

CONTRABASSO

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

341

Franz Schubert, op. posth.

Ausgeführt von Felix Weingartner

I

Adagio ma non troppo

pizz.

First staff of music with dynamics pp and ff, and a triplet of eighth notes.

1

Second staff of music with dynamics ff and p, and a decrescendo marking.

2

Third staff of music with dynamics pp and p, and markings pizz. and arco.

Fourth staff of music with dynamics sfp, f, fp, ff, sf, sf, sf.

3

poco più Adagio

Fifth staff of music with dynamics ff, pp, mf, p, and markings pizz. and arco. Includes a double bar line and a key signature change to E major.

Allegro

Sixth staff of music with marking leggero and first fingerings.

4

Seventh staff of music with marking poco a poco cresc. and first fingerings.

5

Eighth staff of music with marking pp and first fingerings.

Ninth staff of music with first fingerings.

# Contrabasso

*cresc.* *mf* *p* *cresc.*  
*mf* *cresc.* **6** *Vivo* *ff*  
*sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*ff* *ff* *ff* *ff* *ff* **7** *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **8** *ff*  
*poco rit.* *a tempo, ma poco meno mosso* **9** *vcl.* *pizz.*  
*dim.* *pp* *pp* *pp*  
**10** *vcl.*  
*poco sf* *p* *arco*

# Contrabasso

11

*mf* (*poco grave*) *tempo vivo*

*p* *cresc.* *f* *ff*

4

12

*pizz.* *arco*

*p* *f* *mf*

*p* *cresc.*

13

*fp* *f* *mf* *cresc.* *ff*

14

*ff* *pp* *leggero*

*pizz.* *f*

*arco* *p*

15

*pizz.* *arco*

*f* *p poco cresc.* *mf* *p*

16

*f dim.* *p*

2 4

# Contrabasso

*fp fp fzp cresc.*

*mf cresc.*

*f*

**17** *Vivo*

*ff sf sf sf*

*sf sf sf<sup>3</sup> sf<sup>3</sup> sf<sup>3</sup> sf<sup>3</sup>*

*ff<sup>3</sup> sf<sup>3</sup> sempreff*

**18**

*sf sf sf sf*  
*poco rit. a tempo, ma poco meno mosso*

*ff dim. . . . pp pocossf*

*pp poco cresc. . . . mf*

**19**

*pp pocossf pp <=> pp*

**20**

*<mf> p mf p 4 pp*

*poco accelerando tempo vivo*  
*cresc. fp ff*

Contrabasso

21

*p* *f*

*pizz.* *arco*

*p* *mf* *p*

2

*pizz.* *arco*

*mf cresc.* *f*

22

*fp* *fp* *f* *mf* *cresc.* *ff*

23

*ff* *p*

*p* *mf*

*p* *pp leggero*

24

*f* *cresc.* *ff* *pp leggero*

*cresc.* *f*

*fp* *f* *cresc.* *ff*

25

*ff* *ritenuto* *Poco largo*

*ff* *ff* *sf* *ff* *ff*

# Contrabasso

## II

*Andante* [26] [27] *1. Fl.*

10 10 2 *p* *cresc.* *mf con gravità* *f*

[28] *mf* *f* *mf* *p* 1

*fp* *cresc.* *ff* *fp* *cresc.* *ff*

[29] *f* *dim.* *p* 10 *f* *p* [30] *espr.* *p* *mf* *p*

*pizz.* [31] *arco* *p* 4 *p* *f* 4

[32] *mf con gravità* *f* *mf*

[33] *f* *mf* *p* *espr.* *fp* *cresc.*

[34] *ff* *fp* *cresc.* *ff* *f* *dim.*

[35] *arco* *p* 3 3 1 2

*poco a poco più tranquillo sin al fine*

*mf* *p* *f* *p*

III

Scherzo  
Allegro deciso

Handwritten musical score for Contrabasso, Scherzo III, Allegro deciso. The score consists of ten staves of music in bass clef with a 3/4 time signature. It includes various dynamics (f, sf, p, mf, ff, cresc., sfz, sfz sfz sfz sfz=f sempre), articulations (pizz., arco), and performance markings (G.P., 1, 2, 3, 4). Measure numbers 36, 37, 38, 39, and 40 are boxed. Blue handwritten annotations include "1-11", "10", "1-8", and "8". The piece concludes with a first ending (1.) and a second ending (2. Fine) marked G.P. and *Meno mosso*.

# Contrabasso

41 *Vol.* 1. 2. *pp* *mf*

7 6

42 *pizz.* *p* 1 1

8

43 *arco* *mf* *p*

*pizz.* *poco a poco accel.* *arco* *vel.  $\text{♩}$*  *mf* *f* *Da capo al Fine*

1 1 1 5

## IV

*Allegro vivace*

*pizz.* *pp* 1 1 1 1 1

44 1 *mf* 1 *f*

45 1 *p* 1 *mf* 1 *p*

46 *arco* *cresc.* *f* *ff* *f* *f*



Contrabasso

sf sf

sempre ff sf sf sf

47 p poco grave

48 pizz. mf p

1 1 pp

mf dim. p pp 1

49 1 pp sempre 1 1

50 arco 9 mf

51 pizz. 2 p 2

arco 8 f cresc. - - -

55 ff

53 p mf 4 p mf 1

# Contrabasso

54 *p* *f*

*#sf* *f*

55 *fp* *cresc. --*

56 *ff*

*sf* *con impeto* *sf* *sf* *sf*

57 *poco rit.* *vlc.* *a tempo* *(vlc.)* *pizz.*

8 1 4

58 *arco.* *p sempre* 60

10 7

61

62 *p*

63 *cresc. --*

64 *f* *p cresc.* *ff*

1

65 *sf* *mf* *p*

# Contrabasso

*arco*  
*cresc.*

**64**  
*ff* *sf*

*sf*

**65**  
*ff* *sf* *sf* *sf*

*p poco grave* *pizz.* *mf*

**66**  
*p* *pp*

*mf* *dim.* *p*

**67** *poco rit.* *pp sempre*

*tranquillo* *Tempo l.* **68** *arco* *p*

*p*

**69**

# Contrabasso

70 *f* *cresc.* *ff* 71

*sf* *sf* *p*

72 *f* *p* *cresc.* *f*

*ff* *ff* 73

*ff* *sempre* 74

75 *fff* *dim.* *p* *pp* 76

6 77

78 *p poco cantando*

79 *poco rit.* 80 *a tempo*

*p* *ff*

3 3 3 3