

Clarinetto II in la (A)

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR



I

341

Franz Schubert, op. posth.

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Adagio (ma non troppo) ♩ = 54

pp ff pp

ff ff

decresc. pp cresc.

sfp p cresc. sfp f

f poco più Adagio

fp ff sfp ff pp

Allegro (♩ = 80)

ppp mf

1. Klar. (A)

1. Ob. pp pp leggero

leggero

cresc. - mf = p

Clarinetto II in la (A)

Cresc. --- mf *Vivo (♩ = 84)* *Cresc. ---*

6 *ff sf sf sf*

sf sf sf sf ff

ff sf

sf sf sf

sf sf sf sf sf sf sf sf sf sf

8

sf sf sf sf

poco rit. a tempo, ma poco meno mosso (♩ = 72) **9** *1. Klar. (A)*

10 *1. Ob.* *1. Klar. A.*

mf cantando *mf*

Clarinetto II in la (A)

1. Klar. (A)

p *f*

11

p *cresc.*

(poco grave) *f* *ff* *tempo vivo (♩ = 84)*

12

p *f*

p *f*

mf *p* *cresc. poco a poco*

f *p*

13

f *f* *p*

14

ff *ff*

tempo del principio (♩ = 80)

f *p*

15

f *p*

Clarinetto II in la (A)

p *p* *f*
 16 *mf* *fp* *fp*
cresc. *mf*
cresc.
f
 17 *Vivo* ($\text{♩} = 84$)
ff *sf* *sf*
sf *sf* *sf*
sf *sf* *sf* *sf* *ff*
sf *sempreff* *sf*
sf *sf* *sf* *marc.*
 18 *sf* *sf* *sf* *sf*
poco rit. *atempo ma poco meno masso* ($\text{♩} = 72$)

Clarinetto II in la (A)

mf *ma cantando ed espressivo*

19 *f* *p cantando*

20 *pp* *poco accel.* *p* *cresc.* *fp*

tempo vivo (♩ = 84) *ff*

21 *p* *f* *p* *mf*

cresc. poco a poco *f*

22 *f*

Detailed description: This page of a musical score for Clarinet II in A contains measures 19 through 22. The music is written in treble clef with a key signature of one sharp (F#). Measure 19 begins with a dynamic of *mf* and the instruction *ma cantando ed espressivo*. It features a melodic line with a *f* dynamic and a *p cantando* dynamic. Measure 20 starts with a *pp* dynamic and includes the instruction *poco accel.* The dynamic rises to *p* and then *fp* with a *cresc.* marking. Measure 21 is marked *tempo vivo (♩ = 84)* and begins with a *ff* dynamic. It contains triplet markings and dynamics of *p*, *f*, *p*, and *mf*. Measure 22 starts with a *cresc. poco a poco* instruction and a *f* dynamic, ending with a *f* dynamic.

Clarinetto II in la (A)

Musical score for Clarinet II in A, page 6. The score consists of 11 staves of music. It includes various dynamics such as *p*, *ff*, *mf*, and *pp*, as well as performance instructions like "1. Klar. A", "Espr.", and "p leggero". Measure numbers 23 and 25 are boxed. A large handwritten scribble is present over the middle staves.

Clarinetto II in la (A)

riten. --- Poco largo
ff ff

II

Andante (♩ = 76) 1.V.
6 mf p

26 p

pp mf p 3

mf cresc. --- f 2 f

p 28 p

1 3 cresc. f ff f ff

f dim. --- p mf con espressione

f p subito

30 cresc. --- f mf p p 1

Clarinetto II in la (A)

31 *p cantando*

f *mf* *p* *mf* *cresc.*

32 *f* *mf* *p*

33 *mf* *f* *ff* *f*

34 *ff* *dim.* *mf con espressione* *mf* *p*

poco rit. *atempo* *cresc.* *f* *p subito* 35

poco a poco più tranquillo sin al fine *mf* *p* *f* *p*

IN C.

Scherzo

Allegro deciso (♩ = 84)

III

f *G.F.* 36 *1* *6*

p *f*

Clarinetto II in la (A)

sf sf

37 **38** 1. Klar. (C)

p leggero 3 14 2

mf mf

39 *pp* *sfp sfp sfp sfp* *f*

ff ff

ff p

f f f f p

40 *p*

cresc.

f cresc. ff

1. 2. **G.F.**

3 *Fine*

Meno mosso
(3/4 dirigieren • 126)

Clarinetto II in la (A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p cantando*. Measure 41 is boxed.

