *espr.*

VI. II. *espr. unis.* *mf unis.* *p grazioso*

Ve. *mf* *mf* *p*

Vcl. *mf* *mf* *p sempre*

Cb. *mf* *mf* *p sempre*



42

Fl. I. II. *pp* *dolce* *p* *pp* *dolce*

Ob. I. II. *pp*

Cl. I. II. *pp* *a<sub>2</sub>*

Fg. I. II. *pp*

Cor. I. II. *pp* *dolce* *in E*

Tr. I. II. *pp* *dolce* *in A* *p*

42

I. *dolce* *p* *pp* *dolce* *pp*

II. *dolce* *p* *pp* *dolce* *pp*

Vle. *pizz.* *p* *pp* *p* *pp*

Vcl. *pizz.* *p* *pp* *p* *pp*

Cb. *p*

43

Fl. I. II. *pp* *p cantando*

Ob. I. II. *pp* *p cantando*

Cl. I. II. *pp* *p cantando*

Fg. I. II. *pp* *p cantando*

Cor. I. II. *pp* *p cantando*

Tr. I. II. *pp* *p cantando*

43

I. *p dim.* *pp sempre*

II. *p dim.* *pp sempre*

Vle. *arco* *p dim.* *pp sempre*

Vcl. *arco* *p dim.* *pp sempre* *cantando*

Cb. *arco* *p dim.* *pp sempre*

Fl. I. II. *mf* *p*

Ob. I. II. *mf* *p*

Cl. I. II. in C *mf* *p*

Fg. I. II. *mf* *p*

I. in E *p*

Cor. III. IV. in G

Tr. I. II. in C *ppoco* *sf* *pp*

I. II. *pp* *pp*

Trb. III.

Timp. in C-G

I. *tr*

VI. II.

Ve. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. in C *f* *p*

Fg. I. II. *f* *p*

I. in E *mf* *p*

Cor. III IV. in G

Tr. I. II. in C *poco, f* *pp* *I* *PPP*

I. II. Trb. III.

Timp. in C-G

I. *mf* *tr* *p*

VI. II. *mf* *tr* *p*

Vle. *f* *p poco cantando* *pp*

Vcl. *f* *p* *pp*

Cb. *f* *pizz.* *p*

*poco a poco accelerando*

Fl. I. II. *mf* *f*

Ob. I. II. *p cresc.* *f*

Cl. I. II. in C *p cresc.* *f*

Fg. I. II. *mf* *mf* *f*

I. II. in C *mf* *f*

Cor. III. IV. in G *mf* *f*

Tr. I. II. in C *f*

I. II. Trb. *mf*

III. *mf*

Timp. in C-G *f*

*a 2*

*poco a poco accelerando*

I. *pp* *cresc.* *f*

VI. *p cresc.* *f*

II. *f*

Ve. *mf cresc.* *f*

Vcl. *div.* *mf* *f*

Cb. *f* *arco*

*f Da capo al Fine*

## IV.

*Allegro vivace* (♩=160)

I. *Violini*

II. *Viola*

*Violoncello*

*Contrabbassi*

*pp*

*pp*

*pp*

*pp pizz.*

*pp*

The first system of the musical score is for measures 1-4. It features five staves: Violini I, Violini II, Viola, Violoncello, and Contrabbassi. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The Violini I part begins with a rest, followed by a half note G#4 and a quarter note A#4. The Violini II part starts with a half note G#4, followed by quarter notes A#4, B4, and C5. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The Contrabbassi part has a sparse bass line with rests and occasional notes. Dynamics include piano (p) and pianissimo (pp), with a 'pizz.' (pizzicato) marking for the Contrabbassi.

I. *Violini*

II. *Viola*

*Violoncello*

*Contrabbassi*

The second system of the musical score covers measures 5-8. The Violini I part continues with a half note G#4 and a quarter note A#4. The Violini II part continues with quarter notes D5, C5, B4, and A4. The Viola part continues with eighth-note accompaniment. The Violoncello part continues with eighth-note accompaniment. The Contrabbassi part continues with a sparse bass line. Dynamics are maintained at piano (p) and pianissimo (pp).

I. *Violini*

II. *Viola*

*Violoncello*

*Contrabbassi*

The third system of the musical score covers measures 9-12. The Violini I part continues with a half note G#4 and a quarter note A#4. The Violini II part continues with quarter notes G#4, F#4, E4, and D4. The Viola part continues with eighth-note accompaniment. The Violoncello part continues with eighth-note accompaniment. The Contrabbassi part continues with a sparse bass line. Dynamics are maintained at piano (p) and pianissimo (pp).

Fl. I. *p*

Fig. I. *p*

44

I. *p*

VI. *p*

II. *p*

Ve. *p*

Vcl. *p*

Cb. *p*

44

Fl. I. II. *mf*

Ob. I. II. *mf*

Fig. I. *mf*

a2

I. *mf*

VI. *mf*

II. *mf*

Ve. *mf*

Vcl. *mf*

Cb. *mf*

*mf*

45

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. in A

Fg. I. *f*

I. in E

Cor. *mf espr. p*

III. IV. in G

Tr. I. II. in E

I. II. Trb.

III.

Timp. in E-H

45

I. VI.

II.

Vle.

Viol.

Cb.

*f p mf*

Fl. I. II. *p*

Ob. I. II. *mf* *f* *ff*

Cl. I. II. in A *f*

Fg. I. II. *p* *a2*

Cor. I. II. in E *mf*

Cor. III. IV. in G

Tr. I. II. in E *f*

Trb. I. II. *f*

Trb. III.

Timp. in E-H *f*

46

I. *p* *f* *ff*

VI. *p* *f* *ff* *div.*

Ve. *p* *f* *ff*

Vcl. *p* *f* *ff*

Cb. *p* *cresc.* *f* *ff* *arco*



Fl. I. II. *sf* *a2*

Ob. I. II. *sf*

Cl. I. II. in A *sf*

Fg. I. II. *a2* *sf*

I. II. in F *a2* *sf*

Cor. III. IV. in G *sf*

Tr. I. II. in E *sf*

I. II. *sf*

Trb. III. *sf*

Timp. in E-H *sf*

I. *sf*

VI. II. *sf*

Ve. *sf*

Vcl. *sf*

Cb. *sf*

Fl. I. II. *a2 tr*

Ob. I. II. *a2 tr*

Cl. I. II. *a2 tr*  
in A

Fg. I. II. *a2 tr*

I. II. *sempre ff*  
in E  
Cor.

III. IV. *sempre ff*  
in G

Tr. I. II. *sempre ff*  
in E

I. II. *sempre ff*  
Trb.

III. *sempre ff*

Timp. *sempre ff*  
in E-H

I. *sempre ff*  
VI.

II. *sempre ff*

Vle. *sf* *sempre ff*

Vcl. *sf* *sempre ff*

Cb. *sf* *sempre ff*

*ff*

47

Fl. I. II. *a2 sf sf*

Ob. I. II. *sf sf*

Cl. I. II. *a2 in A sf sf*

Fg. I. II. *sf sf*

Cor. I. II. *in E sf sf a2*

Cor. III. IV. *in G sf sf*

Tr. I. II. *in E sf sf*

Trb. I. II. *sf sf sf*

Trb. III. *sf sf*

Trimp. *in E-H f*

47

V. I. *sf sf*

V. II. *sf sf*

Vcl. *sf sf div. unis. sf*

Vcl. *sf sf*

Cb. *sf sf*

Fl. I.  
Ob. I.  
Cl. I. II.  
in B  
I. II.  
Trb.  
III.  
Timp.  
in E-H

Fl. I. *p* *mf*  
Ob. I. *p* *mf*  
Cl. I. II. *p* *mf*  
I. II. *espr.* *mf*  
Trb. I. *p* *pp* *p dolce*  
III. *pp* *p dolce*  
Timp. *p*

