

9

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE



332

I^{er} & II^e CORS en FA

N° 1. - AUSENCIA SÉRÉNADE

Allegro (♩. = 76)

18 *p* 1 8

A 8 *p cantando* 11 *p*

SOLO 1 *fp* *espress.* 6

3 *léger* 9

B 11 12 17

p 1

p *mf* *dim.*

C *p* 7 *p* 7 *p*

mf *cresc.* *sf* 4 *p*

D 3 *p*

mf *f* *f cresc.* *ff* bien en dehors et gaïment

E Doppio più lento (♩. = ♩)

F

Tempo **G**

ff₃f

SOLO

3

p

1

SOLO

pp

3

un pocchettino rit. e sempre dim.

pp

pp

Tempo 1°

mf

p *espress.*

sf

Poco rit.

a Tempo

H

cresc.

fp

p

I

sf sf f

2 2

2 p p

J

sf p 10 p 1 p

sfp 1 p

mf cresc.

K

ff tutta forza sf 8

mf *en dehors* 3 mf *en dehors* mf

L pp ppp 4 pp

N° 2 .- HABANERA

Tempo di Habanera

p 2 p 2 p cresc.

A f f 15 p p pp

poco rit. B p cresc. f 1 1 mf

p mf

C

mf pp

pp

D

pp

pp poco ten

E

mf pp *f rubato e appassionato*

f mf pp ppp

N° 3 - NOCHE DE ARABIA

Moderato e tranquillo

pp e misterioso

mf

The first system consists of two staves in 4/4 time. The upper staff contains a melodic line with various ornaments and dynamics, starting with *pp e misterioso* and moving to *mf*. The lower staff provides a simple harmonic accompaniment.

pp

The second system continues the piece in 4/4 time. It features more complex melodic lines with slurs and accents, maintaining the *pp* dynamic.

Allegro moderato

1 p pp p pp

The third system changes to 2/4 time and is marked *Allegro moderato*. It includes dynamic markings *p*, *pp*, *p*, and *pp* across the two staves.

A

3° et 4° Cors

pp 5 15

The fourth system is for the 3rd and 4th Corsos. It features a melodic line with a *pp* dynamic and includes fingerings 5 and 15.

B

SOLO

1 4 10 mf 3 3 3

The fifth system is a solo section. It includes fingerings 1, 4, 10 and triplets marked with *mf* and the number 3.

C

2 pp pp

The sixth system continues with fingerings 2 and *pp* dynamics.

3 *f* 1 *ppp* 2 *pp*

D

1 *ppp* *pp* *f* *p*

pp *fff* 1 *mf* 2

9 *pp* 4 *pp*

F

p

ff *f* *p*

2 *SORDINI* *mf* *perdendosi* *SENZA SORDINI* 1 *ppp*

5. m.

N° 4.- BAILE ANDALUZ

Allegro ma non troppo

f *sf* *sf* *f* 1

1 2 3 4 Hb. Bons
f *pp* 8 10 10 3

5 *poco a poco cresc.* *f*

6 *ff* *sf*

7 *sf* *cresc.* *sf*

8 *sf* *ff* *sf* *f* *sf*

Nº 4.-BAILE ANDALUZ

Allegro ma non troppo

Musical score for the first system, measures 1-8. The music is in 3/4 time and B-flat major. The upper staff is marked with dynamics *f*, *sf*, *sf*, and *f*. The lower staff has a first ending bracket labeled '1' at the end.

Tronpas = 3ª y 2ª

17

Handwritten musical score for measures 9 and 10. Measure 9 is boxed and contains a *sf* dynamic marking. Measure 10 is also boxed and contains a *sf* dynamic marking. The notation includes slurs and accents.

Handwritten musical score for measures 11 and 12. Measure 11 is boxed and contains a *mf* dynamic marking. The notation includes slurs and accents.

Handwritten musical score for measure 13, which is boxed. It contains a *mf* dynamic marking and slurs.

Handwritten musical score for measure 14, which is boxed. It contains a *f* dynamic marking. Below the staff, the handwritten note reads: *al # del original =*

9

Handwritten: *allegro*

1 2 *mf* *p* 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 starts with a dynamic of *sf*. Measure 10 has dynamics *mf* and *p*. Measure 11 has dynamics *mf* and *p*. There are first and second endings indicated by numbers 1 and 2.

10 11

mf *p* 2 1 *p* 5 10

Detailed description: This system contains measures 10 and 11. Measure 10 has dynamics *mf* and *p*. Measure 11 has dynamics *p*. There are first and second endings indicated by numbers 2, 1, 5, and 10.

12

f *sempre cresc.* *sf* 3

Detailed description: This system contains measures 12 and 13. Measure 12 has dynamics *f* and *sempre cresc.*. Measure 13 has a dynamic of *sf*. There are triplets indicated by the number 3.

13

ff 4

Detailed description: This system contains measures 13 and 14. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. There is a first ending indicated by the number 4.

14

f *p* *sfmf* *f*

Detailed description: This system contains measures 14 and 15. Measure 14 has dynamics *f* and *p*. Measure 15 has dynamics *sfmf* and *f*.

15

ff *ppresc.* *ff*

Detailed description: This system contains measures 15 and 16. Measure 15 has a dynamic of *ff*. Measure 16 has dynamics *ppresc.* and *ff*.

16

Vivace

sf *sf*

Detailed description: This system contains measures 16 and 17. Measure 16 has a dynamic of *sf*. Measure 17 has a dynamic of *sf*. The tempo marking *Vivace* is present.