Musical staff 3: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *pp*. First and second endings are indicated.

Musical staff 4: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *f*, *mf espr.*, *p*, *pp*. Measure 42 is boxed.

Musical staff 5: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p*, *f*, *p*. Measure 43 is boxed.

Musical staff 6: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p cantando*, *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p*, *f*, *p*.

Musical staff 8: Treble clef, key signature of two sharps. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p*, *p poco a poco accelerando*, *p Cresc.*, *f*. Includes the instruction *Da capo al Fine*.

IN A.

IV

All'egro vivace (♩ = 160)

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *p*. Measure 44 is boxed.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *mf*, *f*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *mf*. Measure 45 is boxed.

Clarinetto II in la (A)

46

f *ff* *sf*

sf

sempre ff *sf*

47

sf

48

5

p espr. *mf* *p*

49

1. Klar. (A)

mf espr.

22

3

3

50

3

4

15

1. Vl.

p poco marc. *p poco marc.* *p grazioso*

51

mf

8

f

3

cresc.

52

ff *sf*

53

p *mf*

4

Clarinetto II in la (A)

p *mf*

leggero *f*

sf

f *sf*

p Cresc.

ff

sf sf sf mf

poca riten. atempo

mf dim. p

1. Klar.

p leggero

p

Clarinetto II in la (A)

61 *mf espr.* *cresc.*

62 *f* *ff marc.*

63 *sf* *p*

64 *sf* *ff* *sf*

65 *ff* *sf* *sf* *sf*

66 *mf* *poco rit.* *p* 19

67 *mf espr.* *Tempo I* 1

68 *p poco marcato* *pp*

69 *pp*

70 *pp*

71 *pp*

72 *pp*

Clarinetto II in la (A)

The musical score consists of ten staves of music in the key of A major (one sharp) and 2/4 time. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes several performance markings and technical instructions:

- Staff 1:** Starts with *p*, followed by *f*. Includes a double bar line with a repeat sign.
- Staff 2:** Marked *p leggero*. Features numerous triplet markings.
- Staff 3:** Includes a boxed measure number **69**, a first ending bracket labeled *1. V.*, and the instruction *p cantando*. A measure rest of 8 is indicated.
- Staff 4:** Includes a boxed measure number **70** and a dynamic marking of *f*.
- Staff 5:** Features a *cresc.* (crescendo) marking and a dashed line.
- Staff 6:** Includes a boxed measure number **71** and a dynamic marking of *ff*.
- Staff 7:** Features dynamic markings of *sf* (sforzando) and *sf*.
- Staff 8:** Includes a boxed measure number **72** and a dynamic marking of *p cresc.*
- Staff 9:** Features a dynamic marking of *f*, a double bar line with a repeat sign, and a dynamic marking of *ff*.
- Staff 10:** Includes a boxed measure number **73** and the instruction *ff sempre*.
- Staff 11:** Ends with a dynamic marking of *fff*.

Clarinetto II in la (A)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 11 contains a circled measure number 14. The staff ends with a double bar line and the number 13.

Musical staff 2: Treble clef, key signature of one sharp. Measure 12 contains a circled measure number 15. Measure 13 contains a circled measure number 16. Measure 14 contains a circled measure number 17. Measure 15 contains a circled measure number 18. The staff includes the instruction "1. Klar. in B." and "1. Hr. (E)". Dynamic markings include *sf*, *pespr.*, and *p dolce*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 17 contains a circled measure number 18. The staff includes the dynamic marking *pp*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 18 contains a circled measure number 19. The staff includes the instruction "1. Fg." and the dynamic marking *p*. The tempo marking *poco rit.* is present.

Musical staff 5: Treble clef, key signature of one sharp. Measure 20 contains a circled measure number 20. The tempo marking *atempo* is present. The dynamic marking *ff* is present.

Musical staff 6: Treble clef, key signature of one sharp. This staff continues the rhythmic pattern of the previous staff.

Musical staff 7: Treble clef, key signature of one sharp. This staff continues the rhythmic pattern of the previous staff.