VI. I. *p poco grave* *mf*  
II. *p poco grave* *mf*  
Vcl. *p poco grave* *mf*  
Cb. *p poco grave* *mf*

*U*  
*ob*  
*U*  
*mf*

48

Fl. I.  
Ob. I.  
Cl. I. II.  
in B  
Fg. I.  
I. II.  
Trb.  
III.  
Timp.  
in E-H

Fl. I. *mf dolce e grazioso*  
Ob. I. *p* *mf dolce e grazioso*  
Cl. I. II. *p* *mf dolce e grazioso*  
Fg. I. *p*  
I. II. *pp*  
Trb. I. *pp*  
III. *pp*  
Timp. *pp*

48

VI. I.  
II.  
Vcl.  
Vcl.  
Cb.

VI. I. *p* *pp*  
II. *p* *pp*  
Vcl. *pizz.* *p* *pp*  
Vcl. *pizz.* *p* *pp*  
Cb. *p* *pp*

*pp*

Fl. I.  
Ob. I.  
Vl. I.  
Vl. II.  
Vle.  
Vcl.  
Cb.

*f* *p*  
*f* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *f*  
*mf* *dim.* *p*

Fl. I.  
Ob. I.  
Cl. I. in A  
Fg. I.  
Cor. I. in A  
Vl. I.  
Vl. II.  
Vle.  
Vcl.  
Cb.

*p semplice*  
*p semplice*  
*mf espr.*  
*pp*  
*pp dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

49

*p semplice*

Fl. I. II.

Ob. I.

Cl. I. in A

Fg. I.

Cor. I. in A

*mf espr*

*pp sempre*

*pp sempre*

49

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

I.

VI.

II.

We.

Vcl.

Cb.

I.

Fl. I. II.

Ob. I.

Cl. I. II. in A

Fg. I.

Cor. III. IV. in G

*p poco marc.*

*p poco marc.*

*p poco marc.*

*pizz.*

*P leggero pizz.*

*P leggero*

*arco*

*P*

I.

VI.

II.

We.

Vcl.

Cb.

50

Fl. I. II. *mf cantando*

Ob. I. II. *mf cantando*

Fg. I. II. *p*

Cor. III. IV. in G *p* *pp* *mf cantando*

50

I. *arco* *p*

VI. *pizz.* *mf*

Ve. *mf*

Vcl. *arco* *mf*

Cb. *mf*

Fl. I. II. *f sempre*

Ob. I. II. *leggero*

Fg. I. II. *f sempre*

Cor. III. IV. in G *pp*

I.

VI.

II.

Ve.

Vcl.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in A.  
Fg. I. II.  
I. in E  
Cor.  
III. IV.  
in G  
Tr. I. II.  
in E  
I. II.  
Trb.  
III.  
Timp.  
in E-H  
I.  
VI.  
II.  
Vie.  
Vcl.  
Cb.

*p cantando*  
I. in E  
*p cantando*  
II.  
*p cantando*  
*mf*  
*pp*  
*pp*  
*pp*  
*arco*  
*p grazioso*  
*p grazioso*  
*pizz.*  
*p*  
*p*

*mf*  
*pp*  
*pp*  
*pp*  
*arco*  
*p grazioso*  
*p grazioso*  
*pizz.*  
*p*  
*p*



51

Fl. I. II. *mf* *l' espr.*

Ob. I. II. *mf*

Cl. I. II. in A *mf*

Fg. I. II.

Cor. I. in E

Cor. III. in G

Tr. I. in E *pp molto dolce*

Trb. I. II. *mf*

Trb. III.

Timp. in E-H *mf* *P*

*trb*

*mf*

*P*

51

Vl. I. *mf* *P cantando*

Vl. II. *mf* *P cantando*

We. *arco* *mf* *unls.* *P*

Vcl. *arco*

Cb. *pizz.*

Fl. I. II. *p* *f*

Ob. I. II. *f*

Cl. I. II. in A *f*

Fg. I. II. *f*

I. II. in E *f*

Cor. III. IV. in G *f*

Tr. I. II. in E *f*

I. II. Trb. III. *f*

Timp. in E-H

I. VI. *f*

II. *f*

Ve. *f*

Vcl. *f*

Cb. *f* *arco*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. in A *a2*

Fg. I. II. *a2*

I. II. in E  
Cor.

III. IV. in G

Tr. I. II. in E

I. II.  
Trb.

III.

Timp. in E-H

*cresc.*

*f*

**52**

I.

VI.

II.

Ve.

Vcl.

Cb.

*cresc.*

*f*

**52**

This page of a musical score features the following instruments and parts:

- Fl. I. II.** (Flutes I and II)
- Ob. I. II.** (Oboes I and II)
- Cl. I. II. in B** (Clarinets I and II in B)
- Fg. I. II.** (Bassoons I and II)
- Cor. I. II. in E** (Horns I and II in E)
- Cor. III. IV. in G** (Horns III and IV in G)
- Tr. I. II. in E** (Trumpets I and II in E)
- Trb. I. II.** (Trombones I and II)
- Timp. in E-H** (Timpani in E-H)
- Vl. I.** (Violin I)
- Vl. II.** (Violin II)
- We.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *sf*, *sf*), articulation (e.g., accents), and performance instructions (e.g., *a2*, *sf*). A blue 'X' is marked on the Violin I staff in the final measure.

53

Fl. I. II. *mf* *p* *leggero*

Ob. I. II. *p* *mf* *leggero*

Cl. I. II. in A *p* *mf* *leggero*

Fg. I. II. *p* *mf* *leggero*

Cor. I. in E *p*

53

I. *p* *mf*

II. *p* *mf*

Vi. *p* *mf* *divisi*

Vcl. *p* *mf*

Cb. *p* *mf*

Fl. I. II. *mf* *p* *leggero* *a2*

Ob. I. II. *p* *mf* *leggero*

Cl. I. II. in A *p* *mf* *leggero* *a2. 3*

Fg. I. II. *p* *mf* *leggero*

Cor. I. in E *p*

Timp. in E-H *pp*

I. *p* *mf*

II. *p* *mf*

Vi. *p* *mf*

Vcl. *p* *mf* *And.* *Princelatoso*

Cb. *p* *mf*

*f*

*mf*

*f*

54

Fl. I. II. <sup>22</sup>

Ob. I. II.

Cl. I. II. <sup>22</sup>  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I.  
Trb. *f*

III. *f*

Timp.  
in E-H

54

I.  
Vl. *f*

II.

Vle.

