

MATÉRIEL D'ORCHESTRE N° 11

5

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE



VIOLONCELLES

N°1:-AUSENCIA
SÉRÉNADE

332

Allegro (♩ = 76) ✓

2 div. *p* ✓ 1 ✓ 1

unis ✓ *mf* *pizz.* *mf* *pizz.*

2 **A**

arco *pizz.* *p*

arco

Tempo *pizz.* *arco* *poco rit.* *cresc.* *f* *p*

pizz. *arco* *pizz.* *sf* *p*

arco ✓ *cantando*

B 3 *dim. e perdendosi*

Violoncelles

This page of a musical score for cello contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *sf*, *f*, *mf*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mf* *espress. e con anima*. The score features several slurs, accents, and articulation marks. A first ending bracket labeled '1' and a triplet bracket labeled '3' are present. A section marked with a 'C' in a box is also indicated. The key signature is one flat (B-flat) and the time signature is 4/4.

D

f p

p cresc. ff

pizz. pp

E Doppio più lento (♩ = ♩)

p mf cantando

p

f

con anima mf mf

pizz. mf

sf *mf* *f* *p* *pizz.* **I** *1*

p

f *p* *arco* *p* **J** *1* *p* *cresc.*

sfp

div. p *mf* *cresc.* *unis*

K *ff* *pizz.* *sf* *pp*

arco *mf*

p *mf* *p* *pp* *sempre dim. e* **L**

perdendosi *1* *4* *pp*

N° 2. HABANERA

1^o di Habanera

2 sul G

2 sul G

p

p

cresc.

f

pizz.

poco rall.

Tempo

arco

p

mi

A

pp

f

poco rit.

B

sf

mf cantando

cresc.

espress.

p

mf

C

mf

p

mf

pp

p

cresc.

pp

D

pp mf mp 3 pocoten. f mp

f ff rubato e appass.

mf pp pp

N° 3. NOCHE DE ARABIA
INTERMEZZO

Moderato e tranquillo (♩ = 69)
con sord.

pp

pp

pp

pp

mf pp

f pp

f pp

f pp

A pizz.

2

Violoncelles

arco 1 *pp* pizz. 1 arco *pp* pizz. *p*

f *pp* *f* *p*

arco *pp* pizz. *p*

div. arco unis *H* *H* *H* *H*

arco *pp*

pizz. arco

pizz. *cresc.*

f arco *pp* pizz.

arco *pp* pizz. *pp*

div. arco unis *H* *H* *H*

arco

B **C** **D**

The musical score is written for a cello and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *arco*
- Staff 2: *f*, *pizz.*, *p*, *arco*, *pp*
- Staff 3: *f*, *pp*, *f*. Marking **E** is present below the staff.
- Staff 4: *p*, *pp*
- Staff 5: *f*, *pp*, *pp*
- Staff 6: *pizz.*, *arco*, *pp*, *pizz.*, *p*. Marking **F** is present above the staff.
- Staff 7: *arco*, *1*, *2*, *arco*
- Staff 8: *pp*
- Staff 9: *p*, *ppp*, *5*

N° 4. BAILE ANDALUZ

All^o mà non troppo (♩ = 76)

f *sf* *sf*

f *pizz.* *p*

p

mf

cresc. poco *pp*

p *poco a poco cresc.*

f

f

cresc. *cresc.*

8 *ffsf* *f sf sf*

9 *p*

10 *p*

11 *pizz.* *mf cresc. poco a poco* *arco* *mf*

12 *f cresc.*

13 *sf sf*

14 *pizz.* *p* *arco* *f* *f* *p*

15 *sf sf* *ff*

16 *p* *cresc.* *ff*

Vivace *f sf sf*