Vcl. *f*

Cb. *f*

Fl. I. II. *sf*  
Ob. I. II. *sf*  
Cl. I. II. in A *sf*  
Fg. I. II. *sf*

I. II. in E *sf*  
Cor. III. IV. in G *sf*  
Tr. I. II. in E *f*  
I. Trb. *f*  
III. Trb. *f*  
Timp. in E-H *mf*

I. Vl. *sf*  
II. Vl. *sf*  
Vle. *sf*  
Vcl. *f*  
Cb. *sf*

This musical score page contains parts for various orchestral instruments. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. in A, Fg. I. II., Cor. I. II. in E and III. IV. in G, Tr. I. II. in E, Trb. I. II. and III., Timp. in E-H, Violin I. and Violin II., We. (Viola), Vcl. (Violoncello), andCb. (Contrabasso). The score is written in a key with two sharps (F# and C#) and a common time signature (C). It features dynamic markings such as *f*, *sf*, and *ff*, and includes performance instructions like *v* (accents), *22* (fingerings), and *32* (fingerings). The number 55 is boxed in the top right of the first system and the middle right of the second system. The music is arranged in systems of staves, with some instruments grouped together (e.g., Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones).



Fl. I. II. *a2*  
Ob. I. II. *a2*  
Cl. I. II. in A *a2*  
Fg. I. II. *a2*

*p* *cresc.* *cresc.* *p cresc.* *cresc.*

I. II. in E  
Cor.  
III. IV. in G *a2*  
Tr. I. II. in E  
I. II. Trb.  
III. Trb.  
Timp. in E-H

*p* *cresc.* *mf cresc.* *cresc.* *p* *cresc.* *mf* *p* *f*

I. VI.  
II. VI.  
Vcl. VI.  
Vcl. VI.  
Cb. VI.

*fp* *cresc.* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*

Fl. I. II. **56**

Ob. I. II. **ff**

Cl. I. II. in A **ff**

Fg. I. II. **ff**

Cor. I. II. in E **ff**

Cor. III. IV. in G

Tr. I. II. in E *mf cresc. - - f*

Trb. I. II. *p cresc. - - f*

Trb. III. *p cresc. - - f*

Timp. in E-H *mf cresc. - - f*

**56**

Vl. I. **ff**

Vl. II. **ff**

Ve. **ff**

Vcl. **ff**

Cb. **ff**

Fl. I. II. *sf* *a 2* *sf* *sf* *sf* *mf* *I.*

Ob. I. II. *sf* *a 2* *sf* *sf* *sf* *mf* *I.*

Cl. I. II. *in B* *sf* *sf* *sf* *sf* *sf* *mf* *a 2*

Fg. I. II. *sf* *sf* *sf* *sf* *sf* *a 2*

I. II. *in E* *sf* *sf* *sf* *sf*

Cor. III. IV. *in G* *sf* *sf* *sf*

Tr. I. II. *in E* *sf* *sf* *sf* *sf*

I. II. *Trb.* *sf* *ff marc.* *a 2* *sf*

III. *Trb.* *sf* *ff marc.*

Timp. *in E-H* *sf* *p* *ff marc.*

I. *sf* *con impeto* *sf* *sf* *sf*

VI. *sf* *con impeto* *sf* *sf* *sf* *dim.*

II. *sf* *con impeto* *sf* *sf* *sf* *dim.*

Vle. *sf* *con impeto* *sf* *sf* *sf*

Vcl. *sf* *con impeto* *sf* *sf* *sf*

Cb. *sf* *con impeto* *sf* *sf* *sf*

Fl. I.  
Ob. I.  
Cl. I. II. in A  
VI. I.  
VI. II.  
Vcl. I.  
Vcl. II.  
Cb.

*a2*  
*mf espr.*  
*mf dim.*  
*P*  
*P*  
*mf dim.*  
*P*



57  
*poco riten.* ----- *a tempo*  
Ob. I.  
Cl. I. II. in A  
Fg. I. II.  
I. II. in E  
Cor.  
III. IV. in G

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*P*  
*P*  
*P*  
*p dolce*

57  
*poco riten.* ----- *a tempo*  
VI. I.  
VI. II.  
Vcl. I.  
Vcl. II.  
Cb.

*P*  
*pp*  
*P*  
*pp*  
*mf espr.*  
*P*  
*pp*

Fl. I. *p* **58** *mf*

Ob. I. *p espr.*

Cl. I. in A *pp*

Fg. I.

I. **58**

VI. II.

Vi. *pizz.*

Vcl. *p poco marc.*

Cb.

Fl. I. *p* *mf* *p* 3

Cl. I. in A *p* 3

Fg. I. *mf* *p* 3

I.

VI. II.

Vi.

Vcl. *mf*

Cb.

**59**

Ob. I. *mf espr.*

Fg. I.

**59**

I. *p leggero*

VI. *p leggero*

II. *p leggero*

Vle. *p leggero*

Vcl. *arco*

Cb. *3 arco*

*p sempre*

**60**

Fl. I. II. *p leggero*

Ob. I.

Cl. I. *p leggero*  
in A

Fg. I.

Cor. I. *mf*  
in E

**60**

I. *mf*

VI. *mf*

II. *mf*

Vle.

Vcl. *mf*

Cb. *mf*

Fl. I. II.  
Cl. I. II.  
in A  
Fg. I. II.  
Cor. I. II.  
in E  
I.  
II.  
Ve.  
Vol.  
Cb.

*p*  
*mf cantabile*  
*p*  
*mf cantabile*  
*p*  
*pizz.*  
*p*

Fl. I.  
Ob. I.  
Cl. I. II.  
in A  
Fg. I. II.  
I. II.  
in E  
Cor.  
III. IV.  
in G  
I.  
VI.  
II.  
Ve.  
Vol.  
Cb.

*pp*  
*mf cantabile*  
*mf cantabile*  
*mf cantabile*  
*pp*  
*arco*  
*mf cantabile*

**61**

Fl. I.

Ob. I.

Cl. I.  
in A

Fg. I. II.

Cor. I. II.  
in F

*mf cantabile*

*pp*

**61**

Vl. I.

Vl. II.

Vcllo.

Vcllo.

Cb.

*pizz.*

*p*

*arco*

*p*

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

Cor. I. II.  
in E

Trimp.  
in E-H

*a2*

*mf espr.*

*cresc.*

*p*

Vl. I.

Vl. II.

Vcllo.

Vcllo.

Cb.

*p*

*p*

*3*

*3*

*3*

*poco cresc.*

*poco cresc.*

*cresc.*



62

Fl. I. II. *a2* *f* *ff marc.* *a2*

Ob. I. II. *a2* *f* *ff marc.*

Cl. I. *a2* *f* *ff marc.*

Fg. I. II. *f* *a2* *p cresc.*

Cor. I. II. *in E* *f* *a2 marc.* *p*

Cor. III. IV. *in G* *ff marc.* *a2*

Tr. I. II. *in E* *f marc.* *a2* *p*

Trb. I. II. *f* *p cresc.*

Trb. III. *f* *p cresc.*

Timp. *in E-H* *mf* *f* *p cresc.*

62

I. *mf* *f marc.* *p* *cresc.*

VI. *mf* *f marc.* *p* *cresc.*

Vle. *div.* *f* *uris* *p cresc.*

Vcl. *f* *p cresc.*

Ob. *f* *p cresc.*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. in A

Fg. I. II. *a2*

I. II. in E  
Cor. *cresc.*

III. IV. in G *a2*

Tr. I. II. in E *cresc.*

I. II. Trb. *f*

III. Trb. *f*

Timp. in E-F *f*

I. Vl. *f*

II. Vl. *f*

We. *f*

Vcl. *f*

Cb. *f*

**63**

Fl. I. II. *a2* *p* *tr* *cresc.*

Ob. I. II. *a2* *p* *tr* *cresc.*

Cl. I. II. in A *a2* *p* *tr* *cresc.*

Fg. I. II. *mf* *p* *tr* *cresc.*

I. II. in E *mf* *p* *cresc.*

Cor. III. IV. in G *mf* *p* *cresc.*

Tr. I. in E *mf* *p* *mf cresc.*

I. II. Trb. III.

Temp. in E-H

**63**

I. *pizz.* *mf* *p* *arco* *cresc.*

VI. *pizz.* *mf* *p* *arco* *cresc.*

II. *pizz.* *mf* *p* *arco* *div. unis. cresc.*

Vle. *mf* *p* *arco* *cresc.*

Vlc. *pizz.* *mf* *p* *arco* *cresc.*

Ob. *pizz.* *mf* *p* *arco* *cresc.*

64

Fl. I. II. *a2* *ff* *sf* *sf*

Ob. I. II. *a2* *ff* *sf* *sf*

Cl. I. II. *a2* *ff* *sf* *sf*

Fg. I. II. *a2* *ff* *sf* *sf*

Cor. I. II. *in E* *f cresc.* *ff* *sf*

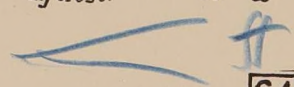
Cor. III. IV. *in G* *ff* *sf* *sf*

Tr. I. II. *in E* *I.* *ff* *sf* *sf*

Trb. I. II. *f cresc.* *ff* *mf*

Trb. III. *f cresc.* *ff*

Timp. *in E-H* *mf cresc.* *ff* *ff* *non troppo f*



64

V. I. *ff* *sf* *sf*

V. II. *ff* *sf* *sf*

Vle. *div.* *ff* *sf* *sf*

Vcl. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

Fl. I. II. *a2.*

Ob. I. II. *a2.*

Cl. I. II. *a2.*  
in B

Fg. I. II. *a2.*

Cor. I. II. *a2.*  
in E

Cor. III. IV. *a2.*  
in G

Tr. I. II. *a2.*  
in E

Trb. I. II. *poco sf*

Trb. III. *ff*

Timp. *ff*  
in E-H

Vl. I. *sf*

Vl. II. *sf*

Vle. *div.* *sf unis.* *div.* *ff unis.*

Vcl. *sf*

Cb. *sf*

65

Fl. I. II. *sf* *a2*

Ob. I. II. *sf* *ob* *p poco grave*

Cl. I. II. in A *sf* *a2* *cl* *p poco grave*

Fg. I. II. *sf* *a2*

Cor. I. II. in E *sf* *a2*

Cor. III. IV. in G *sf* *a2*

Tr. I. II. in E *sf* *7*

Trb. I. II. *sf* *sf* *sf* *sf*

Trb. III. *sf* *sf* *sf* *sf*

Timp. in E-H *sf* *sf* *sf* *p*

65

VI. I. *sf* *sf* *sf*

VI. II. *sf* *sf* *sf* *sf*

Ve. *sf* *sf* *sf* *p poco grave*

Vcl. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *p poco grave*

66

Fl. I.  
Ob. I. II.  
Cl. I. II. in A  
Fg. I.

Cor. III. in G  
Trb. I. II.  
Trb. III.

VI. I.  
VI. II.  
Vle.  
Vcl.  
Cb.

66

Fl. I.  
Cl. I. in A

VI. I.  
VI. II.  
Vle.  
Vcl.  
Cb.

Fl. I. *f* *mf espr.*

Ob. I. *dolce e grazioso*

Cl. I. in A *f* *mf espr.*

Fg. I. *p*

Cor. III. in G *pp dolce*

Vl. I. *mf* *p* *pp*

Vl. II. *mf* *p*

Vle. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *dim.* *p*

Fl. I. *p semplice* *mf espr.*

Cl. I. in A *p semplice* *mf espr.*

Fg. I. I. *p*

Cor. III. in G *p* *pp*

67 *poco rit.*

Vl. I. *pp sempre*

Vl. II. *pp sempre*

Vle. *pp sempre*

Vcl. *pp sempre*

Cb. *pp sempre*

67 *poco rit.*



*tranquillo* *Tempo I.*

Fl. I. II. *pp* *p poco marc.*

Ob. I. *mf semplice* *p poco marc.*

Cl. I. II. in A *pp* *p poco marc.*

Fg. I. II. *pp* *p poco marc.*

Cor. III. in G *p* *pp*

*tranquillo* *Tempo I*

Vl. I. *pizz.*

Vl. II. *pizz.*

Vle. *arco* *poco cresc.* *pizz.* *plleggero*

Vcl. *arco* *poco cresc.* *pizz.* *plleggero*

Cb. *plleggero*

68

Fl. I. II. *p poco marc.* *mf cantando*

Ob. I. II. *mf cantando*

Cl. I. II. in A *p poco marcato* *pp* *mf cantando*

Fg. I. II. *pp*

Cor. I. II. in F *pp* *in F*

Cor. III. IV. in G *pp*

68

Vl. I. *pizz.* *plleggero* *arco* *p*

Vl. II. *pizz.* *plleggero* *arco* *p*

Vle. *arco* *p*

Vcl. *arco* *p*

Cb. *arco* *p*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 in B  
 Fg. I. II.  
 Cor. I. II.  
 in F

*f sempre*  
*f sempre*  
*mf cantando*  
*f sempre*  
*pp*

I.  
 VI.  
 II.  
 Ve.  
 Vlcl.  
 Cb.

*pizz.*  
*pizz.*  
*mf*  
*arco*  
*p arco*  
*p*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 in B  
 Fg. I. II.  
 Cor. I. II.  
 in F  
 Tr. I. II.  
 in C  
 Timp.  
 in E-H

*p leggero*  
*mf dolce*  
*pp*

I.  
 VI.  
 II.  
 Ve.  
 Vlcl.  
 Cb.

*pizz.*  
*poco cresc.*  
*pizz.*  
*poco cresc.*  
*mf*  
*mf*  
*arco*  
*pp*  
*arco*  
*pp*  
*grazioso*  
*grazioso*  
*mf melodioso*  
*mf melodioso*

Fl. I. II. *p* *mf*

Ob. I. II. *mf*

Cl. I. *p*  
in A

Cor. I. II. *mf*  
in F

Tr. I. II. *mf*  
in C

Timp. *mf*  
in E-H

I. *mf*

VI. *mf*

Vle. *p*

Vcl. *p*

69

Fl. I. II. *p*

Fg. I. II. *p*

Cor. III. *p*  
in G

69

I. *p cantando*

VI. *p cantando*

Vle. *p*

Vcl. *p*

**70**

*Fl. I, II.*  
*Ob. I, II.*  
*Cl. I, II.*  
*in A*  
*Fg. I, II.*

*I, II.*  
*in E*  
*Cor.*  
*III, IV.*  
*in G*  
*Tr. I, II.*  
*in E*  
*I, II.*  
*Trb.*  
*III.*

**70**

*I.*  
*VI.*  
*II.*  
*Ve.*  
*Vcl.*  
*Cb.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

**71**

Fl. I. II. *ff* *a2* *sf* *3*

Ob. I. II. *ff* *a2* *sf* *3*

Cl. I. II. in A *ff* *a2* *sf* *3*

Fg. I. II. *ff* *a2* *sf* *3*

I. II. in E *ff*

Cor. III. IV. in G *ff* *a2* *sf*

Tr. I. II. in E *ff* *a2* *sf*

I. II. *ff* *sf*

Trb. III. *ff* *sf*

Timp. in E-H *ff* *sf*

**71**

I. *ff* *sf*

VI. *ff* *sf*

Vle. *div.* *ff* *sf*

Vcl. *ff* *sf*

Cb. *ff* *sf*

Fl. I. II. *sf*

Ob. I. II. *sf* *p* *f*

Cl. I. II. in A *sf* *p* *f*

Fg. I. II. *sf* *a 2* *p* *f*

I. II. in E *sf* *p* *f*

Cor. III. IV. in G *sf*

Tr. I. II. in E *f*

I. II. Trb.

III.

Timp. in E-H *f*

I. VI. *sf* *p* *f*

II. *sf* *p* *f*

We. *sf* *p* *f*

Vcl. *sf* *p* *f*

Cb. *sf* *p* *f*

72

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III.

Timp.  
in E-H

72

I.

VI.

II.

Vle.

Vcl.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. in A *ff*

Fg. I. II. *ff*

I. II. in E *ff*

Cor. III. IV. in G *f*

Tr. I. II. in E *ff*

I. II. *ff*

Trb. III. *sf*

Temp. in E-H *f*

I. *f*

VI. *sf*

II. *sf*

Vle. *ff*

Vcl. *ff*

Cb. *f*



Fl. I. II. *ff sempre* 73

Ob. I. II. *ff sempre*

Cl. I. II. *ff sempre* *in A*

Fg. I. II. *ff sempre*

Cor. I. II. *ff sempre* *in E*

Cor. III. IV. *ff* *in G*

Tr. I. II. *ff* *in E*

Trb. I. II. *ff*

Trb. III. *ff*

Timp. *in E-H* *ff* *H muta in A*

I. *ff sempre* 73

VI. *ff sempre*

II. *ff sempre*

Vle. *ff sempre*

Vcl. *ff sempre*

Cb. *ff sempre*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I. II.

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III.

Temp.  
in E-F

I.  
VI.

II.

Ve.

Vcl.

Cb.

*sf* *f* *ff* *fff*

*acc.* *acc.* *acc.* *acc.*

*tr.* *tr.* *tr.* *tr.*

*div.*

*mf* *f* *ff* *fff*

74

*Handwritten blue mark resembling a stylized 'H' or 'I' with a flourish.*

Fl. I. II. *a2* *sf* *mf marc.*

Ob. I. II. *a2* *sf* *dim.* *p*

Cl. I. II. *a2* *sf* *mf marc.*

Fg. I. II. *a2* *sf* *dim.* *p poco marc.*

I. II. *a2* *sf* *dim.* *p*

Cor. III. IV. *a2* *sf*

Tr. I. II. *a2* *sf*

I. II. *a2* *sf* *dim.* *p*

Trb. III. *a2* *sf* *dim.* *p*

Timp. in E-H *sf* *mf*

74

I. *sf* *dim.* *p*

VI. *sf* *dim.* *p*

II. *sf* *dim.* *p*

Vle. *sf* *dim.* *p*

Vcl. *sf* *dim.* *p*

Cb. *sf* *dim.* *p*

Fl. I.  
Ob. I. *p ma espri*  
Cl. I. in A  
Fg. I. *dim. pp*  
Cor. I. II. in E *pp*

I. *pp*  
VI. *pp*  
II. *pp*  
Vle. *pp*  
Vcl. *pp*  
Cb. *pp*

75

Fl. I. *p cantando*  
Ob. I. *p cantando*  
Cl. I. in A *pp cantando*  
Fg. I. II. *pp p dolce*  
I. II. in E *pp*  
Cor. III. in G *p dolce pp*

75

I. *pp sempre*  
VI. *pp sempre*  
II. *pp sempre*  
Vle. *pp sempre*  
Vcl. *pp sempre*  
Cb. *pp sempre*

76

Fl. I.  
 Ob. I. II.  
 Cl. I.  
 in A  
 Fg. I. II.  
 I. II.  
 in E  
 Cor. III.  
 in G

76

I.  
 VI.  
 II.  
 Vle.  
 Vcl.  
 Cb.



Fl. I. II.  
 Ob. I. II.  
 Cl. I.  
 in A  
 Fg. II.  
 Cor. I. II.  
 in E  
 Timp.  
 in E-H

to cor

I.  
 VI.  
 II.  
 Vle.  
 Vcl.  
 Cb.

Fl. I. *tr* *pp* *sempre*

Ob. I. II. *espr.* *p* *mf*

Cl. I. in A *mf* *p*

Fg. II. *mf* *p*

Cor. I. in E *mf* *espr.* *p* *mf*

Timp. in E-H *pp*

77

I. *p*

VI. *p* *dim.* *pp*

Ve. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

77

Fl. I. *pp* *p espr.*

Ob. I. *pp* *p espr.*

Cl. I. in A *p espr.*

Fg. II. *pp*

I.

VI. *p*

Ve.

Vcl.

Cb.

Cl. I. II. in A 78

Cor. I. II. in E *dolce* *p*

I. 78

VI. *sempre pp*

II. *sempre pp*

Ve. *sempre pp*

Vcl. *p poco cantando*

Cb. *p poco cantando*

Fl. I. II. *pp* 79

Cor. I. in E *p*

I. 79

VI. *sempre pp*

II. *sempre pp*

Ve. *sempre pp*

Vcl. *p poco cantando*

Cb. *p poco cantando*

*poco rit.*

Fl. I. II.

Ob. I. II.

Cl. I. II.  
in A

Fg. I.

I.  
in E

Cor.

III. IV.  
in G

Tr. I.  
in E

I. II.

Trb.

III.

Timp.  
in E-H

*pp*

*p*

*pp molto dolce*

*poco rit.*

I.

VI.

II.

Vle.

Vcl.

Cb.

*pp*

*pp*

*pp*

*p*

*p*



80 *a tempo*

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. *in A* *ff*

Fg. I. II. *ff* *a2*

Cor. I. II. *in E* *ff*

Cor. III. IV. *in G* *ff*

Tr. I. II. *in E* *ff* *a2*

Trb. I. II. *ff*

Trb. III. *ff*

Timp. *in E-H* *f* *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features ten staves. The Flute I and II staves begin with a dynamic marking of *ff* and a first octave marking *a2*. The Oboe I and II staves are marked *ff*. The Clarinet I and II staves, in the key of A, are marked *ff*. The Bassoon I and II staves are marked *ff* and include a first octave marking *a2*. The Horn I and II staves, in the key of E, are marked *ff*. The Horn III and IV staves, in the key of G, are marked *ff*. The Trumpet I and II staves, in the key of E, are marked *ff* and include a first octave marking *a2*. The Trombone I and II staves are marked *ff*. The Timpani part, in the key of E-H, starts with a dynamic marking of *f* and ends with *ff*.

80 *a tempo*

I. *pizz.* *ff* *arco*

VI. *pizz.* *ff* *arco*

II. *ff*

Ve. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for the string section. It features five staves. The Violin I and Violin VI staves begin with a dynamic marking of *ff* and include markings for *pizz.* (pizzicato) and *arco* (arco). The Violin II staff is marked *ff*. The Viola staff is marked *ff*. The Violoncello (Vcl.) and Contrabasso (Cb.) staves are both marked *ff*.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. *a2*  
in A

Fg. I. II. *a2*

I. II. *a2*  
Cor. in E

III. IV. *a2*  
in G

Tr. I. II. *a2*  
in E

I. II. *a2*  
Trb.

III. *a2*

Timp. *a2*  
in E-H

I. *pizz.* *arco*

VI. *pizz.* *arco*

II. *pizz.* *arco*

Ve. *pizz.* *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. *a2*  
in B

Fg. I. II. *a2*

I. II.  
in E  
Cor.

III. IV.  
in G

Tr. I. II.  
in E

I. II.  
Trb.

III.

Timp.  
in E-H

I.

VI.  
II.

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II in B, and Bassoons I & II. The next five staves are for brass: Cor Anglais I & II, Horns III & IV in G, Trumpets I & II in E, and Trombones I, II, and III. The sixth staff is for Timpani in E-H. The bottom seven staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with some triplets and slurs. The woodwind parts have 'a2' markings above them, and the bassoon part has '3' markings below it. The string parts also have '3' markings below them.

# UNIVERSAL-EDITION / ORCHESTER-PARTITUREN

U. E. Nr.	M	U. E. Nr.	M	U. E. Nr.	M
7154 Alfvén H. op. 39, Symph. IV	nn. 15	9759 Hauer J. M. op. 50, Sinfonietta	nn. 25	6365 Novák Vit. op. 41, Lady Godiva	nn. 30
7090 Arlosti-Elkus Concertino	nn. 6	9705 — op. 53, Wandlungen	nn. 20	3031, 6656 — op. 42, Sturm, op. 43, Pan	nn. 30
8845 Atterberg K. op. 31, Symph. VI	nn. 50	10022 Haydn-Geltinger, Notturno	nn. 6	10557 Paumgartner B. Divertimento	nn. 12
8271 Bach-Gui Zwei Choräle	nn. 10	10044 — Divertimento Es dur	nn. 5	6158 Peters G. Symph. III, Fis moll	nn. 56
4988 — Pastorale	nn. 15	10059 — Partita	nn. 6	8751 Petryk F. Litanei	nn. 10
10527 Bach-Hegener Suite	nn. 12	U. S. Nr. 49 Haydn Jc. Variat. u. d. Volks- hymne (op. 76/3)	nn. 9	2679 Pfitzner-Schumann, Frauenchöre	nn. 15
5308 Bach-Hubay Chaconne	nn. 15	9538 — op. 21, Sinfonie III	nn. 40	8804 Rathaus K. op. 22, Ouverture	nn. 15
Bach-Schönberg s. Schönberg		10369 — op. 23, Verdi-Variationen	nn. 25	5311 — op. 29, Suite	nn. 25
5603 Bach-Welner Toccata	nn. 15	6349 Hubay op. 117, Csárdás-Szene	nn. 15	1433 Regor M. op. 21, Hymne	nn. 6
6986 Bartók B. op. 4, Suite II	nn. 20	0367 — Biedermeier-Suite	nn. 20	1988 — op. 100, Var. u. Fuge (Hiller)	nn. 40
6924 — op. 5, Deux Portraits	nn. 5	10456 — Vorsp. 4. Akt Anna Karenina	nn. 10	3417 — op. 123, Konzert im alten Stil	nn. 40
8777 — Klavierkonzert I	nn. 30	1144 Hubay-Liszt, Ungarische Rhaps.	nn. 15	7051 Respighi O. Concerto Gregoriano	nn. 15
10442 — Klavierkonzert II	nn. 15	8679 Janáček L. Sinfonietta	nn. 20	5642 Reznicek E. M. v. In Memoriam	nn. 40
6545 — Rumänische Volkstänze	nn. 5	9541 — Feste Messe	nn. 30	6062 — Symph. D dur, in altem Stil	nn. 30
U. E. S. 5 — do. f. Streichorch. (Willner)	nn. 5	9688 — Kinderreime	nn. 12	9408 — Donna Diana Ouverture	nn. 10
7270 — op. 12, Vier Orchesterstücke	nn. 30	8235a — Aus einem Totenhaus, Ouv.	nn. 12	7613 Rielt V. Concerto	nn. 15
7545 — Tanz-Suite	nn. 25	5303 Jacobl Fr. Indian Dances	nn. 30	8226 — Die Arche Noah	nn. 20
8909 — Mandarin-Suite	nn. 30	9664 Jirak K. B. Shakespear-Ouv.	nn. 20	5327 Ritter, op. 22, Olafs Hochzeits.	nn. 8
9858 — I. Rhapsodie (Volkstänze)	nn. 15	5249 Jora M. Marche juive	nn. 6	5328 — op. 23, Sursum corda	nn. 8
9867 — II. Rhapsodie (Volkstänze)	nn. 15	7084 Kaminski H. Der 69. Psalm	nn. 6	5329 — Ouverture, Wem die Krone.	nn. 6
10573 — Ungar. Bauerlieder	nn. 15	7288 — Introitus und Hymnus	nn. 20	7024 Rosenstock J. op. 5, Heit. Ouvert.	nn. 25
10613 — Cantata profana	nn. 25	7265 — Concerto grosso	nn. 40	7531 Salmhofer Fr. op. 19, Kammer suite	nn. 20
7396 Berg A. op. 6, 3 Orchesterstücke	nn. 25	8288 — Passion	nn. 15	8644 Saminsky L. Symphonie III	nn. 15
7660 — 3 Bruchst. aus „Wozzeck“	nn. 20	8419 — Magnificat	nn. 20	8508 Sammartini-Gui, Aria	nn. 3
8393 — Kammerkonzert (Faksimile)	nn. 25	U. E. S. 43 — Werk für Streichorchester	nn. 20	9697 Satie E. Cinq Gimaces	nn. 6
U. E. S. 41 — 3 Sätze a. d. Lyr. Suite	nn. 15	7641 Kattinig R. op. 5, Burleske Suite	nn. 20	9860 — Milhaud, Jack in the box	nn. 12
5808 Bittner J. Vaterland	nn. 20	6353 Kleinau Jahrmarkt bei London	nn. 20	5480 Schmidt Fr. Zwischensp. u. Kar-	
7423 — Symphonie F moll	nn. 20	5712 — Ouv. zu Klein Idas Blumen	nn. 20	nevalsmusik a. Notre Dame	nn. 20
8366a/b — Messe mit Te Deum I/II	nn. 10	6170 — Paolo u. Francesca	nn. 25	3881 — Symphonie I, E dur	nn. 25
8832 Bilss A. Hymne an Apoll	nn. 50	6110 Klöse Fr. Der Sonne-Geist	nn. 80	5391 — Symphonie II, Es dur	nn. 50
6947 Bloch E. Schelomo	nn. 30	6195 — Festzug	nn. 30	9617 — Symphonie III, A dur	nn. 25
6953 — Trois poemes juifs	nn. 30	7547 Kolday Z. op. 13, Psalmus Hung.	nn. 30	1068 — Var. über ein Husarenlied	nn. 30
6955 — Hiver-Printemps	nn. 15	8045 — Hans-Janos-Suite	nn. 30	10558 Schoeck O. op. 48, Präludium	nn. 15
8337 — Israel	nn. 30	9080 — Sommerabend	nn. 15	6065 Schönberg A. op. 4, Verkl. Nacht	nn. 15
8937 — Concerto grosso	nn. 25	6038 — Märsszecker Tänze	nn. 15	3371 — op. 5, Pelles und Melisande	nn. 40
U. E. S. 4 Boccherini 2. Minuette f. Str. O.	nn. 2, 50	10378 — Theater-Ouverture	nn. 20	3667 — op. 9, Kammer symphonie	nn. 12
6399 Braunfels Phant. Erscheinung	nn. 50	10585 — Galantaer Tänze	nn. 20	U. E. S. 33 — op. 10, II. Quart., f. Str.-Orch.	nn. 15
6478 — Taubenhochzeit a. D. Vögel	nn. 12	1827 Koessler H. Symph. Variationen	nn. 20	8685 — op. 29, Suite	nn. 30
6870 — Vorsp. u. Prolog a. D. Vögel	nn. 10	9414 Kornauth E. op. 13, Symph. Ouv.	nn. 25	9614 — op. 31, Variat. für Orchester	nn. 30
7180 — op. 28, Die Ammenuhr	nn. 15	8441 Kosa G. 6 Orchesterstücke	nn. 12	6300 — Gurre-Lieder	nn. 50
7072 — op. 32, Te Deum	nn. 50	8770 — Suite (3 ironische Porträts)	nn. 10	7618, 769 — Bach, 2 Choraltvorspiele	nn. 10
7702 — op. 34, Don Juan	nn. 30	8398 Krása H. Symph. f. kl. Orch.	nn. 20	9876 — Präludium u. Fuge, Es dur	nn. 25
8368 — op. 36, Präludium u. Fuge	nn. 20	7278 Křenek E. op. 11, Symph. Musik	nn. 15	9029 Schostakowitsch, op. 10, Symph.	nn. 22
8614 — op. 37, Große Messe	nn. 100	7580 — op. 12, Symphonie II	nn. 30	3874 Schreker Fr. Schwanengesang	nn. 15
9790 — op. 39b, Der gläserne Berg	nn. 20	7759 — op. 25, Concerto grosso II	nn. 15	3878 — op. 12, Ekkehard-Ouverture	nn. 15
2878, 1880 Bruckner A. Symphonie I/II	nn. 20	8165 — op. 29, Violinkonzert	nn. 15	5365 — Vorspiel zu einem Drama	nn. 30
8861, 675 — Symphonie III/IV	nn. 20	5318 — op. 43a, Suite aus „Triumph der Empfindsamkeit“	nn. 15	6032 — Kammer symphonie	nn. 25
888, 2886 — Symphonie V/VI	nn. 20	9640 — op. 44, Drei lustige Märsche	nn. 6	6414 — Ein Tanzspiel	nn. 20
6577, 8866 — Symphonie VII/VIII	nn. 20	9411 — op. 54, Potpourri	nn. 20	7297 — Zwischensp. a. Schatzgräber	nn. 20
2891 — Symphonie IX, D moll	nn. 20	9650 — op. 58, Kleine Symphonie	nn. 15	9718 — Kleine Suite	nn. 25
5255 — Andante a. d. F. moll-Symph.	nn. 10	2931 Mahler G. Symphonie I, D dur	nn. 40	9603 Schubert-Wobern, Deutsche Tän-	
6570 — Ouverture G moll (op. posth.)	nn. 12	9232, 2930 — Symphonie II/III	nn. 50	ze vom Oktober 1824	nn. 8
2910 — Das hohe Lied	nn. 2	2944 — Symphonie IV, G dur	nn. 40	9592 Schulhoff E. Symphonie I	nn. 25
2902 — Helgoland	nn. 6	2772 — Symphonie VIII	nn. 100	8934 Stock F. A. Violinkonzert	nn. 30
2894 — Messe II E moll	nn. 6	5395 — Symphonie IX	nn. 50	10423 Steinert A. Sinfon. Legende	nn. 20
2898 — Messe III (Grote) F moll	nn. 20	8877 — Symphonie X (Faksimile)	nn. 17	1590 Strauss R. op. 7, Bläser serenade	nn. 7, 50
8757, 2906 — Te Deum, 150. Psalm	nn. 6	2969 — Das klagende Lied	nn. 24	1591 — op. 8, Violinkonzert, D moll	nn. 10
10543 Butting M. op. 25, II. Symphonie	nn. 30	3018 — Das Lied von der Erde	nn. 40	1592 — op. 11, Waldhornkonzert	nn. 12
10511 — op. 34, III. Symphonie	nn. 30	U. E. S. 21 Maichelbeck Sonata a quattro	nn. 2	1488 — op. 12, Symphonie, F moll	nn. 30
8216 — op. 38, Heltzer Musik	nn. 20	7222 Malipiero F. Impr. dal Verò II	nn. 18	1484 — op. 14, Wanderers Sturmlied	nn. 12
3234 Cassella A. op. 11 „Italia“ Rhaps.	nn. 25	7684 — Pausa del Silenzio	nn. 10	2998 Suk J. op. 29, Sommermärchen	nn. 30
3018 — op. 13, Suite	nn. 25	8903 — L'esilio dell' eroe	nn. 20	5660 Széll G. op. 4, Variationen	nn. 25
6993 — Elegia eroica	nn. 25	9403 Malipiero-Corelli, Orgelkonzert	nn. 8	7260 — op. 35, Violinkonzert	nn. 30
7716 — La Giara, Symphon. Suite	nn. 20	10380 Mandić J. Kleine Suite	nn. 12	8577 Tansman A. Sinfonietta	nn. 15
8888 — Scarlattiana	nn. 30	8995 Manón J. op. (A) 5, Juventus	nn. 50	7183 Tartini-Kauder Sonata G moll	nn. 3
8345 — Partita	nn. 30	7434 — op. (A) 7, Conc. espagn. Nr. 1	nn. 25	8765 Tschernopln A. op. 37, 3 Stücke	nn. 12
U. E. S. 43 — Concerto f. Str. Orch.	nn. 20	7720 — op. (A) 8, Chanson et Etude	nn. 10	7940 — Magna Mater	nn. 12
9994 — Serenata	nn. 20	8296 — op. (A) 15, Caprice II	nn. 20	1053, 4833 — Concertino, Festmusik	nn. 12
9878 — Violinkonzert A moll	nn. 30	6962 — op. (A) 17, Nova Catalonia	nn. 50	10405 Vogel Wl. Ritmica ostinata	nn. 15
10565 Couperin-Cortot Concert	nn. 15	8911 Marek Cz. Sinfonia	nn. 30	10421 Vaszly V. Lustspiel-Ouverture	nn. 10
8654 Cassadó G. Cellokonzert	nn. 15	10569 Martin-Selvaggi Prel. ed Allegro	nn. 5	7095 Wobern A. op. 1, Passacaglia	nn. 8
3897 Dellus Fred. Appalachia	nn. 40	6018 Marx J. Rom. Klavierkonz. E dur	nn. 25	6646 — op. 6, 6 Orchesterstücke	nn. 10
6902 — Brigg Fair	nn. 25	7438 — Herbstsymphonie I./III. Satz	nn. 50	5967 — op. 10, 5 Stücke für Orchester	nn. 5
7023 — Cellokonzert	nn. 25	7439 — do. IV. Satz (Ein Herbstpoem)	nn. 30	9752 — op. 21, Symphonie	nn. 6
6912 — Das Lied v. d. hohen Bergen	nn. 25	8461 — Idylle	nn. 15	3374 Weigl K. op. 5, Symphonie I E dur	nn. 40
5358 — Eine Arabeske	nn. 10	8358 Mason D. B. Symphonie C moll	nn. 40	8348 Weill K. Quodlibet	nn. 15
6906 — Eine Tanzsymphonie	nn. 25	7676 Messner J. Das Leben	nn. 15	9712 — Kleine Dreigroschenmusik	nn. 40
8203 — Im Meerestreiben	nn. 25	10913/c — Milhaud D. Symph. I, II, III, V	nn. 6	8838 — Der Lindberghflug	nn. 20
6309 — In einem Sommergarten	nn. 25	U. E. S. 37 — Symphonie IV	nn. 10	7656 Weinberger Puppenspielouvert.	nn. 20
3901 — Klavierkonzert	nn. 25	9629 — Symphonie VI	nn. 3	8824 — Ouverture zu „Schwanda“	nn. 30
3904/05 — Messe des Lebens I/II zus.	nn. 100	7194 — Sérénade pour orchestre	nn. 25	9330 — Polka u. Fuge a. „Schwanda“	nn. 15
6900 — Paris (Ein Nachtstück)	nn. 25	7198 — L'Homme et son Désir	nn. 20	10051 — Furiant aus „Schwanda“	nn. 8
6994 — Requiem	nn. 25	8411 — Cinq Etudes	nn. 25	9879, 9884 — Böhm. Lieder u. Tänze I/IIa	nn. 6
6915 — Sonnenuntergangslieder	nn. 25	9701 — Actualités	nn. 7, 50	9883, 9885 — do. III/IV	nn. 6
8975 Dobrowen I. op. 20, Klavierkonz.	nn. 25	9907 — Trois Rag-Caprices	nn. 10	9887, 9889 — do. V/VI	nn. 6
7644 Erdmann E. op. 13, Symphonie II	nn. 20	9176 Maskowsky N. op. 3, Symphonie I	nn. 33	9781 — Weihnachten	nn. 20
5472 Fitelberg Gr. op. 25, Poln. Rhaps.	nn. 25	5023 — op. 9, Silentium	nn. 30	9397c — Die geliebte Stimme, Ouv. v. 15	nn. 25
5474 — op. 26, In der Meerestiefe	nn. 15	9096 — op. 11, Symphonie II	nn. 36	9995 — Ouv. zu einem ritterl. Spiel	nn. 12
U. E. S. 47 Fitelberg J. Konzert f. Str. Orch.	nn. 10	8652 — op. 23, Symphonie VII	nn. 40	7109 Welner L. op. 15, Concertino	nn. 10
2814 Foerster J. B. op. 44, „M. Jugend“	nn. 20	8672 — op. 24, Symphonie VIII	nn. 30	5296 — op. 16, Soldatenspiel	nn. 15
7449 — op. 54, Symphonie IV	nn. 30	8905 — op. 26, Symphonie IX	nn. 40	5533 Weingartner op. 66, Aus dem „Zeit“	nn. 15
3209 — op. 56, Sabbat mater	nn. 10	8834 — op. 28, Symphonie X	nn. 40	5699 — op. 67, Ouv. zu Dame Kobold	nn. 10
5253 — op. 58, Violinkonzert C moll	nn. 15	9292 — op. 30, Symphonie XI	nn. 22	5822 — op. 69, Violoncellkonz. A moll	nn. 30
8571 Franckenstein Cl. op. 47, Rhapsod.	nn. 15	3522 — op. 32/1, Serenata	nn. 10	6085 — op. 61, Symphonie IV F dur	nn. 25
1421 Gal H. op. 38, Zauberspiegel-S.	nn. 20	10124 — op. 32/2, Sinfonietta	nn. 4, 50	6175 — op. 65, Ouvert. zu Der Sturm	nn. 20
10571 Gassmann-Geltinger Symphonie	nn. 12	9323 — op. 32/3, Concertino lirico	nn. 13, 50	7281 — Sturm-Suite	nn. 10
6656 Gmeindl W. op. 12, 3 Orchesterst.	nn. 25	5310 Monteverdi-Malipiero, Madrigali	nn. 12	5825 — Dame Kobold-Walzer	nn. 10
7420 Goldmark R. A Negro Rhapsody	nn. 20	7148 Moser F. op. 35, Bläser serenade	nn. 15	7068 Wellesz E. op. 12, Vorrühling	nn. 9
5408 Grädener H. op. 20, Klav.-Konz.	nn. 20	6823 Mozart, Türkischer Marsch	nn. 3	7569 — op. 38, Suite	nn. 6
5401 — op. 41, Violin-Konzert II	nn. 10	9220 Mussolow A. op. 19, Elegische Berce	nn. 7	1107 Willner A. Fugensuite	nn. 15
5404 — op. 47, Violoncello-Konzert	nn. 10	10100 Mussolow A. Scherzo B (Original)	nn. 5	U. E. S. 33 — op. 37, Konz. f. Streichorch.	nn. 10
5501 — Symphonie II C moll	nn. 20	10111 — Intermezzo, H moll (Org.)	nn. 5, 50	7135 Windt H. op. 6, And. Religioso	nn. 35
2809 Graener P. op. 27, Sinfonietta	nn. 10	10101 — Feierl. Marsch aus „Mlada“	nn. 8	9730 Zador E. Rhapsodie	nn. 30
3383 — op. 39, Symphonie I D moll	nn. 25	2876 Novák Vit. op. 26, „In der Tátra“	nn. 20	10397 — Sinfonia technica	nn. 30
7442 Grainger P. A. Hill Song Nr. 1	nn. 25	3997 — op. 36, Serenade	nn. 12	7200 Zemlinsky A. Der 23. Psalm	nn. 15
8447 — Austral. Marschlied	nn. 25	6363 — op. 40, Toman u. d. Waldfee	nn. 30	7371 — op. 18, Lyrische Symphonie	nn. 30
7161 Grosz W. op. 14, Ouverture	nn. 25			10567 Zlipci-Selvaggi Canzone	nn. 6
9783 — op. 24, Symphonischer Tanz	nn. 25				
6305 Grünfeld A. Kleine Serenade	nn. 5				
6304 Grünfeld A. op. 5, Ouverture	nn. 15				
9429 Hauer J. M. op. 48, Suite VII	nn. 20				